**Curriculum Vitae**



**Present Academic Position**

Assistant Professor, Department of Studies and Research in English

Vijayanagara Sri Krishnadevaraya University

Ballari, Karnataka, India-583104

**Academic Degrees**

* **Ph.D**  in English(Pursuing)
* **M.A**  in English
* **M.A**  in Kannada
* **PGDITS** (Post Graduate Diploma in Translation Studies
* **DIK** (Diploma in Kannada)

**Professional Qualifications**

* NET in **English** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2012
* NET in **Kannada** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, December 2011
* NET in **English** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2011
* NET in **Women Studies** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2015

**Fellowships and Awards**

* **Junior Research Fellowship (JRF) in Kannada** by University Grants Commission, New Delhi, December 2011
* **Junior Research Fellowship (JRF) in Women Studies** by University Grants Commission, New Delhi, June 2015

**Articles**

* G.K.Santhosha, “Kazuo Ishiguro’s *The Pale View of Hills as* Memory of Social History,” *The Criterion*. Vol. 6, Issue III, June 2015
* G.K.Santhosha, “Kazuo Ishiguro’s Trauma of Medical Science in the Novel *Never Let Me Go*”, *Langlit*. Vol. 4, Issue II, August 2015

**Articles in Edited Books**

* “Rethinking of Teaching Grammar at UG Level,” Mallikarjunappa, Workshop edited book, September, 2015( accepted for Publication)
* “Interpretation of Women Identity in Jhumpa Lahiri’s *Interpreter of Maladies,”ed: Dr.Shantanaik Naik, October, 2015*

**Invited Lectures as Resource Person**

* “Creative Writing in English in India,” GBR College, Huvinahadagali, Ballari, April 2013
* “Reading Comprehension(For UGC-NET Examination),” PG Centre, VSK University, Ballari, November 2013
* “How to Teach English for the Classes of 1st to 4th standard”, GLPS, Chinnadagudihundi, Nanjangud (SSA, Government of Karnataka), October 2008
* “How to Teach English for Classes of 1st to 4th standard”, GLPS, Chinnadagudihundi, Nanjangud (Sarva Shikshana Abhiyana, Government of Karnataka), October 2008
* For English Teachers and Resource Persons in English, “Teaching of English”, BRC, Nanjangud(Sarva Shikshana Abhiyana Government of Karnataka), October 2008
* “How to Teach English for Classes of 1st to 7th standard ”, GBJC, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), August 2008
* “Remedial Teaching for English Teachers ”, GDS, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
* “Remedial Teaching for English Teachers ”, Tandavapur Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
* “Remedial Teaching for English Teachers ”, Hullahalli Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
* “Remedial Teaching for English Teachers ”, Kavalande Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
* “Remedial Teaching for English Teachers ”, RP School, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
* “Remedial Teaching for English Teachers ”, Nagamma School, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007

**International Seminar/Conference Presentations**

* “Multiculturalism in Jhumpa Lahiri’s *Interpreter of Maladies* “ Department of English, VIT(Vellore Institute Technology), Vellore, Tamil Nadu, April 2016
* “Discourse of History in the Novels of Gao Xingjian’s Soul Mountain and Kazuo Ishiguro’s *A Pale View of Hills*” Dept. of English, Vasanthrao , Naik Government Institute of Arts and Social Sciences, Nagpur, in Collaboration Higher Education and Research Society, Mumbai, September 2015

* “Kazuo Ishiguro’s *The Pale View of Hills as Memory* of Social History,” Dept. of English, The English and Foreign Languages University, Shillong, Meghalaya in Collaboration with ICSSR, New Dehli, CIIL, Mysore, MaulanaAbulKalam Azad Institute of Asian Studies, Kolkata, November 2013
* “Indo-Canadian Diaspora in SarosCowasjee’sNovel Goodbye to Elsa,” Centre for Canadian Studies and School of English and Other Foreign Languages, Tiruchanapalli, March 2012

**National Seminar/Conference Presentations**

* “Concoction of Present and Past in *The Pale View of Hills* by Kazuo Ishiguro,” Dept. of English, VSK University, Ballari, Karnataka, December 2016
* “Trauma of Medical Science in the Novel *Never Let Me Go*”, XV National Science Fiction Conference of IASFS-2015, Yallati, Bagalkote, February 2015
* “Unforgettable Region as One’s Memory in the Movie *Never Let Me Go*”, Dept. of English, Central University of Karnataka, Gulbarga, March 2013
* “Representation of Dalit in *Chomanadudi*,” Dept. of English, VSK University, Ballari, February 2013
* “Siddalingaiahna Kavyadalli Dalita Chitrana: Ondu Adhyayana,” Dept. of English, VSK University, Ballari, February 2013
* “Contextualization of Myth in the Fiction of Shashi Tharoor’s*The Great Indian Novel,*” Dept. of Studies and Research in English and Centre for Education and Research, Tumkur University, Tumkur, April 2012
* “Reviewing and Rediscovering the Karnataka Folklore and Its Position in the Paradigm of Cultural Study,” Dept. of Studies and Research in English, Kuvempu University, April 2012
* “Harold Bloom’s The Anxiety of Influence- The Influence of Precursor Poets,” Dept. of English, SMT.Indira Gandhi, Govt. First Grade Women’s College, Sagar, Shimoga, March 2012
* “The Paradigm of Tagore on Education in the Contemporary World,” Dept. of English,SJM College, Tarikere in Association with Kendra Sahitya Academi, New Delhi, March 2012
* “Myth, History and Politics in Shashi Taroor’s*The Great Indian Novel,*” Dept. of English, Veerashaiva College, Ballari, February 2012
* “The Concept of Peace and Harmony in the Post-Colonial Writer Kuvempu, Dept. of English, Nehru College and UGC, New Dehli, February 2012

**International/National/State Level Seminar Participation**

* One day National Seminar on Bhalchandra Nemade Namade , ,” Dept. of Studies in English, University of Mysore, Mysore, Karnataka
* “Higher Education, Cultures and Literatures: Canada and India,” Dept. of Studies in English, University of Mysore, Mysore in Collaboration with Indian Association for Canadian Studies and Planning Commission of India, UOM, December 2012
* “Changing Worlds: Reviewing and Reinventing Literature and Culture,” Dept. of English, Catholicate College, Pathanamthitta, Kerala, January 2012
* “Super Partnerships Canada and India,” Dept. Of English, DRM Science College, Davanagere and Indian Association for Canadian Studies, December 2011
* “Cosmopolitanism in Contemporary Fiction,” Dept. of English, Maharaja College, Mysore in Association with UGC, New Delhi, March 2010
* “Translation: Problems and Mediation,” Dept. of English, JSS College for Women, Mysore in association with UGC, New Delhi, December 2011

**Academic Workshop’s Paper Presentations and Participation**

* “Three Day Workshop on Academic Writing”, Vakkom Moulavi: Centre for Studies and Research and Nice Edu campus , Mampad, Calicut,Kerala, May 2016
* “History of Kannada Literature: A Cultural Study,” Dept. of English and Other European Languages, Sagar Central University, Sagar, Madhya Pradesh, March 2015
* “Faculty Workshop on Modernizing Syllabus,” VSK University, Ballari, July 2015
* “Present Status of Teaching English Grammar at UG Level-Strength and Weaknesses,” Dept. of English, Veerashaiva College, Ballari, March 2015
* “Teaching Vocabulary and Pronunciation at the Tertiary Level,” Dept. of English, Sathyabama University, Chennai, February 2012
* “Workshop for Student Teacher,” M E S College, Bangalore in Association with Indira Gandhi National Open University, New Delhi, April 2008

**Conference Sessions Chaired**

* “All India English Teachers’ National Conference,” Dept. of English, VSK University, Ballari, Karnataka, December 2016
* “Dalit Discourse,” Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari, February 2013

**Coordinated/ Organized Academica Events**

* “UGC-NET/SLET Coaching Classes-2013-14,” PG Centre, Nandihalli, VSK University, Ballari, December 2013
* “UGC-NET/SLET Coaching Classes-2012-13,” PG Centre, Nandihalli, VSK University, Ballari, December 2012

**Kannada Conferences/ Seminars Participation**

* **“**Kannada Shashtriya**,”** Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari in Collaboration with CIIL, Mysuru, September 2015
* **“**Kannada Shashtriya Bhashege Hyderabad Karnatakada Koguge**,”** Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari in Collaboration with CIIL, Mysuru, October 2014
* “Rashtrakavi Kuvempu National Seminar,” Dept. of Kannada Studies, University of Mysuru, Mysuru, December 2012
* “Jaanapada Adyayada Vividha Nelegalu,” Dept. of Kannada Studies, Karnataka State Open University in collaboration with Karnataka Folklore Academy, Bengaluru, February 2011
* “Adhunika Kannada Kavya: Oodu-Vyakhyana,” Dept. of Kannada Studies, Karnataka State Open University February 2011

**Academic/ Administration Short Term Courses**

* “Theatre Training Course,” at Janamana Samscrutika Sanghatane, Kalamandira, Mysuru, from 16-01-2004 to 18-02-2004
* “A Refresher Course on Language Contact in South Asia,” at Central Institute of Indian Languages, Mysore, from 10th to 31st of January 2011
* “Orientation Course,” at Jawaharlal Nehru University, New Delhi, from 13-01-2014 to 07-02-2014
* “Orientation Programme on Translation (English to Kannada),” at Teresian Degree College, Mysore and conducted by Central Institute of Indian Languages, Mysore, from 9th to 12th of October 2012
* “Hindi Praveshika Course/Examination,” conducted by Dakshina Bharath Hindi Pracharsabha, Madras, September 2004
* “Six Month Software Course,” at ECIT, University of Mysore, April 2004
* “Certificate Course in Multimedia Technology (One year Course),” CMC Limited, Government of Karnataka, December 2003 to December 2004
* “Administrative Training,” as Panchayat Development Officer, Zilla Panchayat, Mysore, from 12-04-2010 to 05-06-2010
* “Field Testing of Translated Texts,” at National Translation Mission, Mysore on 12/10/2012

**Areas of Academic Interest**

* Creative Writing in English and Kannada
* Folklore and Tribal Studies
* Narratology

**Post-Graduation Course Taught**

* American Literature
* World Literature
* Romantic Period Literature

**Co-curriculum activities**

* Represented as Team Manager at National Youth Festival, University of Mysore, Mysore, Karnataka, March, 2016
* Participated as Exhibitor at National Science Congress, University of Mysore, Karnataka, January, 2016
* Represented as Team Manager at South Zone Youth Festival, Mangalore University, Mangalore, Karnataka,2016
* Represented as Team Manager at South Zone Youth Festival, Tumkur University, Tumkur, Karnataka, 2015

**Affiliation with Professional Organisations**

* Indian Association for Commonwealth Literature and Language Studies (IACLALS), New Delhi
* Forum of Contemporary Theory (FCT), Baroda, India
* Indian Association for Science fiction Study, Chennai, India
* Kannada Sahitya Academy, Bangalore, India

**Member of Academic and Administration Committees**

* Member of Faculty of Arts, Vijayanagara Sri Krishnadevaraya University, Ballari
* Member of Local Investigation Committee, Vijayanagara Sri Krishnadevaraya University, Ballari
* Member of Admission Committee, Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari

01 May 2016