

DEPARTMENT OF ENGLISH
VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BELLARY
Syllabus for Ph.D Course Work in English
PAPER I – RESEARCH METHODOLOGY

Hours of Instructions in a Week: 3.

Assessment:

End Semester Examination	: 75 Marks (3 Hours)
Continuous Assessments	: 25 Marks
(One assignment	: 05 Marks
One Seminar	: 05 Marks
Literary review	: 05 Marks
Test	: 10 Marks)

I. Concepts

1. What is research?
2. What is philosophy?
3. What is epistemology? Theories of knowledge
4. What is theory?
5. History of development of universities
6. Ph.D regulations of V.S.K University

II. Processes

1. Preparing the Research Proposal: Selecting a topic, Structure of a Ph.D dissertation
2. Source materials/Primary materials, secondary materials/References, Literature Review etc
3. Methodology, Methods of analysis and its relation to source materials
4. Argumentative strategies: outlining, types of argument – descriptive, narrative, exposition, argumentative
5. Organising and documenting the argument: hypothesis, thesis statement, the paragraph, chapters.

III. Style sheet for reference/bibliography:

1. Issues in Reference: Different Styles of Reference, foot notes, end notes, Bibliography
2. Documenting various sources: Books, Articles in books/journal

3. Documenting various sources: Cinema, Web downloads, archival material, newspapers
4. Documenting various sources: Audio interview, T.V.Show, Ethnographical details, etc
5. The final work: credits and acknowledgements, contents page, certification.
6. Binding, the cover page, spine printing.
7. Publication

REFERENCES :

- Abrams, M.H. *A Glossary of Literary Terms*. 1941, 1985. Seventh edn. New Delhi: Harcourt, 2000 rpt. 2001.
- Ailtick, Richard D. *Preface to Critical reading*. 1946. 5th edn New York: Holt, Rinehart and Winston, 1956, rpt. 1969.
- Anderson, Jonathan, et al. *Thesis and Assignment Writing*. New Delhi: Wiley Eastern, 1970, rpt. 1989.
- Audi, Robert. *Epistemology: A Contemporary Introduction to the Theory of Knowledge*. London/New York: Routledge, 1998.
- Craig, Edward. *Philosophy: A Very Short Introduction*. London: OUP, 2002.
- Gibaldi, Joseph, *MLA Style Manual and Guide to Scholarly Publishing* 1985. 2nd edn. New York: MLA, 1998.
-, *MLA Handbook for writers of Research Papers*. Seventh edn.. New Delhi: East-West, 2008.
- McCrimmon, James M. *Writing with a purpose*. 3rd edn. Boston: Houghton Mifflin, 1950, rpt. 1963.
- Moser, Paul K. ed. *The Oxford Handbook of Epistemology*. Oxford: OUP, 2002.
- Palmer, Richard. *Write in Style: A Guide to Good English*. London: E&FNSPON-Chapman, 1953. Part 4, ch. 14.
- Peck, John and Martin Coyie, ed. *Literary terms and Criticism*. New edn. London: Macmillan. 1984. rpt. 1993.
- Turk, Christopher, and John Kirkman, *Effective Writing*. London: E&FNSPON, 1982.
- Veit, Richard. *The Student's Guide to Writing Research Papers*. New York: Macmillan, 1990.
- Warburton, Nigel. Ed. *Philosophy: Basic Readings*. London/New York: Routledge, 1999.
- Wolfreys, Julian. *Introducing Literary Theories: A Guide and a Glossary*. 2001. New Delhi: Atlantic, 2005.

DEPARTMENT OF ENGLISH
VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BELLARY

Syllabus for Ph.D Course Work in English

PAPER II – THEORETICAL FOUNDATIONS

Hours of Instruction in a Week: 3.

Assessment:

End Semester Examination	: 75 Marks (3 Hours)
Continuous Assessments	: 25 Marks
(One assignment	: 05 Marks
One Seminar	: 05 Marks
Literary review	: 05 Marks
Test	: 10 Marks)

I. Anglo – American Literary Criticism:

1. Arnold and the Liberal Humanist Tradition.
2. Eliot and Leavis: “Literature” and “Modernism”
3. New Criticism and Since.

II. Critical Theory:

1. George Lucas: Realism, Class and Class consciousness Walter Benjamin: The Work of Art in the Age of Mechanical Reproduction”
2. Antonio Gramsci: The Concept of Hegemony.
3. Jurgen Habermas: The Notion of Public Sphere: Enlightenment and Reason.
4. Raymond Williams: Cultural Materialism: On Base and Superstructure.

III. Structuralism, Post structuralism and Deconstruction:

1. Ferdinand de saussure: Language, Sign and Signification.
2. Claude Levi-Strauss: Myth and Meaning.
3. Lucien Goldmann: Maximum Possible Consciousness and the identity of Subject and the Object.
4. Jacques Lacan: The Structure of the Unconscious.

5. Michel Foucault: What is an author?
6. Louis Althusser: The Ideological State Apparatus.
7. Roland Barthes: Mythologies.
8. Jacques Derrida. Structure, Sign and Play in the Discourse of Human Sciences.
9. Catherine Belsey: Textual Analysis as a Research Method

IV. Psychoanalysis:

1. Freud: Dream, Neurosis and art; Art and Childhood; Art and Sexuality; Id, Ego and Superego.
2. Jung: The Naïve and the Sentimental Artist: the Collective Subconscious
3. Lacan: The Subconscious and its Structure.

V. Modernism and Postmodernism:

1. The Cosmopolitan Centres and the Birth of Modernism; Time, Space and Subjectivity in Modernism; Modernism and the Avant Garde; The Progressive and the Regressive Modernism; Modernism and the Small Magazines; Modernist techniques of representation and modernist narratives.
2. Postmodernism and the Classics; Postmodernism and the celebration of Play; the Collapse of the Centre; the postmodernism city; postmodernism time, space and narratives; postmodernism and history.

VI. Feminism:

1. Sex, Gender, Family and patriarchy.
2. Liberal Humanism and Subjectivity.
3. Narratives, Perspectives and Gender.
4. Class, Caste, Ethnicity and Feminism.

VII. Post colonialism:

1. Post colonialism and Postmodernism as the Preparatory Theoretical Background;
2. Eurocentrism and the Colonial Periphery.
3. The Colonial Project and the Colonial History.
4. Colonial Modernity and Modernism.
5. Recovering the Colonial Identity and the Problems of Nativism.
6. Postcolonial Literary Theories and the Critique of the Commonwealth Project.

REFERENCES :

- Arnold, Matthew, *The Complete Works of Matthew Arnold*, R.H., Super, ed., 12 Vols, Ann Arbor, University of Michigan Press, 1962.
- Eliot, T.S., *The Idea of a Christian society*, London, Faber, 1962.
- _____ *Notes Towards the Definition of Culture*, London, Faber, 1967.
- Leavis, F.R. *Education and the University*, London, Chatto & Windus, 1961.
- _____ *English Literature in Our Time and the University*, London, Chatto & Windus, 1969.
- _____ *Nor Shall My Sword*, London, Chatto & Windus, 1972.
- _____ *Culture and Environment*, London, Chatto & Windus, 1960.
- Multher, Francis, *The Moment of Scrutiny*, Verso, London, 1981.
- Adorno, Theodor, *Prisms: Cultural Criticism and Society*, 1955; London: Neville Spearman, 1967.
- Althusser, Louis and Etienne Balibar. *Reading Capital*. New York: Pantheon, 1970.
- Eagleton, Terry, *Criticism and Ideology: A study in Marxist Literary Theory*, London: New Left Books, 1976.
- _____ *Marxism and Literary Criticism* Berkeley: University of California Press, 1976.
- Fekete, John. *The Critical Twilight*. Boston: Routledge and Kegan Paul, 1976.
- Frow, John. *Marxism and Literary History*. Ithaca: Cornell University Press, 1986.
- Bloom, Harold. *The Anxiety of Influence*. New York: Oxford University Press, 1975.
- Bodkin, Maud. *Archetypal Patterns in Poetry*. London: Oxford University Press, 1934.
- Brenner, Charles. *An Elementary Textbook of Psychoanalysis*. New York: Anchor Books, 1974.
- Davis, Robert Con. Ed. *Lacan and Narration; the Psychoanalytic Difference in Narrative Theory*, Baltimore: Johns Hopkins University Press, 1983.
- Felman, Shoshana. Ed. *Literature and Psychoanalysis: The Question of Reading: Otherwise*. Baltimore, Johns Hopkins University Press, 1981.
- Freud, Sigmund, *The Standard Edition of the Complete Psychological Works*. 24 Vols. 1940-68; London: Hogarth Press and the Institute of Psychoanalysis, 1953.
- Gilman, Sander L. ed. *Introducing Psychoanalytic theory*. New York: Brunner Maxel, 1982.
- Jung, Carl Gustav, *Complete Works*. 17 Vols. Ed. Harbert Read, Michel Fordham and Gerhard Adler, New York: Pantheon, 1953.
- Kristeva, Julia, *Desire in Language*. New York: Columbia University Press, 1980.
- Trilling, Lionel, "Art and Neurosis" and "Freud and Literature" *the Liberal Imagination*. New York: Doubleday, 1947.
- Barthes, Roland, *S/Z*. 1970: New York: Hill and Wang. 1974.
- _____ *The Pleasure of the Text*, New York: Hill and Wang. 1974.
- _____ et al. *Deconstruction and Criticism*. New York: Seabury. 1979.
- Culler, Jonathan. *The Pursuit of Signs: Semiotics, Literature, deconstruction*. Ithaca; Cornell University Press, 1981.
- _____ *On Deconstruction: Theory and Criticism after Structuralism*. Ithaca: Cornell University Press, 1982.
- de Man, Paul, *Blindness and Insight*. New York: Oxford University Press, 1971.
- _____ *The resistance to Theory*, Minneapolis: University of Minnesota Press, 1986.
- _____ *Writing and Difference* 1967: Chicago: University of Chicago Press, 1978.

- _____. *Speech and Phenomena and Other Essays on Husserl's Theory of Signs*. 1973. Evanston: Northwestern University Press, 1978.
- Dreyfus, Hubert L., and Paul Rabinow. *Michel Foucault: Beyond Structuralism and Hermeneutics*, 2nd ed: Chicago: University of Chicago Press, 1983.
- _____. *The order of Things: An Archaeology of the Human Sciences*. 1966. London: Tavistock, 1970.
- _____. *The Archaeology of Knowledge*. 1969: New York: Pantheon, 1972.
- _____. *Language, Counter Memory, Practice*. Ithaca: Cornell University Press, 1977.
- Abel, Elizabeth, ed. *Writing and Sexual Difference*. Chicago: University of Chicago Press, 1982.
- Beauvoir, Simone de. *The Second Sex*. Paris: Gallimard, 1949. Trans. H.M.Parshley. New York: Knopf. 1972.
- Donovan, Josephine, ed. *Feminist Literary Criticism: Explorations in theory*. Lexington: University Press of Kentucky, 1975.
- Flynn, Elizabeth and Patrocínio P. Schweickart. *Gender and Reading: Essays on Readers, Texts and Contexts* Baltimore: Johns Hopkins University Press, 1986.
- Greer, Germaine, *The Female Eunuch*. London: Mc Gibbon and Kee, 1970
- Kristeva, Julia, *About Chinese Women*. New York: Urizen Books, 1977
- Millet, Kate. *Sexual Politics*. New York: Avon Books, 1970
- Mitchell, Juliet. *Psychoanalysis and Feminism*. New York: Pantheon, 1974.
- Moi, Toril. *Sexual/ Textual Politics: Feminist Literary Theory*. New York: Methuen, 1985.
- Robinson, Lillian. *Sex, Class and Culture*, Bloomington: Indiana University Press. 1978.
- Showalter, Elaine. *A Literature of Their Own: British Women Novelists from Bronte to Homi Bhabha*. London: Routledge Publication, 1994
- Fanon, Franz. *The Wretched of the Earth*. Trans. C.Farrington, Penguin, Harmondsworth, 1967.
- , *Black Skin, White Mask*. Trans, C,L, Markmann, London: Pluto Press, 1986.
- Williams, Patrick and Laura Chrisman (eds) *Colonial Discourse and Postcolonial Theory: A Reader*. Harvester Wheatsheaf, 1993.
- Nandy, Ashis. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi: OUP, 1983.
- Rajeshwari Sunder Rajan, *Real and Imagined Women: Gender, Culture and Postcolonialism*. London: Routledge, 1993.
- Said, Edward. *Orientalism*. Harmondsworth: Penguin, 1995.
- Vishwanathan, Gauri. *Masques of Conquest: Literary Study and British rule in India*. London: Faber and Faber. 1990.

DEPARTMENT OF ENGLISH

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BELLARY

Syllabus for Ph.D Course Work in English

Paper III: Recent Developments

Hours of Instruction in a Week: 3

Assessment: End Semester Examination: 75 marks

Continuous Assessment: 25 Marks

(One assignment	: 05 Marks
One Seminar	: 05 Marks
Literary review	: 05 Marks
Test	: 10 Marks)

- I. Survey of Recent Primary Reference Materials: The candidate is expected to prepare a critical bibliography of the primary reference materials that have appeared in the last three years.
- II. Survey of Secondary and Tertiary Reference Materials: The candidate is expected to prepare a critical bibliography of the secondary and tertiary reference materials that have appeared in the last three years.
- III. Recent Critical and theoretical developments that have occurred in the last five years (The candidate may extend his/her study of one of the critical theories that he/she has chosen in Paper II)
- IV. Review of a Book that has been published not more than two years before in approximately 25 printed A4 sheets.

Items I to III must end in a good and usable bibliography that the student can actually attach at the end of his/her dissertation.