

**VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,
BALLARI**



SYLLABUS

Department of Studies in English

**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech.,
B.B.M., B.S.W., & B.H.M**

(I to II Semester)

With effect from 2017-18

VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,

BALLARI



SYLLABUS

For

**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech., B.B.M.,
B.S.W., & B.H.M**

From

With effect from 2017-18

**BACHELOR OF B.A., B.Com, B.Sc., B.C.A., B.Sc.-Biotech., B.B.M., B.S.W., &
B.H.M**

COURSE OF VSK UNIVERSITY

Objective and Pedagogy: The Undergraduate syllabi for Basic English, Additional English and Optional English have been designed by the Board of Studies as per the statute governing UG studies of Vijayanagara Sri Krishnadevaraya University, Ballari. The texts have been prescribed so that the students get the opportunity to appreciate literature written in English. Further, grammar and language components are introduced in order to train students to develop competency in English.

FIRST SEMESTER SYLLABUS FOR B.A/ B.S.W/ COURSE W.E.F THE
ACADEMIC YEAR 2017-2018.

CODE: ENG101A

UNIV CODE: 101A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT -1 PROSE (SHORT STORIES) credit points: 01 marks-16

1. The Shelter - R.K.Narayan – Contemporary Indian English stories. Ed: Madhusudhan Prasad . Sterling publication Delhi. P13-17.
2. The Bet-Anton Chekov

UNIT-2 Prose (essay)credit points:01 marks 16

1. Satya Nadella: CEO of Microsoft -English for employability, K.Purushotam. p 55- 58. Orient Blakswan.
2. Good Manners: J.C.Hill – Radiance Communication skills prose and poetry. Orient Black swan. P171-175.

UNIT-3 Poetry credit points: 01 marks-18

1. Money Madness – D.H.Lawrence – Radiance Orient Black swan. P 189-190.
2. Stopping by the woods on a snowy evening –Robert Frost - p13. Excel Orient Black swan.
3. Night of scorpion: Nissim Ezekiel- varieties of expression. P26. Foundation.
4. The Lotus –Toru Dutt –An anthology of common wealth poetry. Ed C. DN.Macmillan. p13.
5. My Countrymen - Khalil Gibran – All time great selected short stories, manoj publication. Delhi. Ph 23262174. P-131-134.

UNIT-4 Grammar Credit points: 01 marks 20

1. Articles 5
2. Prepositions 5
3. Present tense 10

FIRST SEMESTER SYLLABUS FOR B.com/ B.B.M/ B.H.M COURSE W.E.F
THE ACADEMIC YEAR 2017-2018.

CODE: ENG101B

UNIV CODE: 101B

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories) credit points: 01 marks:16

1. Cabuliwallah- Rabindranath Tagore
2. Girl- O Henry

UNIT 2 Prose (essays) credit points:01 marks:16

1. Dream your own dream – Rama govindaraja
2. a) Of Study , b) Of Travel - Francis Bacon

UNIT 3 Poetry credit points: 01 marks: 18

1. Indian women – Shiv.K.Kumar –An anthology of common wealth poetry.
2. Spoiling the name –KamalaDas
3. on blindness –John Milton
4. Telephone conversation-wole soyanka-

UNIT 4 Grammar credit points: 01 Marks: 20

1. Articles 05
2. Prepositions 05
3. Present tense 10

Reference

1. A string of pearls B1 publications pvt. P1-12.
2. All time great selected short stories.p192.– p79 English for employability. K.Purushotam. orient black swan. p85. Orient black swan.
3. CDN p20. p14/15-Achieve the text book for English Tumkur University Orient black swan.

FIRST SEMESTER SYLLABUS FOR B.SC/ B.C.A COURSE W.E.F THE
ACADEMIC YEAR 2017-2018.

CODE: ENG101C

UNIV CODE: 101C

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 Prose short stories credit points: 01 marks: 16

1. The Eyes are not here –Ruskin Bond-
2. Engine Trouble –R.K.Narayan.

UNIT 2 Prose (essay) credit points: 01 marks: 16

1. Education: Indian and American –Anurag mathur –
2. Six sigma: Dabbawala –

UNIT 3 Poetry credit points:01 marks:18

- 1.The bus –Arun kolatkar
2. A poison tree- William Blake.
3. All the world is a stage- Shakespeare.
4. The last ride together –Robert Browning.

UNIT 4 Grammar. Credit points:01 marks :20

- | | |
|------------------|----|
| 1. Articles | 05 |
| 2. Prepositions | 05 |
| 3. Present tense | 10 |

Reference;

Excels a text book for general English. I SEM Tumkur University. Orient blackswan.p53.

Radiance ORIENT black swan. P176.

English for employability. K.Purshotam.p01. Orient black swan. . p3

An Anthology of common wealth poetry. Ed cdn MacMillan. p10.

Excel Orient black swan P01. Varieties of expression foundation books.

Varieties of expression foundation books.

**SECOND SEMESTER SYLLABUS for B.A/ B.S.W/
COURSE W.E.F THE ACADEMIC YEAR 2017-2018.**

CODE: ENG201A

UNIV CODE: 201A

WORKLOAD: 4HOURS PER WEEK CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks

UNIT 1 PROSE (short story) credit points : 01 marks -16

1. What is my name?- P. Sathy vatu - paths to skill in English. p 45-49
orient black swan
2. The open window – Saki- All time great selected short stories manoj
publication. p18-21.

UNIT 2 Prose (essay) credit points:01 marks : 16.

1. A Speech by Barack Obama – Reflection III foundation poetry.p102.
2. Crossing Hurdles in style –Madhumitha Srinivasan – English for
employability. K.Purushotam. Orient Blackswan.p106-109.

UNIT 3 Poetry credit points: 01 marks: 18.

1. The chimney sweeper's complaint- Mary Adcock-Reflection
III.p187.foundation poetry.
2. Song of Radha, the milk maid – Sarojini Naidu –An Anthology of
common wealth poetry.edCDN. p18.
3. Ode on Gracian urn – John Keats.
4. Hunger –Jayanta Mahapatra.

UNIT 4 Grammar

- | | |
|-------------------------|----|
| 1. Model auxiliary verb | 5 |
| 2. Degree of comparison | 5 |
| 3. Past tense | 10 |

**SECOND SEMESTER SYLLABUS for B.com/ B.B.M/
B.H.M COURSE W.E.F THE ACADEMIC YEAR 2017-2018.**

CODE: ENG201B

UNIV CODE: ENG201B

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories) credit points: 01 Marks: 16.

1. The Last child- Mulk Raj Anand- Orient black swan step up with English.p45.
2. The Accompanist – Anit Desai –Contemporary Indian studies.p5. Sterling.

UNIT 2 PROSE (essays) credit point: 01 marks: 16

1. Louis Braille - - modern trail blazers.p42.
2. From Bhajias to Reliance – Dhirubhai Ambani- English for employability. K. Purushotam. Orient black swan.p35.

UNIT 3 Poetry credit points: 01 Marks: 18

1. Death be not proud – John Donne
2. The Village school master - -Oliver Goldsmith foundation. P31.
3. Do not call me Indo-Anglian – Syed Imanuddin – p50.
4. I Am True to my lord – Meera Bai – women writing in India vol I. Ed Susie tharue. P93.

UNIT 4 Grammar credit points: 01 Marks: 20

- | | |
|--------------------------|----|
| 1. Model Auxiliary Verbs | 05 |
| 2. Degrees of Comparison | 05 |
| 3. Past tense | 10 |

SECOND SEMESTER SYLLABUS for B.S.C / B.C.A / B.F.T COURSE
W.E.F THE ACADEMIC YEAR 2017-2018.

CODE:ENG201C

UNIV CODE: ENG201C

WORKLOAD: 4HOURS PER WEEK

CREDIT POINTS: 04

EVALUATION: Continuous internal assessment: - 30marks

Semester end examination: - 70marks.

UNIT 1 PROSE (short stories) credit points: 01 Marks: 16

1. The Weed – Amrita Pritam
2. God sees the truth, but waits – Leo Tolstoy

UNIT 2 PROSE (essay) credit point: 01 Marks: 16

1. Glut of gullibility – Yash pal.
2. How to escape from intellectual rubbish – Bertrand Russell,

UNIT 3 POETRY credit points: 01 Marks: 18

1. I thank god – Bernard Dadie
2. Solitary Reaper – Wordsworth.
3. Your attention please – Peter porter
4. Enterprise – Nissim Ezekiel

UNIT 4 Grammar credit points :01 Marks:20

1. Model Auxiliary Verbs 05
2. Degrees of Comparison 05
3. Past Tense 10

Reference;

prison foundation books.p55. An Anthology of common wealth
poetry, macmillan.p18.
reflection II foundation books. P32
contemplation foundation book.p66.

An anthology of commonwealth poetry, Macmillan. P121-122
An anthology of common wealth poetry, Macmillan. P97
An anthology of common wealth poetry, Macmillan. P20