

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Department of Studies and Research in History and Archaeology

Jnanasagara campus, Vinayakanagara, Cantonment, Bellary -583105

www.vskub.ac.in Email: history@vskub.ac.in

Phone: 08392-242092, Fax: 08392-242806



Syllabus

Department of Studies and Research in History and Archaeology

MASTER OF ARTS

(I to IV Semester)

Choice Based Credit System

With effect from 2016-2017

TABLE OF CONTENTS

| Sl.No | Credits Matrix for Master of Arts in History & Archaeology | Page No. |
|-------|--|----------|
| 1 | First Semester | 01 |
| 2 | Second Semester | 02 |
| 3 | Third Semester | 03 |
| 4 | Fourth Semester | 04 |
| 5 | First Semester Modules | |
| 6 | Principles and Methods of Archaeology | 05 |
| 7 | Studies in Epigraphy Numismatics and Archival Sources | 07 |
| 8 | History of South India early times to the end of the 8 th Century | 09 |
| 9 | History of Constitutional Development in India | 11 |
| 10 | Socio-Economic History of Ancient India | 13 |
| 11 | Modern World 1914-1939 C.E | 15 |
| 12 | Second Semester Modules | |
| 13 | Pre and Proto History of India | 17 |
| 14 | INDIAN ART AND ARCHITECTURE | 19 |
| 15 | History of South India from 8 th Century to 1336 C.E . | 21 |
| 16 | Freedom Movement in India 1857-1947 C.E. | 22 |
| 17 | Socio- Economic History Of Medieval India | 24 |
| 18 | Modern World since (1939-1991)C.E. | 25 |
| 19 | Socio-Political Movements of Modern Karnataka (Select Themes) | 26 |
| 20 | Third Semester Modules | |
| 21 | Historical Method and Computer Application | 28 |
| 22 | History of South India 1347-1686 | 30 |
| 23 | Thinkers of Modern India –(Part-I) | 32 |
| 24 | India Since Independence up to 2000 CE | 34 |
| 25 | Colonialism and Nationalism in Modern India | 36 |
| 26 | Social Movements for the Upliftment of the Oppressed | 38 |
| 27 | India's Struggle for Freedom | 40 |
| 28 | Fourth Semester Modules | |
| 29 | Historiography | 42 |
| 30 | History of Modern North Karnataka Minor Dynasties, National and Subaltern Movements | 43 |
| 31 | Thinkers of Modern India –(Part-II) | 45 |
| 32 | Project Work | 47 |
| 33 | History of Hyderabad Karnataka Region | 60 |
| 34 | World Historical Heritage Sites of India | 62 |
| 35 | Question Paper Pattern for MA Semester (CBCS) Degree Examinations History & Archaeology | 64 |

Credits Matrix for Master of Arts in History & Archaeology
WEF 2016-17 Academic Year

Semester – I

| Paper Code | Title of the Paper | Credits | Marks | | Total Marks |
|--|--|-----------|-------|------|-------------|
| | | | IA | Exam | |
| MAHAH 101 | Principles and Methods of Archaeology | 04 | 30 | 70 | 100 |
| MAHAH 102 | Studies in Epigraphy Numismatics and Archival Sources | 04 | 30 | 70 | 100 |
| MAHAH 103 | History of South India early times to the end of the 8 th Century | 04 | 30 | 70 | 100 |
| MAHAH 104 | History of Constitutional Development in India | 04 | 30 | 70 | 100 |
| | Total Hard Core Credits | 16 | -- | -- | --- |
| MAHAS 105 | Socio-Economic History of Ancient India | 04 | 30 | 70 | 100 |
| MAHAS 106 | Modern World 1914-1939 C.E. | 04 | 30 | 70 | 100 |
| | Total Soft Core Credits | 04 | -- | -- | -- |
| Total Credits for Semester I [Hard Core-16 & Soft Core-04 = 20] | | 20 | -- | -- | 500 |

Semester - II

| Paper Code | Title of the Paper | Credits | Marks | | Total Marks |
|---|---|-----------|-------|------|-------------|
| | | | IA | Exam | |
| MAHAH 201 | Pre and Proto History of India | 04 | 30 | 70 | 100 |
| MAHAH 202 | Indian art and architecture | 04 | 30 | 70 | 100 |
| MAHAH 203 | History of South India from 8 th Century to 1336 C.E . | 04 | 30 | 70 | 100 |
| MAHAH 204 | Freedom Movement in India 1857-1947 C.E. | 04 | 30 | 70 | 100 |
| | Total Hard Core Credits | 16 | -- | -- | --- |
| MAHAS 205 | Socio- Economic History Of Medieval India | 04 | 30 | 70 | 100 |
| MAHAS 206 | Modern World since (1939-1991)C.E. | 04 | 30 | 70 | 100 |
| | Total Soft Core Credits for any One | 04 | | | |
| MAHAOE 207 | Socio-Political Movements of Modern Karnataka (Select Themes) | 04 | -- | -- | -- |
| | Total credits for Open Elective | 04 | | | |
| Total Credits for Semester II [Hard Core-16 & Soft Core-04&OE-04 = 24] | | 24 | -- | -- | 600 |

Semester - III

| Paper Code | Title of the Paper | Credits | Marks | | Total Marks |
|--|--|-----------|-------|------|-------------|
| | | | IA | Exam | |
| MAHAH 301 | Historical Method and Computer Application | 04 | 30 | 70 | 100 |
| MAHAH 302 | History of South India 1347-1686. | | 30 | 70 | 100 |
| MAHAH 303 | Thinkers of Modern India –(Part-I) | 04 | 30 | 70 | 100 |
| MAHAH 304 | India Since Independence up to 2000 CE | 04 | 30 | 70 | 100 |
| | Total Hard Core Credits | 16 | -- | -- | --- |
| MAHAS 305 | Colonialism and Nationalism in Modern India | 04 | 30 | 70 | 100 |
| MAHAS 306 | Social Movements for the Upliftment of the Oppressed | 04 | 30 | 70 | 100 |
| | Total Soft Core Credits for any One | 04 | | | |
| MAHAOE 307 | India's Struggle for Freedom. | 04 | -- | -- | -- |
| | Total credits for Open Elective | 04 | | | |
| Total Credits for Semester III <i>[Hard Core-16 & Soft Core-04& OE -04 = 24]</i> | | 24 | -- | -- | 600 |

Semester – IV

| Paper Code | Title of the Paper | Credits | Marks | | Total Marks |
|---|--|-----------|-------|------|-------------|
| | | | IA | Exam | |
| MAHAH 401 | Historiography | 04 | 30 | 70 | 100 |
| MAHAH 402 | History of Modern North Karnataka Minor Dynasties, National and Subaltern Movements. | 04 | 30 | 70 | 100 |
| MAHAH 403 | Thinkers of Modern India –(Part-II) | 04 | 30 | 70 | 100 |
| MAHAH 404 | Project Work | 04 | 30 | 70 | 100 |
| | <i>Total Hard Core Credits</i> | 16 | -- | -- | --- |
| MAHAS 405 | History of Hyderabad Karnataka Region | 04 | 30 | 70 | 100 |
| MAHAS 406 | World Historical Heritage sites of India | 04 | 30 | 70 | 100 |
| | <i>Total Soft Core Credits for any One</i> | 04 | | | |
| <i>Total Credits for Semester IV</i> <i>[Hard Core-16 & Soft Core-04 = 20]</i> | | 20 | -- | -- | 500 |

M.A. History & Archaeology: Semester I

MAHAH 101: Principles and Methods of Archaeology

| | |
|---------------------|---|
| Sub Code: MAHAH 101 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Meaning, Scope, Importance and Branches of Archaeology & Development of Archaeology and also Students Learn through this Paper regarding the Importance of Exploration, Excavation and Dating Methods of Archaeological Antiquities
- The aim of the paper is to familiarize students with a range of analytical approaches and their application in reconstructions, interpretations and explanations of the Indian past with case studies and examples drawn from a wide range of temporal periods

Module I: Introduction to Archaeology 10 Hours

Meaning and Scope- Pre, Proto and Historical Archaeology.

Module II: Branches of Historical Archaeology 12 Hours

Archaeology and History- Epigraphy, Numismatics, Iconography- Archaeology and other sciences- Geology, Life sciences, Anthropology, Chemistry and Physics.

Module III: Exploration 12 Hours

Methods of Exploration -Geophysical Surveys- Recording

Module IV: Excavation 14 Hours

Methods of Excavation- Horizontal, Vertical and Quadrant Methods – Recording & Reporting.

Module V: Dating the Archaeological Objects 12 Hours

Relative, Absolute and Derivative Methods.

BOOKS FOR REFERENCE

1. *Archaeological Site Manual*, 1994, Museum of London, London.
2. Atkinson, R.J.C., 1953, *Field Archaeology*, 2nd edition, Methunen, London.
3. Barker, Philip, 1977, *Techniques of Archaeological Excavation*, B.T.Batsford Ltd., London.

4. Binford, L.R., 1972, *An Archaeological Perspective*, Seminar Press, New York.
5. Brothwell, D.R., 1982, *Digging up Bones*, 3rd edition, Cornell University Press, Ithaca, New York, London.
6. Connah, G., (ed.), 1983, *Australian Field Archaeology: A Guide to Techniques*, Australian Institute of Aboriginal Studies, Canberra, Australia.
7. Dancey, W.S., 1981, *Archaeological Field Methods: An Introduction*, Burgess, Minneapolis.
8. Dean, Martin, *et.al.*, (ed.), 1995, *Archaeology Underwater – The NAS Guide to Principles and Practice*, Nautical Archaeology Society, Archetype Publications Ltd., London.
9. Dever, G.William and Darrel Lance, H., (ed.), 1978, *A Manual of Field Excavation, Handbook for Field Archaeologists*, Hedrew Union College-Jewish Institute of Religion, New York.
10. Dillon, B.D., (ed.), 1989, *Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics*, Archaeological Research Tools 2, Institute of Archaeology, University of California, Los Angeles, U.S.A.
11. Agrawal, D.P. & M.G.Yadava. 1995. *Dating the Human Past*. Pune: Indian Society for Prehistoric and Quaternary Studies.
12. Aitken, M.J. 1983. *Physics and Archaeology*. Oxford: Oxford University Press.
13. Barker, G. (Ed.). 1999. *The Companion Encyclopaedia of Archaeology*. Oxon, UK: Routledge.
14. Barker, Philip, 1977, *The Techniques of Archaeological Excavations*, Batsford, London.
15. Basham, A.L., 1967, *The Wonder that was India*, Fontana Books in association with Rupa & Co., Delhi.
16. ಶ್ರೀನಿವಾಸ್ ಪಾಡಿಗಾರ್, 1997, *ಮರಾಠತ್ವಶಾಸ್ತ್ರ ಪರಿಚಯ*,
17. ಸುಂದರ.ಅ., 1972, *ಪ್ರಾಚ್ಯವಸ್ತು ಸಂಶೋಧನೆ*

Select E-resources:

1. http://www.uri.edu/mua/?gclid=CNLRuZ6UoLwCFW964god_UUAGA
2. http://www.saa.org/publicftp/public/educators/04_gathering.html
3. http://en.wikipedia.org/wiki/Archaeological_field_survey
4. http://en.wikipedia.org/wiki/Underwater_archaeology
5. <http://www.brown.edu/Facilities/Haffenreffer/documents/DigItteacherpacket--Final.pdf>

M.A. History & Archaeology: Semester I

MAHAH 102: Studies in Epigraphy, Numismatics and Archival Sources

| | |
|---------------------|---|
| Sub Code: MAHAH 302 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Definition, Nature, importance of Epigraphy, Numismatics and Archives and also deal with its Historical importance of these sources materials
- The aim of this paper is to familiarize students with stages of script and Antiquity, Archives, Preservation and maintenance.

Module I: Introduction of Epigraphy 10 Hours

Definition, Antiquity Nature, Scope and Importance, Major Works on Karnataka Epigraphy and Numismatics.

Module II: Classification of Epigraphical source 12 Hours

Classification of Epigraphical source, Format Content, Writing Materials, Eras and Dating Methods, Political and Cultural Significance of Epigraphy.

Module III: Development of Script 12 Hours

Stages in the Development of Scripts, Epigraphy as Reflection of Literary Sensibilities

Module IV: Numismatics 14 Hours

Antiquity and Importance of Indian Coinage, Historiography of Indian Numismatics, Development of Coinage in India. Numismatics as a source to History.

Module V: Archives 12 Hours

Archives: Definition, Nature, Scope and Importance – History of Archives – Types of the Archival Materials: Preservation and Maintenance. Development of Archives.

BOOKS FOR REFERENCE

1. ದೇವರಕೆಂಡಾರಡಿ, 2006, ಲಿಪಿಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ, ಕನ್ನಡ ಅಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ ಬೆಂಗಳೂರು.
2. Buhler G. 1959, Indian Palaeography, New age Publisher Pvt,Ltd. Delhi, India.
3. Chaudhary R.K. 1983, Inscription of Ancient India for Gupta Inscription-Meerut.
4. ನರಸಿಂಹಮೂರ್ತಿ ಎ.ವಿ.1975, ಕನ್ನಡ ಲಿಪಿಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ.

5. ಕಲಬುರ್ಗಿ ಎಂ.ಎಂ, ಮಾರ್ಗ್ ಖ, ಖಖ ಚಿಟಿಜ ಖಖಖ ಸಪ್ಪ ಬುಕ್ಸ್‌ಸ್ಟಾಲ್, ಗಾಂಧಿನಗರ, ಬೆಂಗಳೂರು.

6. Barua. 1946, *Ashoka and his Inscriptions Part I and II* New age publications. Calcutta.

7. Buhler, G 1904, *Indian Palaeography*, *India Antiquary XXXIII*.

8. *Annual Reports on Indian Epigraphy*, ASI, New Delhi, 1947 onwards.

9. *Annual Reports on South Indian Epigraphy*, Government Press, Calcutta, 1887 onwards.

10. *Corpus Inscriptionum Indicarum*, (C.I.I.), (Vol. I), A. Cunningham, Calcutta, 1877.

11. *Corpus Inscriptionum Indicarum*, (Vol. III), Fleet, J.F., Calcutta, 1888.

12. *Epigraphia Andhrica*,

13. Altekar, A.S. 1954. *The Gupta Gold Coins in the Bayana Hoard*. Numismatic Society of India: Varanasi.

14. Goyal, S. R. 1995. *The Coinage of Ancient India*. Kusumanjali Prakashan: Jodhpur.

15. Gupta P.L. 1969. *Coins*. National Book Trust: New Delhi.

16. Allan, John. 1936. Reprint 1989. *Catalogue of coins in the British Museum, Ancient India*. Eastern Book House: Patna.

17. Altekar, A.S. 1957. *Coinage of the Gupta Empire*. Numismatic Society of India: Varanasi.

18. Bhandarkar, D.R. 1921. *Carmichael Lectures on Ancient India Numismatics*. Calcutta University: Calcutta.

19. Narasimhamurthy A.V. 1996. *Vijayanagara Nanyasampathu*, Prasaranga, Mysore University: Mysore.

M.A. History & Archaeology: Semester I
MAHAH 103: History of South India early times to the end of the 8th Century

| | |
|---------------------|---|
| Sub Code: MAHAH 103 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This paper deals with the achievements of the southern rulers like Maurya, Shatavahana, Ikshvakus and Vishnukundins.
- This Paper Mainly focus on the Cultural contributions of the various rulers.

Module I: Geographical Factors and Sources 10 Hours

Geographical Factors and Sources ; **Literary and Archaeological**

Module II: Mauryan Rule in south India. 12 Hours

Ashokan inscriptions in South India, Polity, Economy and Ashoka's Dhamma and concept of Kalyanarajya

Module III: The Sangam Age. 12 Hours

Literature, Polity, Social, Economic and religious conditions

Module IV: Satavahana Rule 12 Hours

Genealogy, Socio-Economic Conditions, Religion and Art.

Module V: Major Dynasty's in South India 14 Hours

The Ikshvakus and Vishnukundins- **Political** history of the Chalukyas of Badami and Pallavas of Kanchi - Careers and achievements of Pulakesi-II and Narasimhavarma-II- Chalukya – Pallava Conflicts, Economy–Society– Art and Architecture.

BOOKS FOR REFERENCE

1. Basham, A.L. 1975. *A Cultural History of India*, Clarendon, London.
2. Mukherji, R.K. 1966. *Chandragupta Maurya & His Times*. Motilal Banarsidass: Delhi.
3. Narain, A.K. 1980. *The Indo-Greeks*. Oxford University Press: New Delhi.
4. Sarkar, Jadunath. 1993. *India through the Ages*. Orient Longman: Delhi.
5. Sastri, K.A.N. 1987. *A Comprehensive History of India*. PPH: Delhi.

6. *Sastry, K.A.N. 1967. The Age of the Nandas & Mauryas. Motilal Banarsidass: Delhi.*
7. *Thapar, Romila.1985. Asoka and the Decline of the Mauryas. OUP: Delhi.*
8. *Altekar, A. S. 1959. Report on Kumrahar Excavations 1951-1955. K.P. Jayaswal Research Institute: Patna.*
9. *Chakrabarti, D. K. 1997. Colonial Indology, Socio-politics of the Ancient Indian Past. Munshiram Manoharlal: Delhi.*
10. *Chattopadhyaya, S. 1955. Early History of North India: Sakas in India. Visva-Bharti Prakashan: Calcutta.*

M.A. History & Archaeology: Semester I
MAHAH 104: History of Constitutional Development in India

| | |
|---------------------|---|
| Sub Code: MAHAH 104 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ To understand all aspects of the Constitutional History of India and the Constitution of India in detail with different phases
- ➔ The study also provides an introduction to the history of Freedom Movement. The Constitutional History of India is traced a simple manner so as to fulfill the requirements of the students.

Module I: Early Acts: 10 Hours

Regulating Act, 1773-The Charter Act of 1833-Act of 1858 and Queen's Proclamation.

Module II: The Acts of 1909 and 1919: 12 Hours

The Minto – Morley Reforms (1909)-The Montague-Chelmsford Reforms (1919) – the Dyarchy-Swarajistis Attitude .

Module III: Constitutional Developments (1927 to 1930): 12 Hours

The Simon Commission (1927)-The Nehru Report-The Fourteen Points of M.A. Jinnah.

Module IV: Constitutional Deadlock and 1935 Act: 14 Hours

The Round Table Conferences (1930-32) – Poona Pact-Government of India Act of 1935-Features and Provincial Autonomy-Cripps Mission.

Module V: The Making of the New Constitution 12 Hours

Cabinet Mission Plan (1946)-The Constituent Assembly-Important Committees- Salient Features of Constitution (1950).

BOOKSS FOR REFERENCE

1. Banerjee, A.C.; 1978, *Constitutional History of India (1919-1977)*, Vol.3 Delhi,
2. Desikachar, S.V.(Ed.);1983,*Readings in the Constitutional History of India (1757-1947)*,Delhi.
3. Shree Govind Mishra;1978,*Constitutional Development and National Movement in India*, Patna.
4. Hasan Mushiral ; 1979,*Nationalism and Communal Politics in India (1916-1928)*,New Delhi,.
5. Ahir D.C.,1973,*Dr.Ambedkar and the Indian Constitution*, Lucknow,.
6. Sigh S.P and Sigh A.K.,1987, *Ambedkar's Vision of the Indian Constitution*, Swarna publication, Patna,
7. Chhabra G.S.; 1973,*Advanced Study in the Constitutional History of India (1773-1947)* New Academic Pub. Co.Jullundar.

8. *Singh G.N.; 1952, Landmarks in Indian Constitutional and National Development Vol-I (1600-1919) Delhi.*
9. *Banerjee, Debdas. 1999. Colonialism in Action: Trade, Development and dependence in Late Colonial India. Orient Longman: Delhi.*
10. *Bhattacharya, S. 1971. The Financial Foundations of the British Raj. Indian Institute of Advanced Study: Shimla.*

M.A. History & Archaeology: Semester I

MAHAH 105: Socio-Economic History of Ancient India

| | |
|---------------------|---|
| Sub Code: MAHAH 105 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ In this paper student understand the socio-economic history and culture of ancient India.
- ➡ This Paper Mainly focus of its economic history, social ideas and institutions and religious and cultural practices and contributions of various dynasties.

Module I: Sources: 10 Hours

Archeology and literary -Society and Economy in the Indus.

Module II: Society religion and culture-(Early Vedic period). 12 Hours

Agricultural expansion and the later Vedic Society and economy.

Module III: Pre-Mauryan and Republics 12 Hours

Pre-Mauryan society and economy in north India-life under the Republics. Society and economy under the Mauryas-agriculture, Material production trade. Growth of urban centers and coinage

Module IV: Economy 14 Hours

Land and grants under the Guptas-emergence of feudal economy and society – Indian feudalism, caste system-coinage of the Guptas

Module V: Vardhana and Rajput states 12 Hours

Vardhana and Rajput states-society-economy-agriculture production-artisans and craftsmen. Position of women. Education and education institutions-Nalanda, Vikramshila and Vallabhi

BOOKS FOR REFERENCE

1. *Basham, A.L. 1975. A Cultural History of India, Clarendon, London.*
2. *Sarkar, Jadunath. 1993. India through the Ages. Orient Longman: Delhi.*
3. *Altekar, A. S. 1959. Report on Kumrahar Excavations 1951-1955. K.P. Jayaswal Research Institute: Patna.*
4. *Chakrabarti, D. K. 1997. Colonial Indology, Socio-politics of the Ancient Indian Past. Munshiram Manoharlal: Delhi.*
5. *Chattopadhyaya, S. 1955. Early History of North India: Sakas in India. Visva-Bharti Prakashan: Calcutta.*
6. *Kosambi, D.D. 1970. Culture and Civilization of Ancient India in Historical Outline, Vikas Publ: Delhi.*

7. Roy, Kumkum, 1994. *Emergence of Monarchy in North India*. OUP: New Delhi.
8. Sharma, R.S. 1996. *The State and Varna Formation in the Mid-Ganga Plains: An Ethnoarchaeological View*, Manohar: Delhi.
9. Mukherji, R.K. 1966. *Chandragupta Maurya & His Times*. Motilal Banarsidass: Delhi.
10. Narain, A.K. 1980. *The Indo-Greeks*. Oxford University Press: New Delhi.

M.A. History & Archaeology: Semester I
MAHAH 106: Modern World 1900-1939 C.E

| | |
|---------------------|---|
| Sub Code: MAHAH 106 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper gives an overview of the Europe Conditions during the First World War and American Imperialism in its larger global context.
- This Paper also deals with the Effects of October Revolution in Russia and Impact of Great Depression in America

Module I: Europe on the Eve of the First World War 10 Hours

Europe on the Eve of the First World War

Module II: American Imperialism 12 Hours

The Big Stick Policy and the Open Door Policy – American Interests in the Pacific.

Module III: The First World War and League of Nations 12 Hours

Causes, Course and Results of the War –Fourteen Points of Woodrow Wilson- Structure, Work and Failure of League of Nations.

Module IV: The October Revolution of 1917 in Russia 14 Hours

Emergence of Communist Rule and the New Economic Policy of Lenin

Module V: The Great Depression (1929) and the Rise of Fascism in Europe 12 Hours

Causes and Impacts of Economic Crisis – Fascism in Italy and Germany - Policy of Appeasement and its Impact.

BOOKS FOR REFERENCE

1. Sen, S.N. *Europe and the World. 1789-1945.* S. Chand; New Delhi. 1998.
2. Thomson, David. *Europe since Napoleon.* Longmans: UK. 1958.
3. Khanna, V.N. *International Relations.* Vikas Publishing House: New Delhi. 1102.
4. Nanda, S.P. *History of the Modern World.* Anmol Publ.: New Delhi. 1998.
5. Jha, K.N. *Studies in World History.* Cosmos: New Delhi. 2008.
6. Dev, Arjun. *History of the World from the Late Nineteenth to the Early Twenty-First Century.* Orient Blackswan: New Delhi. 2009.
7. Banerji, A. *Writing History in the Soviet Union: Making the Past Work.* New Delhi, 2008.

8. Bentley, M. *Politics without Democracy: Great Britain, 1815-1914*, Blackwell, 1985.
9. Gooding, J. *Rulers & Subjects: Government & People in Russia 1801-1991*. New York, 1996
10. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey*. Routledge, 2003
11. Lynn Hunt, *Politics, Culture and Class in the French Revolution*, University of California Press, 1984.
12. Marius Jansen, ed. & Peter Duus, ed. *The Cambridge History of Japan, Volumes 5 and 6*. Cambridge: Cambridge University Press, 1989
13. Roland Sarti, *Fascism and the Industrial Leadership in Italy, 1919-1940*, University of California Press: California. 1971.

<http://www.un.org/en/aboutun/structure/index.shtml> : For United Nations and its organs.

<http://www.bbc.co.uk/history/> : For I and II ww information and videos.

M.A. History & Archaeology: Semester II

MAHAH 201: Socio- Economic History of Medieval India (1200 to 1707)

| | |
|---------------------|---|
| Sub Code: MAHAH 201 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ In this paper student understand the socio-economic history and culture of medieval India.
- ➔ This Paper Mainly focus of its economic history, social ideas and institutions and religious and cultural practices and contributions of various dynasties.

Module I Social condition 14 Hours

Hindu Society – Caste system – Position of Women-State attitude towards Hindus – Imposition of Jezia.-Muslim society : -rivileged classes Attitude towards shias, -Position of Muslim women.

Module II Education and Learning 10 Hours

Salient features of Hindu education-Salient features of Islamic education-Hindu and Muslim learning centers

Module III Agrarian System under the Sultanate 14 Hours

Sultanate Ideas on Land Taxation, Land Revenue Administration Under the Delhi Sultanate -Land Tenures – Iqta System and Agrarian structure-Irrigation under the Tughlaqs

Module IV Markets and General Economy 10 Hours

Markets and Market Regulations-Urban Economy, Prices in Agricultural Goods _Currency System-Urbanization :Growth of Towns and Cities- Trade and Commerce

Module V Economy under the Mughals 12 Hours

The status and role of the: Mughal nobility in the countryside with special reference to the Zamindari-The state and the Economy: Agrarian relations and the Mughal revenue and Monetary System and prices.-Internal and Foreign Trade with special reference to the nature, extent and commodity

Module VI . European Trade during the Mughals 12 Hours

- a)European Trading Companies-Monetization of the Economy
- c)Material Condition of the people

BOOK FOR REFERENCE:

1. S. Nurul Hasan Religion, 2005, state, and society in medieval India: collected works of [Saiyid Nurul Hasan](#), [Satish Chandra](#), Oxford University Press.
2. Sharma B.N., 1972, *Social and Cultural History of Northern India*, Abhinav Publication, New Delhi.
3. Luniya B.N. , 1978, *Life and Culture in Medieval India*, Kamal Prakashan, Indore.
4. Jaffar, S.M. , 1936, *Education in Muslim India*, Peshawar
5. Rashid, A. , 1980, *Society and Culture in Medieval India*, New Delhi, 1980.
6. Shrivastava M.P., 1975, *Culture Society and Culture in Medieval India, 1206 to 1707*, Chugh Publication, New Delhi.
7. Subhan, J, 1930, *Sufism, Its Saints and Shrines*, Lucknow.
8. Majumdar R.C.(ed) *History and Culture of the Indian People Vol. IV and Vol. V*
9. [Chitnis](#) K.N 1934, *Socio-economic History Of Medieval India*,
10. Chandra, S. 1986. *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, K.P. Bagchi: Kolkata.
11. Chandra, S. 1996. *Historiography, Religion and State in Medieval India*. Har Anand: Delhi.
12. Chandra, Satish. 1997. *Medieval India; From Sultanate and Mughals. Part – I. 555-1526*. Har Anand: Delhi.
13. Mehta, J.L. 1986. *Advanced Study in the History of Medieval India, Vol. I-III*. Sterling Pub.; New Delhi.
14. Desai, Sudha, 1980. *Social life in Maharashtra under the Peshwas*, Bombay.
15. Kulkarni, A.R. 1996. *Medieval Maratha Country, Books and Books: New Delhi*.
16. Raychaudhuri, Tapan and Habib, Irfan (ed.), 2005. *Cambridge Economic History of India, Vol. I*, Orient Longman & OUP: Delhi.

M.A. History & Archaeology: Semester II
MAHAH 202: Indian Art and Architecture

| | |
|---------------------|---|
| Sub Code: MAHAH 202 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ This paper deal with the main features of Indian art and architecture.
- ➔ This paper mainly focus on the Mauryan art, Temple Architecture ,Gandhara, Mathura, Sarnath and Amravati Schools of Art.

Module I: Main Features of India Architecture: 10 Hours
 Mauryan Art – Asokan Pillars. Development of Stupa architecture with special reference to Sanchi, Bharhut and Amravati.

Module II: Rock-Cut Architecture: 12 Hours
 Concept of Chaitya and Vihara. Barabar caves (Bihar); Bhaja, Karle, Kanheri and Ajanta Caves. (Maharashtra). Kailash Temple (Ellora), Elephanta caves. Mahabalipuram Mandaps and rathas.

Module III: Temple Architecture: 16 Hours
 Types and Characteristics. Temple development with special reference to Gupta temples and Western Chalukyan temples at Aihole and Pattadakal. Discussion on temple types with reference to: A. Central India – Kandariya Mahadeva temple (Madhya Pradesh) B. Western India- Modhera (Gujarat) C. Eastern India- Lingaraja Temple (Bhubaneswar), Konarak Sun Temple; D. Southern India - Mahabalipuram Shore Temple; Hoysala temple at Halebidu; Vijayanagara Temples at Hampi; Brihadeshwara temple at Tanjore.

Module IV: Antiquity and Concept of Indian Iconography: 12 Hours
 Gandhara, Mathura, Sarnath and Amravati Schools of Art. Meanings of mudras, asanas, lanchana and ayudhas.1. Brahmanical Iconography: Siva, Vishnu, Ganesa, Parvati, Lakshmi. 2. Buddhist Iconography: Buddha, Bodhisattva (Avalokiteswara, Maitreya, Manjusri). 3. Jain Iconography: Tirthankars. 4. Survey of Metal Images of India with special reference to Chola Bronzes.

Module V: Hoysalas 10 Hours
 Vishnuvardhana – Ballala-II – Ballala-III - Decline – Sri Vaishnavisim, Hoysala Art.

BOOK FOR REFERENCE

1. Banerjee, J.N. *Development of Hindu Iconography*. University of Calcutta. 1941.
2. Gupta, S. P. *The Roots of Indian Art*. D.K. Publishers: Delhi. 1980.
3. Harle, J. C. *Gupta Sculpture*. Oxford, Oxford University Press. 1974.
4. Huntington, Susan, L. *The Art of Ancient India: Buddhist, Hindu, Jain*. Penguin Books; Harmondsworth. 1986.
5. Kar, Chintamani. *Indian Metal Sculpture*. London. 1952.
6. Meister, M. W. & Dhaky, M.A, Krishna Deva (eds.) *Encyclopedia of Indian Temple and Architecture*, AIIS Oxford University Press: Delhi. 1988.
7. Michell, G. & Filliozat, V. (ed.) *Splendors of the Vijayanagara Empire: Hampi*, Marg Publications. Bombay. 1981.
8. Nagaraju, S. *Buddhist Architecture of Western India*. New Delhi, Agam Kala Prakashan. 1981.
9. *MA History and Archaeology Syllabus Under CBCS System*
10. Acharaya, P.K. *An Encyclopaedia of Hindu Architecture*, Manasara Series - Vol. VII, London, Oxford University Press. 1946.
11. Agrawal, V.S. *Gupta Art*. Lucknow: U.P. Historical Society. 1948
12. Coomaraswamy, A.K. *History of Indian and Indonesian Art*, Munshiram & Manoharlal, New Delhi. 1972.
13. Coomaraswamy, A.K. *Introduction to the Indian Art*, Munshiram & Manoharlal Publications, New Delhi. 1969.

M.A. History & Archaeology: Semester II
MAHAH 203: Pre and Proto History of India

| | |
|---------------------|---|
| Sub Code: MAHAH 203 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Substance and Life Style of the Man from Pre historic Time to Indus civilization
- This Paper Mainly focuses of the Stage by Stage Human Development.

| | | |
|--------------------|--|-----------------|
| Module I: | Paleolithic and Mesolithic Cultures of India | 10 Hours |
| | Paleolithic and Mesolithic Cultures of India - Geographical Features of India –Important Sites and Cultural Characteristics – Hunasigi. | |
| Module II: | Indus Civilization | 12 Hours |
| | Indus Civilization: Pre – Harappan – Late Harappans, Important Sites: Harappa, Mohenjodaro, Lothal, Kalibangan, Dolavira. | |
| Module III: | Neolithic & Chalcolithic Cultures of India | 12 Hours |
| | North and South Indian Neolithic Cultures – Burzhom, Tekkalakota – Material Culture and Subsistence – Chalcolithic Cultures – Important types and sites – Material Culture – Inamgaon. | |
| Module IV: | Iron Age Culture | 14 Hours |
| | Iron Age Culture | |
| Module V: | South Indian Megaliths | 12 Hours |
| | South Indian Megaliths | |

BOOK FOR REFERENCE

1. Agrawal, D. P. 1982. *The Archaeology of India*. Surrey: Curzon Press.
2. Agrawal, D.P. & J.S. Kharakwal. 1102. *South Asian Prehistory*. Delhi: Aryan Books International.
3. Allchin, Bridget and Raymond Allchin. 1983. *The Rise of Civilization in India and Pakistan*. New Delhi: PressSyndicateUniversity of Cambridge.
4. Allchin, Raymond and Bridget Allchin. 1997. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking.
5. Bhattacharya, D.K. 1972. *Prehistoric Archaeology*. Delhi: Hindustan Publishing Corporation.
6. Chakrabarti, Dilip K. (Ed.). 2004. *Indus Civilization Sites in India - New Discoveries*. Mumbai: Marg.
7. Chakrabarti, Dilip K. 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India – Stone Age to AD 13th Century*. New Delhi: OxfordUniversity Press.

M.A. History & Archaeology: Semester II

MAHAH 204: Freedom Movement in India 1857-1947 C.E.

| | |
|---------------------|---|
| Sub Code: MAHAH 204 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Phases of Indian Struggles for Freedom and also discuss through this paper contribution of the National Leaders towards the Indian Independence
- The aim of the paper is to familiarize students with a range analytical approaches of the Indian National Movement

Module I: 1857 Revolts 10 Hours
1857 Revolts- Nature of 1857 Revolt-Causes-Course-Consequences, Factors for the Rise of Indian Nationalism-Indian National Congress – Establishment- Aims and Objectives.

Module II: Moderates and Extremists 12 Hours
Moderates and Extremists- Phase of Moderates- their Ideology and Methods. Phase of Extremists- Political Philosophy of Bal Gangadhar Tilak-Swadeshi Movement. 1909 and 1919 Acts-Provisions and Significance.

Module III: Gandhian Era 12 Hours
Gandhian Era- Non-Cooperation Movement-Historic Belgaum Congress Session-Civil Disobedience Movement-Round table Conferences, 1935 Act

Module IV: Role of Indian National Army and Subhash Chandra Bose 14 Hours
Second World War and Indian National Movement-Quit India Movement-1947 Indian Independence Act.

Module V: Partition of India 12 Hours
Partition debates (Historiography), M.A.Zinna's Fourteen Points, and Effects of Partition.

Books for Reference:

1. Chandra, Bipan. 1989. *India's Struggle for Independence*. Penguin: New Delhi.
2. Guha, Ramachandra. 2012. *Makers of Modern India*. Penguin: New Delhi.
3. Majumdar, R.C. 1971. *History of the Freedom Movement in India, Volume 1*. Firma K. L. Mukhopadhyay: Calcutta.
4. Mukherjee, R. & Kapoor, P. 2008. *Date Line 1857: Revolt against the Raj*. Roli Books Pvt. Ltd.: New Delhi.

5. Sahgal, Nayantara. 2013. *The Story of India's Freedom Movement*. Rupa Publications: New Delhi.
6. Sen, S.N. 1997. *History of the Freedom Movement in India (1857-1947)*. New Age International: New Delhi.
7. Sharma, S.K. 2009. *Quit India Movement*. Mittal Publication: New Delhi.
8. Bose, A.C. 1971. *Indian Revolutionaries Abroad 1905-1922*. B.R. Publishers: Patna.
9. Gandhi, M.K. 2006. *My Experiments with Truth*. Puffin: New Delhi.
10. Green, Jen. 2013. *Gandhi and the Quit India Movement*. Na-H: New York.
11. Nanda, B.R. 1958. *Mahatma Gandhi- A Biography*. Oxford University Press: New Delhi.
12. Sarkar, Sumit. 2011. *Swadeshi Movement in Bengal 1903-1908*. Permanent Black: New Delhi.
13. Borman, William. 1986. *Gandhi and Non-Violence*. State University of New York Press: New York.
14. Iyer, Raghavan. 1989. *The Moral and Political Writings of Mahatma Gandhi*. Oxford University Press: New Delhi.
15. Prasad, Rajendra. 1949. *Satyagraha in Champaran*. Navajivan Publishing House: Ahmedabad.
16. Chandra, Bipan. 2012. (Tr.) *Adhunika Bharatada Itihasa*. Navakarnataka Publications: Bangalore.
17. Habib, Irfan. 2012. (Tr.) *Rashtreeya Andolana*. Navakarnataka Publications: Bangalore.
18. Parthasarathy, K.S. 2011. *Bharatada Prathama Swatantra Sangrama*. Navakarnataka Publications: Bangalore.

M.A. History & Archaeology: Semester II

MAHAH 205: Modern World since (1939-1991)C.E.

| | |
|---------------------|---|
| Sub Code: MAHAH 205 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper gives an overview of the Europe Conditions during the Second World War and Role of UNO.
- This Paper also deals with the Effects of Cold War and Importance of Non Alignment Movement

| | | |
|--------------------|---|-----------------|
| Module I: | Growth of Communism in China | 10 Hours |
| | People's Republic of China – Role of Mao-Tse-Tung. | |
| Module II: | The Second World War (1939-45) | 12 Hours |
| | Nature, Causes and Course of War – Results and Peace Treaty. | |
| Module III: | United Nations Organization, | 12 Hours |
| | The Aims and Purpose, its Structure, Work and Evaluation. | |
| Module IV: | The New World Order-Cold War | 14 Hours |
| | Cold War-Ideological and Political Basis of Cold War – Pacts and Treaties – Its Impact, Disintegration of Soviet Bloc – Uni-Polar World System. | |
| Module V: | Non-Aligned Movement | 12 Hours |
| | Aims and Purpose - Third World Countries and Their Role. | |

Books for Reference

1. Sen, S.N. *Europe and the World. 1789-1945.* S. Chand; New Delhi. 1998.
2. Thomson, David. *Europe since Napoleon.* Longmans: UK. 1958.
3. Khanna, V.N. *International Relations.* Vikas Publishing House: New Delhi. 1102.
4. Nanda, S.P. *History of the Modern World.* Anmol Publ.: New Delhi. 1998.
5. Jha, K.N. *Studies in World History.* Cosmos: New Delhi. 2008.
6. Dev, Arjun. *History of the World from the Late Nineteenth to the Early Twenty-First Century.* Orient Blackswan: New Delhi. 2009.
7. Banerji, A. *Writing History in the Soviet Union: Making the Past Work.* New Delhi, 2008.
8. Bentley, M. *Politics without Democracy: Great Britain, 1815-1914,* Blackwell, 1985.
9. Gooding, J. *Rulers & Subjects: Government & People in Russia 1801-1991.* New York, 1996
10. Anthony Brewer, *Marxist Theories of Imperialism: A Critical Survey.* Routledge, 2003
11. E. Gellner, *Nations and Nationalism,* Cornell University Press, 2008.
12. R. J. Bosworth, *Mussolini's Italy,* Penguin 2006.
13. Adam Smith. *Wealth of Nations.* New York: Random House, 1985.
14. Carlo Cipolla, *Before the Industrial Revolution,* Routledge, London, 1993
15. <http://www.un.org/en/aboutun/structure/index.shtml> : For United Nations and its organs.
16. <http://www.bbc.co.uk/history/> : For I and II ww information and videos.

M.A. History & Archaeology: Semester II

MAHAH 206: History of Hyderabad Karnataka Region

| | |
|---------------------|---|
| Sub Code: MAHAH 206 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Emergence of British Rule and Anti Activities of British in Hyderabad Karnataka Area \
- The students Know the other Movements held in Hyderabad Karnataka Region Like Dalit and Peasant Movements

Module I: Palegara's and British Rule in Hyderabad Karnataka Region 10 Hours

Historiography-Vijayanagara- Palegara's- Kurugodu, Harpanahalli. Hande, Gudekote, Jarimale, British Rule in Hyderabad Karnataka Region .

Module II: Princely States 12 Hours

Ghorapade –Origin Movements and Contribution

Module III: Freedom Movement in Hyderabad Karnataka. 12 Hours

Freedom Movement in Hyderabad Karnataka with special reference to Bellari & Koppal Dist- Razak movement , Border camps and Political Action

Module IV: Unification Movement in Hyderabad Karnataka 14 Hours

Unification Movement in Hyderabad Karnataka Region.

Module V: Dalit and Peasant Movement in Hyderabad Karnataka Region 12 Hours

Dalit and Peasant Movement in Hyderabad Karnataka Region.

Reference Books:

1. Dr. K.R. Basavaraj, 1984, History and Culture of Karnataka, Dharwad.
2. Dr.P.B. Desai, 1970, History of Karnataka, Darawad.
3. Dr. Chennbasayya Hiremata - Kurugodina Sindaru (Kan)
4. Publication of Kannada University, Hampi

M.A. History & Archaeology: Semester II

MAHAOE 207: Socio-Political Movements of Modern Karnataka (Select Themes)

| | |
|----------------------|---|
| Sub Code: MAHAOE 207 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ This Paper deals with the Some Important Socio-Political Movements held in Modern Karnataka
- ➔ The students Know the through this Paper Inter-State Disputes Pro-Kannada Movements

Module I: Non-Brahmin Movement in Karnataka 10 Hours

Satya Shodhak Movement of Mahatma Phule and Shahu Maharaj and its Impact on Karnataka.-Non-Brahmin Movement in Bombay Karnataka - Nalwadi Krishnaraj Wodeyar-Miller Commission.

Module II: Dalit Movement in Karnataka 12 Hours

Dr.Ambedkar's Movement in Karnataka Devaray Ingale and Shamasundar - Boosa Episode – B.Basavalingappa and Emergence of Dalit Sangharsh Samiti.

Module III: Inter-State Disputes Pro-Kannada Movements 12 Hours

Border Disputes – Belagavi and Kasaragodu-Water Disputes – Krishna and Kaveri
-Gokak Movement for Primacy of Kannada.

Module IV: Socialist and Peasant Movements in Karnataka 14 Hours

Socialist Movements in Karnataka-Emergence of Peasant Movement- the Role of Gopal Gouda and Prof.Nanjundaswamy-Peasant Uprisings in Naragund and Nipani.

Module V: Modern Progressive & Rebellious literary movements 12 Hours

Influence of Dr.Ambedkar, Marx & Lohia-Bandaya Tradition – its Icons- Dalit Tradition – Poetry and Novels.

Books Recommended

1. Patil, P.G.; 1991, *Collected Works of Mahatma Jotirao Phule Vol-1 & II, Govt. of Maharashtra Publication, Bombay.*
2. Keer Dhanajay , 1991, *Mahatma Phule- Social Revolutionary , Popular Prakashan, Bombay.*

3. *Lathe A.B. ,1924, Memories of His Highness Shri Shahu Chhatrapati Maharaj of Kolhapur, Vol-I & II, The Times Press, Bombay.*
4. *Salunkhe, P.B.,1994, Chhatrapati Shahu the Pillar of Social Democracy, Govt. of Maharashtra, Bombay.*
5. *Vijay Mankar ;,2010 , Poona Pact: Historical Harms by Gandhi, Gandhism and Congress-An Inquiry, Blue world Series, Nagapur.*
6. *Patil Puttappa,1998,Sir Sahebaru, Life and Work of Sir Siddapa Kambli, Sahitya Prakashana, Hubli.*
7. *Halappa.G.S. ,1964, History of Freedom Movement in Karnataka, Vol-II, Govt of Mysore.*
8. *Vasant Moon, 2002, Dr. Babasaheb Ambedkar Writings and Speeches, (Vol.1-18) Maharashtra Govt, Bombay.*
9. *Zellot Eleanor, 1969,Ambedkar and the Mahar Movement, University of Pennsylvania.*
10. *S.K. Kallolikar & Y.B. Himmadi (Eds.) , 2009, B. Basavalingappa Commemoration Volume, HDMC, Hubli.*
11. *V.T. Rajasekhar; History of Dalit Movement in Karnataka, Bangalore*
12. *ವಿಜಯ ಪೂರ್ಣಚ್ಚ ತಂಬಂಡ (ಪ್ರ.ಸಂ) ಮತ್ತು ಚಿನ್ನಸ್ವಾಮಿ ಸೋಸಲೆ (ಸಂ); ಸಮಕಾಲೀನ ಕರ್ನಾಟಕ-ಚರಿತ್ರೆಯ*
13. *ವಿವಿಧ ಆಯಾಮಗಳು, , 2010, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಹಂಪಿ.*

M.A. History & Archaeology Semester – III

MAHAH 301: Historical Method and Computer Application

| | |
|---------------------|---|
| Sub Code: MAHAH 301 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper will give a compact, basic introduction and Concept of Historical Method to the students.
- This Paper also will cover a Concept of Historical Research and Focus the Various Steps and Methods of Research.

Module I: Concept of History- History and its Relation with other Social Sciences 10 Hours

Definitions and Meaning of History- Scope and Subject Matter, Uses and Abuses of History-Kinds of History. History- Art and Science Auxiliary Sciences and their uses in History.

Module II: Concept of Research 12 Hours

Concept of Research and Pre-Requisites of a Research Scholar-Problems of Researcher-Sources-Primary and Secondary. Research and Bibliography- Selection of Topic-Hypothesis in Research-Art of Documentation and Oral History. Data Collection- Problems-Historical data

Module III: Analytical and Synthetic Operations 12 Hours

Authenticity of Documents, Reason for Fake/Forgery Documents and Historical Errors- Methods of Conducting External and Internal Criticism- Testing of Hypothesis Synthetic Operation-Selection of Facts- Arrangements of Facts etc. Theory of Causation. Concept of Objectivity in Historical Research .

Module IV: Concluding Operation 14 Hours

Engineering of the Thesis-Methods of Serialization-Presentation-Imagination as a Principle of Serialization-Theme and Design of the Thesis and Final Draft and Exposition-Main Features of a Good Thesis- Foot Notes- Its Forms Uses and Misuses Bibliography, Appendix-Index, Maps-Charts.

Module V: Computer Application and Historical Research. 12 Hours

Software Concepts: Types of Software - System Software-Application Software –DOS- Windows –Word- Excel- Power Point, Web Browser-Internet Explorer - Mozilla Fire Fox – Nero Burner – Virus, Antivirus – Internet Connectivity uses of Internet-Internet sources of Historical Records-Virtual Libraries –Digital Archives E-Journals and Books- Dictionary – Plagiarism in Historical Research- UGC INFONET Software Packages for Social Science Research.

BOOKS FOR REFERENCE

1. Anderson, Durston & Poole. 1970. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern Limited.
2. Barzun, J & Graff, Henry, F. 1980. *The Modern Researcher*. New York: NY University Press.
3. Bombaro, Christine. 2012. *Finding History: Research Methods and Resources for Students and Scholars*. Plymouth, U.K.: Scarecrow Press, Inc.
4. Carr, E.H. 1982. *What is History*. London: Penguin Books.
5. Collingwood, R.G. 2005. *The Idea of History*. Rev.edn. Oxford: Oxford University Press.
6. Ghosh, B.N. 1993. Reprint. *Scientific Method and Social Research*. New Delhi: Sterling Publishers Private Limited.
7. Kathirvel, S. 1985. *Research Methodology in History*. Chennai: Crenieo Centre.
8. Kothari, C.R. 2004. *Research Methodology: Methods and Techniques*. 2nd rev.edn. New Delhi: New Age International Pvt. Ltd. Publishers.
9. Majumdar, R.K & Srivastava, A.N. 1998. *Historiography*. New Delhi: SBD Pub. & Distributors.
10. Manickam, S. 1985. *Theory of History & Methods of Research*. Madurai: Kudal Publications.
11. Rajaraman V.: *Funadamentals of Computer*
12. Christian Crumlish, *The ABC of Internet*
13. Suresh K Basandra, *Computer Today*

M.A. History & Archaeology: Semester III
MAHAH 302: HISTORY OF SOUTH INDIA (1347-1565)
(HISTORY OF VIJAYANAGAR)

| | |
|---------------------|---|
| Sub Code: MAHAH 302 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ This paper contained history of Vijayanagara in detailed study through the Archaeological and foreign sources.
- ➔ In this paper students learn Establishment of the Vijayanagara, clans of Sangamas, Tuluvas and Vijayanagara Administration.

| | |
|--|-----------------|
| Module I: Sources | 10 Hours |
| Archaeological Sources with Special Reference to: (i)Aladahalli (1338 AD) (ii) Sringeri (1346 AD) (iii) Sravana Belgola (1368 AD) Hampi (1510 AD) and (iv) Kalahasti (1532 AD) Inscriptions.- Literary – <i>Madhuravijayam</i> and <i>Achyutarayabhyudayam</i> - Muslim Chronicles and Accounts – Basatin - Salatin and Burhan-i-Maasir.-Portuguese Accounts – <i>Paes and Nuniz</i> | |
| Module II: The Establishment of the Vijayanagara Rule | 12 Hours |
| Political Conditions of South India in Early 14th Century-Circumstances Leading to the Emergence of the Vijayanagara | |
| Module III: The Sangamas: | 12 Hours |
| Bukka I, Harihara II, Devaraya-I, Devaraya II, Sangama-Hoysala Relations, Sangama Reddi Relations.The Saluvas – Saluva Narasimha | |
| Module IV: The Tuluvas: | 14 Hours |
| 1) Krishnadevaraya: (i) His Campigns and Conquests – Ummathur and Kalinga (ii) His Relations with: (a) Bahmanis (b) Portuguese 2) Achutaraya – Battle of Tambraparni-3) Ramaraya – i) Foreign Policyii) Battle of 1565 A.D. and Its Consequences | |
| Module V: Vijayanagara Administration | 12 Hours |
| Central and Provincial – the Nayankara System-Religion- Social Condition- Economic Condition- Education & Literature- Art and Architecture | |

BOOKS FOR REFERENCE

1. Nilakanta Sastri K.A.(Ed.),1946, *Further Sources of Vijayanagara History*, Madras.
2. Saletore, B.A., 1934, *Social and Political Life in the Vijayanagara Empire*,2 Vols. Madras.
3. Krishnaswam , 1964, *The Tamil country under Vijayanagara*, Annamalai.
4. Mahalingam, T.V.,1975, *Administration and Social Life under Vijayanagara*, Parts I & II, Madras.

5. *Sherwani, H.K., 1970, Bahamanis of the Deccan, Hyderabad.*
6. *Rajasekhara, S , 1983, Masterpieces of Vijayanagara Art, Bombay.*
7. *Sivaramamurti, C. 1987, Vijayanagara Paintings, New Delhi.*
8. *Desai, P.B. (Ed.) , 1970, A History of Karnataka, Dharwad.*

M.A. History & Archaeology: Semester III
MAHAH 303: Thinkers of Modern India- Their Work and
Contributions (SELECT WRITINGS) (part-I)

| | |
|---------------------|---|
| Sub Code: MAHAH 303 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ This paper deals thinkers of modern of India and their insight , thought, ideology and contributions.
- ➡ In this paper students reading India's prominent writers and their work.

| | | |
|--------------------|--|-----------------|
| Module I: | Dadabha Naoroji and R.C.Dutt | 10 Hours |
| | Dadabha Naoroji : Poverty and Un British Rule in India-R.C.Dutt:Economic History of India Under Early British Rule | |
| Module II: | Jyotiba Phule | 12 Hours |
| | Jyotiba Phule -Gulam Giri and Cultivator's Whipcord | |
| Module III: | M G Ranade | 12 Hours |
| | M G Ranade : Essays in Indian Economics | |
| Module IV: | Lajpat Rai - Vir Savarkar : | 14 Hours |
| | Lajpat Rai - Unhappy India Vir Savarkar - Hindutva | |
| Module V: | Swamy Dharmateerth: | 12 Hours |
| | Swamy Dharmateerth: History of Hindu Imperialism | |

BOOKS FOR REFERENCE

1. *Dr. Babasaheb Ambedkar - Writings and Speeches Vol-7*
2. *R G Mankar - A Sketch of the Life and Works of the Late Mr. Justice, M G Ranade*
3. *D G Karve -Ranade : The Prophet of Liberated India*
4. *The Miscellaneous Writings of M G. Ranade (Published by Mrs. Ramabai Ranade)*
5. *Lala Lajpat Rai -The Political Future of India*
6. *Lala Lajpat Rai -The Story of My Deportation*
7. *Lala Lajpat Rai-Self -Determination for India*

8. *M N Roy-Planning In India*
9. *M N Roy - India"s Problem and its Solution*
10. *M N Roy- India in Transition*
11. *M R Masani - The Communist Party of India*
12. *S A Dange-From Primitive Communism to Slavery*
13. *Dhananjay Keer-Life and Times of Savarkar*
14. *V D Savarkar- Hindu Padpadshahi*
15. "sÁvÀzÀ G¥ÁPAAqÀzÀ DzsÀÄPÀ ZÀjvÉæ ,ÀA¥ÄÄl - 3

M.A. History & Archaeology: Semester III

MAHAH 401: India since Independence up to 2000 CE

| | |
|---------------------|---|
| Sub Code: MAHAH 401 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Phases of Indian Struggles for Freedom and also discuss through this paper contribution of the National Leaders towards the Indian Independence.
- The aim of the paper is to familiarize students with a range analytical approaches of the Indian National Movement

| | | |
|--------------------|--|-----------------|
| Module I: | Partition of India | 10 Hours |
| | Refugee Problem -Sardar Patel and Integration of Princely States - Hyderabad-Razakkars, Kashmir Issue - U.N intervention - Reorganization of Indian States - SRC Report - Linguistic Reorganization of States. | |
| Module II: | Nehru Era | 12 Hours |
| | Foreign Policy- Mixed Economy - Planning - Industrial Policies - Indira Gandhi - Economic Policies - Nationalization of Banks - Garibhi Hatao - Emergency - Janata Regime -J P and the Total Revolution- Return of the Congress - Globalization and its Impact. | |
| Module III: | Spatial Challenges | 12 Hours |
| | Neo Social Movements and Emerging Identities - Dalit and Backward class Movements -- Mandal Commission Report-Gender and Human writs Movements - Transgender Issues - Drug Abuse - Terrorism - Secessionist Movements | |
| Module IV: | Peasant Movements | 14 Hours |
| | Land Distribution, Globalization-New Market System - Peasant Suicides - Land Acquisition Act., Rural Urban Divide, Urban Slum Rehabilitation Act., Environmental Movemenst-Narmada Bachavo Andolan-Major River Projects, Deforestation-Adivasi Displacement. Western Ghats-Review of Kasturirangan Report. | |
| Module V: | Linguistic & Economic Issues | 12 Hours |
| | Demands for Separate States- Khalistan –Tamil- Telagana and other Present State Issues- Indian Economic Scenario and Eradication of Poverty Plans | |

Books for Study

1. *Vijay T P-Samakaalina Karnataka-Charitrevividhaayamagalu . Kannadavisvidyalaya,*
2. *Hampi*
3. *Chandrashekar S(ed)-Karnataka Charitre-Vol-7*
4. *Muzzafar Assadi -Peasant Movements in Karnataka*
5. *Thimmayya G Abdul Aziz-Political Economy of Land Reforms*
6. *Mandal Commission Reports*
7. *Report of Expert Group Program of Elevation of Poverty*
8. *Chandrupujari –Parisaramttubabhivruddhi*
9. *Nagesh Hegde-Paschima Ghattagalaalivuullivu*
10. *Bipan Chandra et al - India After Independence*
11. *Paul R Brass-Politics of India since Independence*
12. *Hirenmajim Karlekar(ED)-50 years of India's Independence*
13. *Partha Chatterjee(ED) -Wages of freedom*
14. *Partha Chatterjee(ED) - A Nation and its fragments*
15. *Partha Chatterjee(ED) - A Possible India*
16. *Christopher Jaffrelot- History of Hindu Nationalist Politics in India*
17. *Tapan basu and others- Kaki shorts and saffron flags*
18. *Rajani Kothari- Caste in Indian Politics*
19. *K.N.Panikar- Communalism and the secularism Agenda*
20. *Terence J. Byres(ED) - The Indian Economy*
21. *Alagh, Y.K., Some Aspects of Planning Policies in India, (Sterling, 1987).*
22. *Appadorai, A. and Rajan, M.S., India's Foreign Policy and Relations, (New Delhi, 1985).*

M.A. History & Archaeology: Semester III

MAHAS 305: Socio-political Movements of Modern Karnataka (select themes)

| | |
|---------------------|---|
| Sub Code: MAHAS 305 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ This paper contains socio-political conditions of reorganized state of Karnataka.
- ➔ This paper deals with subaltern theory and some important socio-political movements and their effects on modern society of Karnataka

Module I: Non-Brahmin Movement in Karnataka: 10 Hours

Satyashodhak Movement of Mahatma Phule and Shahu Maharaj and its Impact on Karnataka.-Non-Brahmin Movement in Bombay Karnataka-Nalwadi Krishnaraj Wodeyar-Miller Commission

Module II: Dalit Movement in Karnataka 12 Hours

Dr.Ambedkar's Movement in Karnataka-Devaray Ingale and Shamasundar-Boosa Episode – B.Basavalingappa and Emergence of Dalit Sangharsh Samiti

Module III: Inter-State Disputes Pro-Kannada Movements 12 Hours

Border Disputes – Belagavi and Kasaragodu-Water Disputes – Krishna and Kaveri-Gokak Movement for Primacy of Kannada

Module IV: Socialist and Peasant Movements in Karnataka: 14 Hours

Socialist Movements in Karnataka-Emergence of Peasant Movement- the Role of Gopal Gouda and Prof.Nanjundaswamy-Peasant Uprisings in Naragund and Nipani

Module V: Modern Progressive & rebellious literary movement 12 Hours

Influence of Dr.Ambedkar, Marx & Lohia- Bandaya Tradition – its Icons Dalit Tradition – Poetry and Novels

REFERENCE BOOKS

1. Patil, P.G. , 1991, *Collected Works of Mahatma Jotirao Phule Vol-I & II*, Govt. of Maharashtra Publication, Bombay.
2. Keer Dhanajay , 1991, *Mahatma Phule- Social Revolutionary* , Popular Prakashan, Bombay.
3. Lathe A.B., 1924, *Memories of His Highness Shri Shahu Chhatrapati Maharaj of Kolhapur, Vol-I & II*, The Times Press, Bombay.
4. Salunkhe, P.B., 1994, *Chhatrapati Shahu the Pillar of Social Democracy*, Govt. of Maharashtra, Bombay.
5. Vijay Mankar ,2010,*Poona Pact: Historical Harms by Gandhi, Gandhism and Congress-An Inquiry*, Blue world Series, Nagapur.
6. Patil Puttappa,1998, *Sir Sahebaru, Life and Work of Sir Siddapa Kambli*, Sahitya Prakashana, Hubli.
7. Halappa.G.S. ,1964, *History of Freedom Movement in Karnataka, Vol-II*, Govt of mysore.
8. Vasant Moon, 2002*Dr. Babasaheb Ambedkar Writings and Speeches, (Vol.1-18) Maharastra Govt, Bombay.*
9. Zello Eleanor; *Ambedkar and the Mahar Movement, University of Pennsylvania, 1969.*
10. S.K. Kallolikar & Y.B. Himmadi (Eds.) ,2009, *B. Basavalingappa Commemoration Volume, HDMC, Hubli.*
11. V.T. Rajasekhar; *History of Dalit Movement in Karnataka, Bangalore*
12. ವಿಜಯ ಪೂಜಾಶ್ಚ ತಂಬಂಡ (ಪ್ರ.ಸಂ) ಮತ್ತು ಚಿನ್ನಸ್ವಾಮಿ ಸೋಸಲೆ (ಸಂ), 2010, ಸಮಕಾಲೀನ ಕರ್ನಾಟಕ-ಚರಿತ್ರೆಯ ವಿವಿಧ ಆಯಾಮಗಳು, ಕನ್ನಡ ವಿಶ್ವವಿದ್ಯಾಲಯ ಹಂಪಿ.
13. Raghavendara Rao H.S.(Ed) ,2009 , *Shatamaanada Saahitya Vimarshe, Karnataka Sahitya Academy Banglore.*
14. Purushottama Bilimale 1995 *Bandaya- Dalita Sahitya, Karnataka Sahitya Academy Banglore.*
15. Baraguru Ramchandrapappa ,1995, *Bandaya Sahitya Mimamse, Anveshane Publication Banglore.*
16. Ashok Shettar, 2004, *Charitre,Samaaja, Saahitya. CVG Publications, Bangalore.*
17. “Progressive Literary Movement in Karnataka: An Overview” , Aniketana *Journal of Karnataka Sahitya Academy, Vol.3 No.3 (Bangalore-1992).*
18. ಗಣೇಶ ಕದಂ ಹಾಗೂ ಶೀಲಾಧರ ಮುಗಳಿ (ಅನು): 2012, ಮೂಕ ನಾಯಕ, ದರ್ಶನ ಪ್ರಕಾಶನ, ಧಾರವಾಡ.
19. ಶೀಲಾಧರ ಮುಗಳಿ; , 2008, “ಧಾರವಾಡ ಜಿಲ್ಲೆಯಲ್ಲಿ ಬ್ರಾಹ್ಮಣೇತರ ಚಳುವಳಿ”, ಬಿ.ಆರ್. ಗೋಪಾಲ (ಸಂ) ಧಾರವಾಡ ಜಿಲ್ಲೆಯ ಇತಿಹಾಸ ಹಾಗೂ ಪುರಾತತ್ವ ಮೈಸೂರು.

M.A. History & Archaeology: Semester III
MAHAS 306: Colonialism-Nationalism in India

| | |
|---------------------|---|
| Sub Code: MAHAS 306 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ It would draw upon the Imperial Policy's of British colonialism and it would examine on some of the Impartment theories.
- ➡ This paper would deals with the deferent perspectives of the Indian economic issues during the colonial period.

| | | |
|--------------------|--|-----------------|
| Module I: | Nature of British Colonialism in India East India Company | 10 Hours |
| | Structure Organization and the Common Module Composition. | |
| Module II: | Colonialism and the Land Revenue Administration | 12 Hours |
| | Zamindari, Mahalwari, Ryotwars & Inamdars Settlements – Conditions of the Indian Agrarian Classes- Peasant Rebellions. | |
| Module III: | Colonialism and Modern Industrialization India & British Capital | 12 Hours |
| | Colonial Policy towards Indian industries. | |
| Module IV: | Economic Drain Theory | 14 Hours |
| | Dadabhai Naoroji, Romesh Chandra Dut, S. S. Iyer. | |
| Module V: | Theories on Indian Nationalism | 12 Hours |
| | Valentine Chirol & M. N. Roy. The Concept of Economics Nationalism Socio–Religions Background of India Nationalism. | |

BOOKS FOR REFERENCE

1. Banerjee, Debdas. 1999. *Colonialism in Action: Trade, Development and dependence in Late Colonial India*. Orient Longman: Delhi.
2. Bhattacharya, S. 1971. *The Financial Foundations of the British Raj*. Indian Institute of Advanced Study: Shimla.
3. Guha, Ramachandra. 1982. *A Rule of Property in Bengal: An Essay on the Idea of Permanent Settlement*, Duke University Press: New Delhi.
4. Raj K.N. et al (eds.). 1985. *Commercialization of Indian Agriculture*, OUP: Delhi.
1. Chaudhury, B.B. 1964. *Growth of Commercial Agriculture in Bengal 1757-1900*, Calcutta.
2. Malcolm, J. 1970. *Political History of British India from 1784 to 1823*, Associated Pub. House: New Delhi.

3. Alavi, S. 1995. *The Sepoys and the Company: Tradition and Transition in Northern India, 1770-1830*, OUP: New Delhi.
1. Ward, J. M. 1976. *Colonial Self-Government: The British Experience 1759-1856*. University of Toronto Press: Toronto.
2. Peers, D. 2006. *India under Colonial Rule 1700-1885*, Pearson Longmans: London.
3. Metcalf, T.R. 1995. *Ideologies of the Raj: The New Cambridge History of India, Vol. III (4)*, Cambridge University Press; New Delhi.

M.A. History & Archaeology: Semester III
MAHAOE 307: India's Struggle for Freedom

| | |
|----------------------|---|
| Sub Code: MAHAOE 307 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This Paper deals with the Phases of Indian Struggles for Freedom and also discuss through this paper contribution of the National Leaders towards the Indian Independence
- The aim of the paper is to familiarize students with a range analytical approaches of the Indian National Movement

Module I: 1857 Revolts 10 Hours
1857 Revolts- Nature of 1857 Revolt-Causes-Course-Consequences, Factors for the Rise of Indian Nationalism-Indian National Congress–Establishment-Aims and Objectives.

Module II: Moderates and Extremists 12 Hours
Moderates and Extremists- Phase of Moderates- their Ideology and Methods. Phase of Extremists- Political Philosophy of Bal Gangadhar Tilak-Swadeshi Movement. 1909 and 1919 Acts-Provisions and Significance.

Module III: Gandhian Era 12 Hours
Gandhian Era- Non-Cooperation Movement-Historic Belgaum Congress Session-Civil Disobedience Movement-Round table Conferences, 1935 Act.

Module IV: Role of Indian National Army and Subhash Chandra Bose 14 Hours
Second World War and Indian National Movement-Quit India Movement-1947 Indian Independence Act.

Module V: Partition of India 12 Hours
Partition debates (Historiography), M.A.Zinna's Fourteen Points, and Effects of Partition.

Books for Reference:

1. Chandra, Bipan. 1989. *India's Struggle for Independence*. Penguin: New Delhi.
2. Guha, Ramachandra. 2012. *Makers of Modern India*. Penguin: New Delhi.
3. Majumdar, R.C. 1971. *History of the Freedom Movement in India, Volume 1*. Firma K. L. Mukhopadhyay: Calcutta.
4. Mukherjee, R. & Kapoor, P. 2008. *Date Line 1857: Revolt against the Raj*. Roli Books Pvt. Ltd.: New Delhi.
5. Sahgal, Nayantara. 2013. *The Story of India's Freedom Movement*. Rupa Publications: New Delhi.
6. Sen, S.N. 1997. *History of the Freedom Movement in India (1857-1947)*. New Age International: New Delhi.
7. Sharma, S.K. 2009. *Quit India Movement*. Mittal Publication: New Delhi.
8. Bose, A.C. 1971. *Indian Revolutionaries Abroad 1905-1922*. B.R. Publishers: Patna.
9. Gandhi, M.K. 2006. *My Experiments with Truth*. Puffin: New Delhi.
10. Green, Jen. 2013. *Gandhi and the Quit India Movement*. Na-H: New York.
11. Nanda, B.R. 1958. *Mahatma Gandhi- A Biography*. Oxford University Press: New Delhi.
12. Sarkar, Sumit. 2011. *Swadeshi Movement in Bengal 1903-1908*. Permanent Black: New Delhi.
13. Borman, William. 1986. *Gandhi and Non-Violence*. State University of New York Press: New York.
14. Iyer, Raghavan. 1989. *The Moral and Political Writings of Mahatma Gandhi*. Oxford University Press: New Delhi.
15. Prasad, Rajendra. 1949. *Satyagraha in Champaran*. Navajivan Publishing House: Ahmedabad.
16. Chandra, Bipan. 2012. (Tr.) *Adhunka Bharatada Itihasa*. Navakarnataka Publications: Bangalore.
17. Habib, Irfan. 2012. (Tr.) *Rashtreeya Andolana*. Navakarnataka Publications: Bangalore.
18. Parthasarathy, K.S. 2011. *Bharatada Prathama Swatantra Sangrama*. Navakarnataka Publications: Bangalore.

M.A. History & Archaeology: Semester IV

MAHAH 401: Historiography

| | |
|---------------------|---|
| Sub Code: MAHAH 402 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- This paper highlight the different philosophies, theories and ideologies in History.
- This paper contained Greek, Roman, Arabian and Indian historian ideology and development of writing of history through ages.

Module I: Ancient period: 10 Hours

Greek Historiography- background-Herodotus and Thucydides-Roman Historiography- Livy & Tacitus

Module II: Medieval Historiography 12 Hours

St. Augustine-Ibn Khaldun –Kalhana

Module III: Modern Historiography 12 Hours

Gibbon and Ranke-Spangler and Arnold Toynbee-Karl Marx

Module IV: Indian Historiography 14 Hours

Imperialist and Nationalist-Marxist and Subaltern-Dalit Historiography

Module V: Some Indian Historiographers 12 Hours

R.G. Bhandarkar, K.P. Jayswal and Jadunath Sircar-D.D. Kosambi, Romila Thapar and Irfan Habib-KAN Shastry S.K. Aiyangar,

BOOK FOR REFERENCE

1. Kitson Clark G., 1967, *The Creational Historians*, London.
2. Philips C.H. (Ed.), 1961 *Historians of India, Pakistan and Cylon*, OUP.
3. Correa – Afonso, John (Ed.), 1979, *Historical Research in India*, New Delhi.
4. Sheik Ali B. , 1978, *History – Its Theory and Method*, Madras.
5. Collingwood R.G. , 1966, *Idea of History*, OUP.
6. Gardiner Patrick, 1959, *Theories of History*, Free Press.
7. Iranna K.P & Others , 2003, *Itihasa Chintakaru*, (Kannada), Manu Sahitya Prakashan, Dharwad..
8. Khurana K.L. and Others, 2006, *Concepts and Methods of Historiography* L.N.A. Agra.

M.A. History & Archaeology: Semester IV

MAHAH 402: History of Modern North Karnataka Minor Dynasties, National and Subaltern Movements

| | |
|---------------------|---|
| Sub Code: MAHAH 106 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➔ In this paper deals with history of modern and minor dynasties Karnataka and their cultural and administrative contributions
- ➔ This paper mainly focused minor dynasties with subaltern views and freedom and unification movements of modern Karnataka.

Module I: Minor Dynasties under the Vijayanagara 10 Hours

Minor Dynasties under the Vijayanagara - Rise, Structure & their Nature
Some Minor Dynasties and their Political & Cultural Contributions-Nayakas of Keladi (Ikkeri)-Nayakas of Chitradurga-Nayakas of Yalahanka

Module II: Political & Cultural Contributions of select Dynastis : 12 Hours

Kittur-Sirasangi-Kolar

Module III: 1857 Revolt in North Karnataka 12 Hours

Naragund Revolt (1857)-evolt of Halagali Bedas (1857-58)-Surpur Revolt

Module IV: Nationalist Movement & Unificational Movements : 14 Hours

Congress Activities in North Karnataka-Unification Movement in Bombay
Karnataka-Razzakars in Hyderabad Karnataka.

Module V: Subaltern Uprising in North Karnataka 12 Hours

Non- Brahmin Movement in Bombay Karnataka-Dalit Movement in Bombay
Karnataka & Hyderabad Karnataka.

BOOKS FOR REFERENCE

1. *Alvares Ernest., , 1930,The Nayakas of Ikkeri, Bombay.*
2. *Chitnis, K.N., , 1974, Keladi Polity, Dharwad.*
3. *Swaminathan, K.D. , 1957, The Nayakas of Ikkeri Madras.*
4. *Basavaraja, K.R., , 1984, History and Culture of Karnataka, Dharwad.*
5. *Dr.Vasu, M.V.(Ed),V, Dakshina Karnatakada Arasu Manethanagalu (Kannada), Hampi.*
- 6 *Hegde Rajaram & Ashok Shetta , 2000, Malaya Karnatakada Arasu Manethanagalu (Kannada),Hampi.*
- 7 *Halappa.G.S., ,1976, History of Freedom Movement in Karnataka Vol-II , Mysore.*
- 8 *Rajashekhhar V.T. & Shetty ,1976, Dalit Movement in Karnataka, Bangalore.*
- 9 *Venkataswamy P.R., , 1955, Our Struggle for Emancipation.*
- 10 *Gail Omvedt., 1994,Dalit and Democratic Revolution; Dr Ambedkar & the dalit Movement in Colonial India ,Sage New-Delhi.*
- 11 *Vasant Moon (Ed) - Source Material of Dr. Babasaheb Ambedkar Vol. I & II*
- 12 *Divakar R.R., , 1970,Karnataka Through the Ages Vol-I&II, Bangalore.*

M.A. History & Archaeology: Semester IV
MAHAH 303: Thinkers of Modern India- Their Work and
Contributions (SELECT WRITINGS) -(part-II)

| | |
|---------------------|---|
| Sub Code: MAHAH 303 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ This paper deals thinkers of modern of India and their insight , thought, ideology and contributions.
- ➡ In this paper students reading India’s prominent writers and their work.

Module I: Pt. Jawharalal Nehru and Abdul Kalam Azaad 10 Hours
 Pt. Jawharalal Nehru: Discovery of India, Abdul Kalam Azaad-India Wins Freedom

Module II: B.R. Ambedkar 12 Hours
 B.R. Ambedkar - Who were the Shudras and Annihilation of cast

Module III: Periyar Ramaswamy Naicker: 12 Hours
 Periyar Ramaswamy Naicker- his self respect Movement, Why women were Enslaved

Module IV: Ram Monohar Lohia and M N Roy 14 Hours
 Ram Monohar Lohia - Wheel of History- M N Roy - The Future of Indian Politics

Module V: B. Shyam Sunder and Jayaprakash narayana 12 Hours
 B. Shyam Sunder- Moola Bharati, Jayaprakash narayana- ‘Why Socialism, and Towards Struggle

BOOKS FOR REFERENCE

1. *Dr. Babasaheb Ambedkar - Writings and Speeches Vol-7*
2. *R G Mankar - A Sketch of the Life and Works of the Late Mr. Justice, M G Ranade*
3. *D G Karve -Ranade : The Prophet of Liberated India*
4. *The Miscellaneous Writings of M G. Ranade (Published by Mrs. Ramabai Ranade)*
5. *Lala Lajpat Rai -The Political Future of India*
6. *Lala Lajpat Rai -The Story of My Deportation*
7. *Lala Lajpat Rai-Self -Determination for India*
8. *M N Roy-Planning In India*
9. *M N Roy - India`s Problem and its Solution*
10. *M N Roy- India in Transition*
11. *M R Masani - The Communist Party of India*
12. *S A Dange-From Primitive Communism to Slavery*
13. *Dhananjay Keer-Life and Times of Savarkar*
14. *V D Savarkar- Hindu Padpadshahi*
15. *“sÁgÀvÀzÀ G¥ÀPÀAqÀzÀ DzsÀÄxPÀ ZÀjvÉæ ,ÀA¥ÀÄI - 3*

M.A. History & Archaeology: Semester IV

MAHAH 404: Project Work

| | |
|---------------------|---|
| Sub Code: MAHAH 404 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ Through this Project work students they know the nature of Field Work, Field Survey, Reference Work, (Library/Archives).
- ➡ Through this work the students learn and involve the research methodology.

VSKU Guidelines for Project Work for MA in History & Archaeology Program

INTRODUCTION:

Project work is an integral part of academic curriculum of the Post-Graduate Department of **History and Archaeology Vijayanagara Sri Krishnadevaraya University, Ballari**. It is an initiative to bridge the gap between knowledge and application through a series of interventions that will enable students to gain insights. The FOURTH months [120 Days] project work positioned during 4th semester of the **Master of Arts in History & Archaeology** program as it serves the twin purposes of providing practical and theoretical knowledge to students and providing understanding past history with through present society.

OBJECTIVES:

The objectives of conducting project work during 4th semester of **Master of Arts in History & Archaeology** program are:

1. To provide an opportunity for students to apply theoretical concepts in research work.
2. To expose the students to the current historical development.
3. To learn apply multidisciplinary concepts, tools and techniques to solve research area.
4. To know the present scenario of a particular field of historical and archaeological ideas.
5. To create awareness for various research topics in the history and archaeology.

General Guidelines:

- ❖ **Nature of project work:** The student will have to identify an project work in history and archaeology that matches the student's area of specialization. Project work is a combination of In-plant study and a research project. Students are expected to study the functioning of an area, identify a problem area and provide suggestions to overcome the problems.
- ❖ No two students of the PG Department/ College shall work on the same topic. Students can take field based research in different filed of the history and archaeology.
- ❖ **Duration of project work:** The project works shall be for a period of FOUR months [120 Days].The project works commence after successful completion Internship Work in the first phase of the four semesters. Students are expected to take up the preliminary work such as identifying the area and finalization of topic and review of literature during the 4th semester and start the Internship project work.
- ❖ **Guide: Internal guide** of the project work is a full-time faculty member working in **History and Archaeology** department of the **History and Archaeology** VSKU/affiliated colleges where **Master of Arts in History and Archaeology** program offered. **Internal guide** is from the where the student is carrying out his/her project work.
- ❖ Schedule to be followed before commencement of Internship [During 4th semester of the Master of Arts in History and Archaeology Program]

Activity Time-line Remarks

Identifying the research area and Problem Identification First two weeks Student individually identifies an research area and identifies topic with his guide for his/her study, according to his/her interest topic 3rd week His/her interests discussed with guide. Research design 4th week discussion with internal guide to decide on suitable design for the research.

- The approval status is submitted to Chairman, Post Graduate Department of **History and archaeology** who will officially give concurrence for execution of the internship.

*Synopsis: It is a 3-5 pages hard copy document and to be submitted to the Chairman with the signatures of Internal Guide and the Student.

Page 1 Title, contact addresses of student -with details of internal Guide

Page 2 Introduction with objectives, Review of articles/literature about the topic with source of information and expected results (300 words).

Final report should be submitted to the university before two week of the commencement of theory examination.

➤ **Format of the project report:**

a. **The report shall be prepared using a MS word** processor with Times New Roman font sized 12, on a page layout of A4 size with 1” margin on all three sides and left with 1.5”, double line spacing and only front side print, [no back-to-back print]. The report may not exceed 85 pages.

➤ **Submission of report:**

a) Students should submit the report in Hard bound “**Navy Blue**” color with Golden Embossing or screen-printing.

b) Students should also submit the report in electronic form [CD].

c) Only, in PDF file (Un-editable format) to the department and colleges

where **Master of Arts in History and archaeology** program offered. Colleges in turn shall submit all the reports and CDs of their students along with a consolidated master list with university registration number], Name of the student, and Title of the report to the Chairman, PG-Department of History and archaeology, VSKUB before the commencement of the theory examinations.

➤ **Publication of research findings:**

a) Students expected to present their research findings in seminars/conferences/technical events/fests or publish their research work in journals in association with their internal guide of the department with VSKU Bellary affiliation as a tag. Appropriate weightage should be given to this in the internal evaluation of the project report.

➤ **Evaluation:**

a) The project report of a candidate shall be assessed for maximum of 100 marks [consisting of 70 marks for report evaluation by the internal and external guide and 30 marks for viva-voce examination.

b) The average of internal and external shall be arrived to award final marks for a maximum of ONE HUNDRED (100) marks based on parameters specified by BOS in History and archaeology.

- **Viva-voce/Presentation:** A viva-voce examination will be conducted for THIRTY [30] marks at the PG-Department of History and archaeology, VSKU, Bellary and each student is expected to give a presentation of his/her work.
- The Chairman of the department and an expert appointed by the BOE chairman shall conduct the viva-voce examination.
- The Candidate who fails to attend and/or fulfill the requirements of the course shall not be eligible and he/she shall re-register for the course when offered.

* Candidate shall submit the presentation reports to the department and should bring the same on the day of Viva-Voce examination.

Viva-voce by Chairman and an Expert Drawn from Other University for 30

Marks

Sl. No Aspects Marks

1 Presentation Skills 05

2 Communication Skills 05

3 Subject Knowledge 05

4 Objective of the study/Methodology 05

5 Analysis using Statistical tools and Statistical Packages 05

6 Findings and appropriate suggestions 05

Total 30

Project Report on

(Title of the Report in Capital Letters with inverted commas)

BY

(Student Name)

(USN)



Submitted to

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BELLARY

In partial fulfilment of the requirements for the award of the degree of

Master of Arts in History and Archaeology

Under the guidance of

INTERNAL GUIDE

(Name)

(Designation)

Post-Graduate Department of History and Archaeology,

Vijayanagara Sri Krishnadevaraya University,

Jnana Sagara Campus, Vinayaka Nagar, Cantonment, Bellary-583 104

2016-2017

DECLARATION

DECLARATION

I, the undersigned, hereby declare that the Project Report entitled “-----
-----” written and submitted by me to Vijayanagara Sri Krishnadevaraya
University, Bellary in partial fulfilment of requirements for the Award of Degree of Master of
Arts in History and archaeology under the guidance of _____ is my
original work and the conclusions drawn therein are based on the material collected by myself.

Place: Bellary

Date:

Signature

(Name Research Student)

CERTIFICATE

CERTIFICATE

This is to certify that the Project Report entitled “-----
-----” which is being submitted herewith for the award of the degree of Master of Arts in History and archaeology of Vijayanagara Sri Krishnadevaraya University, Bellary is the result of the original research work completed by Mr. _____ bearing URN (xxxx), under my supervision and guidance and to the best of my knowledge and belief the work embodied in this Project Report has not formed earlier the basis for the award of any degree or similar title of this or any other University or examining body.

Signature of Research Guide

Signature of the HOD in Case of affiliated College

Place:

Date:

Signature of the Chairman/Principal

Place: Bellary

Date:

CERTIFICATE or TOWHOMSOEVER ITMAY CONCERN

This is to certify that **Mr. Pruthviraj B. B.** has worked in the department from 7th May 2012 to 7th July 2012 in our organization. During this period, he successfully completed the work assigned to him. He has been sincere, hardworking and punctual in his work. I wish good and prospers carrier for his future.

Signature

[Name of the Person}

Designation with Office Seal

Note: The above-cited content certificate is to be obtained on original letterhead of the company by the project student where he/she carried out project work.

F. CONTENT PAGE

| CONTENTS | | |
|-----------------|--|-----------------|
| Items | | Page No. |
| ACKNOWLEDGEMENT | | Roman No |
| LIST OF TABLES | | Roman No |
| LIST OF FIGURES | | Roman No |
| CHAPTER I: | Introduction | Arabic No |
| CHAPTER II: | Profile of the Organization | Arabic No |
| CHAPTER III: | Research Design and Methodology | Arabic No |
| CHAPTER IV: | Data Presentation, Analysis and Interpretation | Arabic No |
| CHAPTER V: | Findings and suggestions | Arabic No |
| BIBLIOGRAPHY | | Arabic No |
| ANNEXURE | | Arabic No |

G. ACKNOWLEDGMENT

A page for Acknowledgment

Here the students can acknowledge for the people who are concern to the work and project. For example:

ACKNOWLEDGMENT

I take this opportunity as privilege to express my deep sense of gratitude to my research guide Dr./Shri _____, [Designation], **Post-Graduate Department of History and Archaeology Vijayanagara Sri Krishnadevaraya University, Bellary** for his continuous encouragement, invaluable guidance and help for completing the present research work.

I am deeply indebted to Dr._____, Chairman/HOD/Principal, **Post-Graduate Department of History and Archaeology, Vijayanagara Sri Krishnadevaraya University, Bellary or College** for being a source of inspiration to me and I am indebted to him for initiating me in the field of research.

I am deeply grateful to all authorities of the **Vijayanagara Sri Krishnadevaraya University, Bellary** without their help completion of the project was highly impossible.

I take this opportunity as privilege to articulate my deep sense of gratefulness to the Managing Director, and the staff of the ----- of Company for their timely help, positive encouragement and without their help completion of the project was highly impossible.

I wish to express a special thanks to all teaching and non-teaching staff members, the **Vijayanagara Sri Krishnadevaraya University, Bellary** for their forever support. Their encouragement and valuable guidance are gratefully acknowledged. I would like to acknowledge my all my family members, relatives and friends for their help and encouragement.

Place: Bellary

Date:

Name of the Student

H. LIST OF TABLES

A PAGE FOR LIST OF TABLES

| LIST OF TABLES | | |
|-----------------------|---------------------------|----------------|
| Table No. | Title of the Table | Page No |
| Table No. 1.1 | | |
| Table No. 1.2 | | |
| Table No. 2.1 | | |
| Table No. 2.2 | | |
| Table No. 3.1 | | |
| Table No. 3.2 | | |
| Table No. 4.1 | | |
| Table No. 4.2 | | |
| Table No. 5.1 | | |
| Table No. 5.2 | | |

Tables may be more or less depending upon the tables in the each chapter

I. LIST OF FIGURES

A PAGE FOR LIST OF FIGURES

| LIST OF FIGURES | | |
|-----------------|---------------------|----------|
| Figure No | Title of the Figure | Page No. |
| Figure No. 1.1 | | |
| Figure No.1.2 | | |
| Figure No. 2.1 | | |
| Figure No. 2.2 | | |
| Figure No. 3.1 | | |
| Figure No. 3.2 | | |
| Figure No. 4.1 | | |
| Figure No. 4.2 | | |
| Figure No. 5.1 | | |
| Figure No. 5.2 | | |
| Figure No. 5.3 | | |
| Figure No. 5.4 | | |

❖ LIST OF ABBREVIATIONS

All the abbreviations used in the research project should be listed alphabetically here.

For example

ASI : Archaeological Survey of India

ICHR : Indian Council of Historical Research

M.A. History & Archaeology: Semester IV
MAHAS 405: Social Movements for the Upliftment of the Oppressed

| | |
|---------------------|---|
| Sub Code: MAHAS 405 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ This Paper deals with the Indian Social Setup and important movements held by the various Activists.
- ➡ The aim of the paper is to familiarize students with a analytical approaches of various Social Evils in India

Module I: Social set up India: 10 Hours
Theoretical Concepts – Chaturvarna System and Caste System – Sudra Castes, Untouchables and Women.

Module II: Non-Brahmin Movement 12 Hours
Role of Satyasodaka Samaj – Socio-Economic & Religious Thoughts of Mahatma Jyotirao Phule.

Module III: Ezva Movement 12 Hours
– Socio – Religious conditions of Ezvas Role of Sri. Narayan Guru –Nature & Characteristics of the Movement.

Module IV: Self Respect Movement 14 Hours
Role of Periyar E.V. Ramaswamy – His Socio- Religious & Economic Thoughts. The Social – Reformation Led by Chhatrapati Shahu Maharaj and Krishnaraj Wodeyar –IV.

Module V: Dr.Ambedkar’s Movement 12 Hours
His Socio-Economic and Religious thoughts & Work. The Mission of Dr. Ambedkar.

BOOKS FOR REFERENCE

1. *Keer Dhananjay., 1974, Mahatma Jyotirao Phule – Father of Indian Social Revolution, Bombay.*
2. *Patil, P.G.,1991, Collected works of Mahatma Jotirao Phule Vol-I, Slavery & (Translated) Vol.II, Government of Maharashtra Publication, Bombay.*
3. *Mundale Asha : Collected Works of Mahatma Phule Vol.III Cultivator's Whip cord. (Translated)*
4. *Raikar Sitaram : Collected Works of Mahatma Phule Vol.IV (Translated) The Universal Religion of Truth*
5. *Madhavan : Narayan Guru, 1978, Bharatiya Vidya Bhavan, Ayyappath (Translated)Mumbai.*
6. *6 Padmanabhana ,1977, The World of Guru, Gurukul House New Delhi.*
7. *Kumgyanppann Mukottu , 1982, Sri.Narayan Guru, National Book Trust, New Delhi.*
8. *Sundara Raju R, 1994,Religion and society-selections from Periyar's speeches and Hardgrave Jr. writings, (Translated) Emerald Publishers, Madras.*
9. *E.Sa. Vishwanathan, , 1983, The Political Career of E.V.Ramaswami Naiker, Madras.*
10. *Devanandan P.D., 1959, The Dravid Kazalgam – A Revolt Against Brahmanism, Bangalore.*
11. *Keer Dhananjaya, (10th Reprint-2002), Dr.Ambedkar – life and Mission, Popular Prakashan, Mumbai.*
12. *Vasanta Moon (Ed) Dr.Babasaheb Ambedkar Writing and Speeches, Vol.1-18 & Government of Maharashtra Publication, Mumbai.*
13. *Bhagwan Das, 2000, Revival of Buddhism in India and Role of Dr.Babasaheb Ambedkar, Dalit Prakashan, Lucknow.*
14. *Zelliot Elenor, 2004,Dr.Ambedkar and the Untouchables Movement, Blue moon Books New Delhi.*
15. *Jatava D.R. : Social Philosophy of Dr.B.R.Ambedkar, Rawat Publications,New Delhi.*

M.A. History & Archaeology: Semester IV
MAHAS 406: World Historical Heritage Sites of India

| | |
|---------------------|---|
| Sub Code: MAHAS 406 | No. of Lecture Hours per week : 04 |
| Total Credit =04 | Internal Marks : 30 and Exam Marks : 70 = 100 |

Objectives:

- ➡ This is paper contained the contribution of history to the understanding of tourism.
- ➡ The historical perspective is described and chronological survey of historical tourism research in present.

| | |
|---|-----------------|
| Module I: Heritage: | 10 Hours |
| Meaning and Significance. UNESCO World Heritage sites in India: Main Categories: Cultural, natural and Others. Cultural Sites: <i>Prehistoric</i> : Rock Shelters of Bhimbetka, Champaner- Pavagadh Archaeological Park. | |
| Module II: Cultural Sites Ancient: | 12 Hours |
| Buddhist Monuments at Sanchi, Ajanta Caves, Ellora Caves, Mahabodhi Temple Complex (Bodh Gaya), Elephanta Caves, Pattadakal Group of Monuments, Mahabalipuram Monuments, Konark - Sun Temple, Khajuraho Monuments, Hampi Monuments, Great Living Chola Temples, | |
| Module III: Cultural Sites Medieval & Modern: | 12 Hours |
| Qutb Minar and its Monuments, Humayun's Tomb, Agra – Fort, Fatehpur Sikri, Agra - Taj Mahal, Red Fort Complex, Jantar Mantar (Jaipur), Hill Forts of Rajasthan : Chittorgarh, Amer, Kumbhalgarh, Gagron, Ranthambhore & Jaisalmer. | |
| Module IV: Tourism Destinations in Karnataka | 14 Hours |
| Others: Churches and Convents of Goa, Chhatrapati Shivaji Terminus (formerly Victoria Terminus), Mountain Railways of India. | |
| Module V: Development of Tourism- | 12 Hours |
| Role of Hostels and Transports. | |

BOOKS FOR REFERENCE

1. *Ali, Javid. 2008. World Heritage Monuments and Related Edifices in India. Algora Pub.: New York.*
2. *Balasubramaniam. 2005. The World Heritage Complex of the Qutub. Aryan Books International: New Delhi.*
3. *Bhatia, Suresh. 2007. Mahabodhi Temple: A World Heritage Site. Pilgrims Pub.: Delhi.*
4. *Dwivedi, SModulea. 2006. Buddhist Heritage Sites of India. Rupa & co. : New Delhi.*
5. *Ghosh, A., Ed. 1967. Ajanta Murals. Delhi, Lalit kala Academy.*
6. *Mathpal, Y. 1984. Prehistoric Rock Paintings of Bhimbetka. New Delhi, Abhinav Publications.*
7. http://asi.nic.in/asi_monu_whs.asp
8. <http://whc.unesco.org/en/statesparties/IN/>

**Question Paper Pattern for MA Semester (CBCS) Degree Examinations
History & Archaeology**

Paper Code:

Paper Title:

Time: 3 Hours

Max. Marks: 70

Instruction: Answer all Sections

SECTION-A

Answer any **Three** questions

(3X5=15)

Q1.

Q2.

Q3.

Q4.

Q5.

Q6.

SECTION-B

Answer any **Four** of the following questions

(4X10=40)

Q7.

Q8.

Q9.

Q10.

Q11.

Q12.

SECTION-C

Answer any **One** of the following questions

(1X15=15)

Q13.

Q14.

Note for Paper setters: Question paper shall be set in English version only