**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,**

**BALLARI**

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**SYLLABUS**

**Department of Studies in Urdu**

**BACHULOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., & B.H.M**

**(I to VI Semester)**

**With effect from 2015-16**

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,**

**BALLARI**

****

**SYLLABUS**

**For**

**BACHULOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., & B.H.M**

**From**

**With effect from 2015-16**

**BACHULOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., & B.H.M**

**CORSE OF VSK UNIVERSITY**

**Objective and Pedagogy:** The objective of introducing Urdu as a language at Under-Graduate level is to make the students aware of its richness, great values and literary traditions. The syllabus concentrate on different branches of Urdu Literature, such as, Prose, Poetry, Ghazals, Short Stories, Novels, Dramas, Biographies, etc which is related to issues such as communal harmony, national integrity, art and culture to enrich their thinking and provide useful insights in to human behavior. Apart from these we have introduced translation also to students, with the aim of improving their communication, writing and translation skills in Urdu.

**Vision statement**: Felicitate enrichment of cultural and literary heritage.

**Mission Statement**: The main emphasis of the Department is to build linkage in cultural sensibilities by rooting the approaches, on understanding Urdu identities and intellectual nuances.

**Text Books**

*VIJAYANAGARA SRI KRISHNA DEVARAYA UNIVERSITY, BALLARY*

**Under Graduate Department of Urdu**

**Department Overview**

The objective of introducing Urdu as a language at Under-Graduate level is to make the students aware of its richness, great values and literary traditions. The syllabus concentrate on different branches of Urdu Literature, such as, Prose, Poetry, Ghazals, Short Stories, Novels, Dramas, Biographies, etc which is related to issues such as communal harmony, national integrity, art and culture to enrich their thinking and provide useful insights in to human behavior. Apart from these we have introduced translation also to students, with the aim of improving their communication, writing and translation skills in Urdu.

**Vision statement**: Felicitate enrichment of cultural and literary heritage.

**Mission Statement**: The main emphasis of the Department is to build linkage in cultural sensibilities by rooting the approaches, on understanding Urdu identities and intellectual nuances.

**FIRST SEMESTER B.A, BPA & BFA Courses**

**Code: UDU -101 Univ Code: 101**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-I**

Title: Prose, Poetry, Short Stories and Forms of Prose.

Books**: Karwan-E-Adab and Das Muqthasar Afsaney’’**

**Prescribed syllabus:**

**PS.1**: **Karwan-e-Adab** Units: 2

(Text Book-Collection of Prose & Poetry)

Edited by: Dr. Syed Sanaulla Pub: Nasheman Publishers, Shimoga

**Prose:** (First Five Chapters)

Binth –e Bahadur **to** Sawere jo kal Ankh Meri Khuli

**Poetry**-: Poems :( In First 6 Poems 5 Poems only excluded Poem no 2)

‘’Hamd” **to**  “Zamana”

**Ghazliyath**: (6 Ghazal Sl. No 12 to 17 From Poetry section)

“Quli Qutub Shah” to “Althaf Hussain Hali”

(From “Piya Baj Pyala Piya Jaye Na” **to** “Badao Na Aapas Mien Millath Ziyada)

**PS.2**: **Das Muqthasar Afsaney’’** Units: 2

(Short Stories)

Edited by: Dr. Syed Sanaulla

Pub by: Nasheman Publishers, Shimoga

Short Stories: One to Five

**PS.3** **Asnaf-e Nasr** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10 x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2 =08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10 x1=10

ii- short notes- Any two out four (PS.2) 5 x 2=10

Q.5 Asnaf-e Nasr- Any two out of four (PS.3) 5 x2 =10

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Total 80

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**SECOND SEMESTER B.A, BPA & BFA Courses**

**Code: UDU -201 Univ Code: 201**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-II**

Title: **Prose, Poetry, Short Stories and Forms of Poetry**

Books**: Karwan-E-Adab and Das Muqthasar Afsaney.**

**Prescribed syllabus**

**PS.1**: **Karwan-e-Adab** Units: 2

(Text Book- Collection of Prose & Poetry)

Edited by: Dr. Syed Sanaulla Pub: Nasheman Publishers, Shimoga

**Prose:** (Last **5** Chapters)

Umr-e-Raftha **to** Mumtaz Shair Abbas Tabish

**Poetry:** **Poems:** (5 Poems Sl. no 7 to 11)

‘’ Sahrul Bayan **to**  “Bol Ari –o-Dharthi Bol”

**Ghazliyath**: (Last 6 Ghazal Sl. No 22 to 27 From Poetry section)

“From Wali Dhakni” **to**  “Bahadur Shah Zafar”

(From “Sharab e Shouq me” to “Lagta nahi hai ji mera ujde dayar me)

**PS.2: Das Mukhtasar Afsaney’’** (Short Stories) Units: 2

(Non-Detailed Text Book)

Edited by: Dr. Syed Sanaulla

Pub by: Nasheman Publishers, Shimoga

Short Stories: (Last 5 Short Stories)

**PS.3** **Asnaf-e Nazm** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x2 =08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four (PS.2) 5 x 2=10

Q.5 Asnaf-e Nazm- Any two out of four (PS.3) 5 x 2=10

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Total 80

**THIRD SEMESTER B.A, Courses**

**Code: UDU -301 Univ Code: 301**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-III**

Title: **Prose, Poetry, Drama and Essay Writing**

Books**: PASBAN-E-ADAB & KHETHI**

**Prescribed syllabus**

**PS.1 Pasban -E-Adab** Units: 2

(Text Book-Collection of Prose & Poetry)

Edited by: Editorial Board Pub: Nasheman Publishers, Shimoga

**Prose:** (First **5** Chapters)

Hamari Zaban Ka Nam **to** Bhagwan ki Aamad

**Poetry:** **Poems** :( In first 6 Poems 5 only excluded Poem no2)

‘’Shama –e Hira” **to**  “Mujh Se Pahli Mohabbath”

**Ghazliyath**: (First 6 Ghazal Sl. No 12 to 17 From Poetry section)

From “Siraj Auranabadi **to**  Allama Iqbal

From “Khabar Tahaur Ishk  **to** “Tere Ishaq Ki Intheha Chahtha Hoon”

**PS.2 Kheti:** Drama Units: 2

(Non-Detailed Text Book)

Edited by: Prof. Mohammed Mujeeb

Pub by: Makthaba-e-Jamia Limited, New Delhi.

**PS.3 General Essay** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry- PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Essay writing- Any one out of two (PS.3) 10x1=10

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Total 80

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**FOURTH SEMESTER B.A, Courses**

**Code: UDU -401 Univ Code: 401**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-IV**

Title: **Prose, Poetry, Drama and Translation**

Books**: PASBAN-E-ADAB & DARWAZE KHOL DO**

**Prescribed syllabus**

**PS.1 Pasban -e-Adab** Units: 2

(Text Book-Collection of Prose & Poetry)

Edited by: Editorial Board Pub: Nasheman Publishers, Shimoga

**Prose:** (Last **5** Chapters)

Adab Aur Thazeeb **to** Hindusthani Adab mien Hali ka Darja

**Poetry:** **Poems** :( Last 5 Poems Sl. No 7 to 11)

‘Shahadath Imam Hussain” to “Mein Purana Hua”

**Ghazliyath**: (First 6 Ghazal Sl. No 22 to 27 From Poetry section)

Poets: “Khwaja Meer Dard”  **to** Parveeb Shakir

Ghjazals from “Madrasa ya dair tha” **to**  “Tooti hai meri neend”

**PS.2 Darwaze Khol Do:** Drama Units: 2

(Non-Detailed Text Book)

By: Krishnchander

Pub by: Makthaba-e-Jamia Limited, New Delhi.

**PS.3** Translation English to Urdu Unit: 1

(Passages from Pasban-e Adab only)

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four( PS.2) 5 x 2=10

Q.5 Translation (PS.3) (English to Urdu) 10x1=10

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Total 80

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**FIRST SEMESTER B.Sc & BCA Courses**

**Code: UDU -101 Univ Code: 101**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-I**

Title: Prose, Poetry, Short Stories and Forms of Prose.

Books**:** **Mayar-E Adab** **and Urdu Key Das Afsaney**

Credit: 02 Credits Units: 05

**Prescribed syllabus:**

**PS.1**: **Mayar-e- Adab**

(Text Book-Collection of Prose & Poetry) Units: 02

Edited by: Prof Surrayya Husain Pub: Educational Book House, Aligarh

**prose:** (5 Chapters)

1. Sair Pahle Darwesh Ki 4. Kaleem Daulath Aabad Mein
2. Lukhnow ki Rayeesana Zindagi 5. Shairy Kiya Hai
3. Khututh

**Poetry**-: Poems :( 5 Poems only)

1. Qaid Khane Ki Rath 3. Bazm- e- Anjum
2. Thazheek e Rozgar 4. Kashmir 5.Insaf

**Ghazliyath**: (6 Ghazal from poetry section)

Poets: Wali to Aathish (First 4 Ghazal of poets and first two ghazals of Meer)

**PS.2**: **Urdu key Das Afsaney’’** (Short Stories) Units: 2

Edited by: Editorial Board

Pub by: Nasheman Publishers, Shimoga

Short Stories: One to Five

**PS.3 Asnaf-e Nasr**  Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Asnaf-e Nasr- Any two out of four (PS.3) 5 x 2=10

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Total 80

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**SECOND SEMESTER B.Sc & BCA Course**s

**Code: UDU -201 Univ Code: 201**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-II**

Title: Prose, Poetry, Short Stories and Forms of Poetry

Books**:** **Mayar-e Adab** a**nd Urdu Key Das Afsaney**

**Prescribed syllabus**

**PS.1** **Mayar-E- Adab**

(Text Book- Collection of Prose & Poetry) Units: 2

Edited by: Prof Surrayya Husain Pub: Educational Book House Aligarh

**Prose**: (5 Chapters)

1. Ghalib Ki Shairy 4. Nazeer Ahmed Ki Kahani
2. Bahaduroon Ke Karnamey 5. Thanqeed Ke Usool
3. Ek Khath

**Poetry**: Poems (5 Poems)

1. Masnavi 4. Pairhan Sarar
2. Qaseeda 5. Pyas
3. Badli ka Chand

**Ghazliyath: (6** Ghazals from poetry section)

Poets: Hasrath to Khursheed ul Islam

**PS.2**: **Urdu key Das Afsaney’’** (Short Stories) Units: 2

Edited by: Editorial Board Pub by: Nasheman Publishers, Shimoga

Short Stories: Six to ten

**PS.3** **Asnaf-e Nazm** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Asnaf-e Nazm- Any two out of four (PS.3) 5 x2 =10

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Total 80

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**THIRD SEMESTER B.Sc & BCA Courses**

**Code: UDU -301 Univ Code: 301**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-III**

Title: Prose, Poetry, Drama and Essay Writing.

Books**:** **Inthiqab--e-Adab (Vol-1) and Darwazey Khol do.**

**Ps.1:** **Inthiqab--e-Adab (Vol-1)**

(Text Book- collection of Prose & Poetry) Units: 2

Edited by: Maktahb-e-Rifa e Aam Pub: Maktahb-e-Rifa e Aam

Essays: One **to** Five

Poetry- Nazmien: One **to** Six

Ghazliyath: Siraj Aurang Abadi to Ifthiqar Arif

**PS.2:** Non- detailed **– Darwazey Khol do** (Drama) Units: 2

By: Krishanchander

Pub by: Educational Book House Aligarh

**PS.3** **Essay Writing**  Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10 x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Essay writing- Any one out of two (PS.3) 10 x1=10

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Total 80

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**FOURTH SEMESTER B.Sc & BCA Courses**

**Code: UDU -401 Univ Code: 401**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-IV**

Title: Prose, Poetry, Short Stories and Translation

Books**:** **Inthiqab--e-Adab (Vol-2) Parda e Ghaflath and Translation**

**Prescribed syllabus**

**Ps.1:** **Inthiqab--e-Adab (Vol-2)**

(Text Book-collection of Prose & Poetry) Units: 2

Pub: Maktab e Rifa e Aam, Gulbarga.

Essays: Sl. No. Six to Ten

Poetry- Nazmien: Sl. No. Seven to Twelve

Ghazliyath: Siraj Aurang Abadi to Ifthiqar Arif

**PS.2:** Non- detailed **– Parda-e-Ghaflath** (Drama) Units: 2

Prof. Mohammed Mujeeb

Pub by: Educational Book House Aligarh

**PS.3** **Translation (English to Urdu)** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Translation- 10x1=10

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Total 80

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**FIRST SEMESTER B.Com. BSW & BBM Course**

**Code: UDU -101 Univ Code: 101**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-I**

Title: Prose, Poetry, Business Correspondence and Forms of Prose.

Books**:** **Gulshan-e-Adab & Karobari- Khat-o-Kithabath**

**Prescribed syllabus**

**PS.1:** **Gulshan-E-Adab**

(Text Book- Collection of Prose & Poetry**)** Units: 2

By Editorial Board Pub: Nasheman Publishers, Shimoga

**Prose**: (5 Chapters Sl. No 1 to 5)

1. Khushamad 4. Abdur Raheem Khane e Khani ki Darya Dili.
2. Sir Syed Ke Aqlaq 5. Athara Aane
3. Thalash

**Poetry**: (first 5 Poems Sl. No One **to** Five)

**Ghazliyath**: (10 Ghazals: Wali **to** Bahadur Shah Zafer (10) Sl. No. 12 to 21

**PS.2:** Non- detailed – First 6 Chapters

**Karobari- Khat-o-Kithabath** (Business Correspondence) Units: 2

By: Ibn Maqdoom Pub: Hareer Publications

**PS.3**: Asnaf-e Nasr Unit: 1

Unit wise Question Paper Pattern & Marks Distribution

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) 10X1=10

Q. 3 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 4 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.5 Asnaf-e Nasr- Any Two out of four (PS.3) 10x1=10

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Total 80

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**SECOND SEMESTER B.Com. BSW & BBM Course**

**Code: UDU -201 Univ Code: 201**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-II**

Title: Prose, Poetry, Business Correspondence and Forms of Poem.

Books**:** **Gulshan-e-Adab and Karobari- Khat-o-Kithabath.**

**Prescribed syllabus**

**PS.1**: **Gulshan -E-Adab**

(Text Book-Collection of Prose & Poetry) Units: 2

By Editorial Board Pub: Nasheman Publishers, Shimoga

**Prose:** (Chapter Six **to** Ten)

**Poetry-** Nazmien: Seven **to** Eleven

**Ghazliyath**: Hasrath Mohani **to** Parveen Shakir

**PS.2:** Non- detailed: Last 6 Chapters Units: 2

**Karobari- Khat-o-Kithabath** (Business Correspondence)

By: Ibn Maqdoom

Pub: Hareer Publications

**PS.3** **Asnaf-e Nazm**  Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Questions- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) Summary of Poem 10X1=10

Q. 4 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 5 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.6 Asnaf-e Nazm- Any two out of four (PS.3) 5 x 2=10

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Total 80

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**THIRD SEMESTER B.Com. BSW & BBM Courses**

**Code: UDU -301 Univ Code: 301**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-III**

Title: Prose, Poetry, Principles of Business and Essay Writing.

Books**:** - **Naya Adabi Nisab and Sahafath o-Tijarath**

**Prescribed syllabus**

**Ps.1:** **Naya Adabi Nisab**

(Text Book-Collection of Prose & Poetry)  Units: 2

Pub by: Educational Book House Aligarh

**Prose**: (Chapters 3, 4, 6, 7&8 (Five Essays)

**Poetry**- Nazmien: Meer Hasan, Daya Shanker Naseem,

Hali, Nazeer & Akbar Ilaha Abadi (Five)

Ghazliyath: Meer (1&2), Souda (1&2), Ghalib (1&2), Aathish (1&2) (Eight Ghazals)

**PS.2:** Non- detailed **–**

**Sahafath o-Tijarath** (Business Correspondence) Units: 2

By: Prof. C Syed Khaleel Ahmed

Pub by: Bombay Book House, Shimoga

**PS.3** **Essay Writing**  Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Questions- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4x2=08

Q. 2 Any one out of two (Poetry\_ PS.1) 10X1=10

Q. 4 Ghazliyath Any four out of Six (Poetry-Ps 1) 3X4=12

Q. 5 Non Detailed-

i- Any one out of two (PS.2) 10x1=10

ii- Short notes- Any two out four(PS.2) 5x2=10

Q.6 Essay Writing- Any one out of two (PS.3) 10x1=10

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Total 80

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**FOURTH SEMESTER B.Com. BSW & BBM Courses**

**Code: UDU -401 Univ Code: 401**

**Contact Hours: 54 Hours Workload: 4 hours per week**

**Credit Points:**

**Evaluation: Continues Internal Assessment - 20 marks**

**Semester and Examination- 80 marks**

Paper: **URDU BASIC PAPER-IV**

Title: Prose, Poetry, Principles of Business and Translation.

Books**:** - **Naya Adabi Nisab and Sahafath o-Tijarath and Translation.**

**Prescribed syllabus**

**Ps.1:** **Naya Adabi Nisab**

(Text Book-Collection of Prose & Poetry- Units: 2

Pub: Educational Book House Aligarh

Essays: 11, 12, 13, 14& 15 (Five)

Poetry- Nazmien: Iqbal, Chakbasth, Josh, Faiz & Majaz (Five)

Ghazliyath: Dagh (2), Hasrath (2), Fani (2), Azghar (2) (Eight)

**PS.2:** Non- detailed **–**

**Sahafath –o –Tijarath** (Business Correspondence) Units: 2

By: Prof. C Syed Khaleel Ahmed

Pub by: Bombay Book House, Shimoga

**PS.3** **Translation: (English to Urdu)** Unit: 1

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1 a) Main Question- Any two out of three (Prose- PS.1) 10x2=20

b) Annotations- Any two out of four (Prose- PS. 1) 4 x 2=08

Q. 2 Any one out of two (Poetry\_ PS.1) 10X1=10

Q. 4 Ghazliyath Any four out of Six (Poetry-Ps 1) 3 X 4=12

Q. 5 Non Detailed-

i- Any one out of two (PS.2) 10 x1=10

ii- Short notes- Any two out four(PS.2) 5 x 2=10

Q.6 Translation: (English to Urdu) (PS.3) 10x1=10

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Total 80

The following members of BOS Urdu Language (UG) had meeting on 21.07.2015 at VSK University, Ballari from 10.00 am to 05.00 pm. The board resolved and recommended following issues related to Urdu language syllabus.

1. The new syllabus should implement immediately for the academic year 2015-16
2. Panel for UG/PG 2015-16 Examination in the Urdu w as prepared and passed.
3. Syllabus with detailed course content for the UG courses in Urdu of the following courses for the academic year 2015-16 (BA/BSC/B.Com/BBM/BSW/BCA/-I, II, III & IV Semester) was prepared and got approved.
4. It was resolved to get approve the existing syllabus of M.A(CBCS & CAGP) course in the subject Urdu of VSK University as PG Urdu I to IV semesters course syllabus of VSK University, Ballari and same has been passed.
5. Dr. N Shantha Naik Chairman

Dean Arts Faculty

VSKU, Ballari

1. Dr Syed Sanaulla Member

Chairman, Dept. of Urdu,

Sahyadri Science College,

Shivmogga

1. Dr Sabiha Shaheen Member

Head, Dept. of Urdu,

GFGC, Ballari