

Dr. Chand Basha M
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Bio-note

Dr. Chand Basha M is an Assistant Professor of English at Dept. of Studies and Research in English, V S K University, Ballari (Karnataka). He worked as Teaching Assistant at EFLU, Hyderabad. He pursued Doctor of Philosophy in English Literature degree from the Dept. of English Literature, English and Foreign Languages University, Hyderabad, India. The title of his doctoral project is ““A World Without a Centre”: History, Memory and Mimesis in the Narratives of Orhan Pamuk”. His areas of interest include: world literature, contemporary literary theories, cultural studies and Cultures of memories in South-Asia. He has presented his research papers in various international conferences held at the University of Utrecht (Netherlands), the University of Leeds (United Kingdoms), the University of Muenster (Germany), the University of London (SOAS), the University of Augsburg (Germany), The Shi’ah Institute, London etc. Recently, his interview with African writer Ngugi wa Thiang’O has been published by *Humanities Circle: An International Journal of Central University of Kerala*. His research papers have been published in national and international journals. He is also working as a Research Associate for a project on South Asian Cultures in collaboration with the Shi’a Institute, London, United Kingdom. He has participated in various workshops held in India and abroad. His e-mail ids: chandbm16@gmail.com & chandbm@vskub.ac.in

Work Experience:

1. Worked as Assistant Professor in English (permanent) at Dept. of English, Govt. First Grade College, Lingsugur (from 2017-2018)
2. Research Associate at The Shi’ah Institute, London, United Kingdom (From Sept. 2016)

3. Taught UGC NET Coaching classes at EFL University in the academic year 2015 and 2016.
4. Taught Certificate of Proficiency (COP) Classes in English at EFL University, Hyderabad in the academic year 2016.
5. Worked as Language Instructor to the IPS Probationers (2016 batch) at SVP- National Police Academy, Hyderabad, 2016.

Special Lectures, Presentations in Conferences and Participations in Workshops

- 2018 Delivered research lectures to participants in English Refreshers Course held by HRDC, University of Hyderabad in December, 2018.
- 2018 Participated in Induction Training Programme for Assistant Professor in English held at Higher Education Academy, Dharwad from 13th August to 2nd September, 2018.
- 2018 Presented my research paper entitled “The Postcolonial and the Ambivalent: A “Globolectical Reading” of M G Vassanji’s *A Place Within: Rediscovering India* and *Orhan Pamuk’s Istanbul: Memories and the City*” in the National Seminar on “Indian Modernities: Literature, Culture and Society” organized by the Dept. of English, Central University of Karnataka, during 22-23, March, 2018.
- 2018 Delivered a Keynote Speech for One Day Workshop on “Research Methodology in English Literature and Language” held on 21st March, 2018 at Department of Studies and Research in English, P.G. Centre of Ranichennamma University, Vachana Sangama, Torvi, Vijayapur.
- 2017 Participated as a resource person in the Two Week Coaching Classes on “Communicative English” for the students of Central University of Karnataka, Kalaburagi. I held classes on 16th and 17th of September, 2017.
- 2017 Presented my research paper entitled “Mapping the Mnemonic Genealogy of Objects in Pamuk’s Novels: Verbalizing the Unspeakable” in American Comparative Literature Association -2017’s Annual Meeting held at the University of Utrecht, Netherlands from July 6th to 9th, 2017.
- 2017 Delivered a special lecture entitled “Sites of Remembrance” at the Dept of Studies and Research in English, V S K University, Bellary, Karnataka on 17th of April, 2017
- 2017 Delivered a special lecture entitled “Memory, Museum and Literature” at the Dept. of English Literature, Central University of Karnataka, Gulbarga on 11th of April, 2017.
- 2017 Presented a paper entitled “Contrapuntal Memories: Museum as Chronotopic Site of Polyphonic Narratives in Orhan Pamuk’s *The Museum of Innocence*” at the Three-day National Conference on Comparative Humanities: Re-configuring Humanities across Cultures organized by the Department of Comparative Literature and India Studies, EFL University, Hyderabad from 5th to 7th April 2017.

- 2016 Presented my research paper entitled “Karbala in Kannada Orature: The Saga of a Memory Along the Deccan Routes” at the Shi’ah Institute’s Annual Symposium 2016 named “Lamenting Karbala: Commemoration, Mourning, and Memory. The Symposium was held at the Warburg Institute, London, from the 31st of August to the 2nd of September, 2016.
- 2016 Presented my research paper entitled “Speaking Objects: the Decoloniality of Museum from Dead Things to Living Narratives in Orhan Pamuk’s *The Museum of Innocence*” in the German Association for Postcolonial Studies’s Annual Conference held on 5-7, May, 2016, at the University of Augsburg, Augsburg, Germany.
- 2016 Participated in the Workshop on INTERSECTIONALITIES AND MASCULINITIES IN GENDER STUDIES held on 3rd February 2016 at Dept. of English Literature, EFL University, Hyderabad.
- 2015 Presented my research paper entitled “Wandering of Karbala Memories: Unveiling the Cross-Cultural Connections in the Song Tradition of Kannada *Rivāyats*” in the Annual MUSA conference held at School for Oriental and African Studies, the University of London from 9th to 10th of October in London.
- 2015 Participated in a one Month (16th of June to 12th of July, 2015) Theory/Praxis Course held by Forum for Contemporary Theory, Baroda in collaboration with EFL-University, at EFL-U Shillong Campus, Meghalaya.
- 2015 Presented my research paper entitled “Globalization and Blurring Boundaries: A Critical Exploration of Postcolonial Ideology from the Vantage Point of Ambivalent Space” in the International Conference “Ideology in Postcolonial Texts and Contexts” at the WWU (the University of Muenster) Munster, Germany which took place from May14 to May 16, 2015.
- 2015 Participated in the workshop entitled “Teaching Postcolonialism: From Theory to Practice” held at the WWU (the University of Muenster) Germany on 15th of May, 2015.
- 2015 Presented my research paper titled “The Literary and Cultural Genomes in the Oral Song-Tradition of *Rivayats*: Mapping the Journey of Karbala Memory” in three days International Conference “Tales Beyond Borders” held by the University of Leeds at Leeds, United Kingdom from 14th to 16th of April, 2015.
- 2015 Participated in a Postgraduate and Early Research Scholar’s Workshop “Reading the Fantastic” held at the University of Leeds, United Kingdom, on 14th of April, 2015.
- 2015 Participated in the Two-day Workshop on “Recent Trends in Critical Thinking and Research Methodology” conducted by the School of Literary Studies from 12-13 March, 2015 at EFL University, Hyderabad.

- 2014 Participated in one month workshop titled Theory/Praxis Course (16th June-12 July 2014) conducted by Forum on Contemporary Theory, Baroda in collaboration with Institute of Development Studies (IDS), Jaipur, Rajasthan.
- 2014 Presented my paper “Metamorphosis of Memory Across Landscape” in a three-day National Seminar (24-26, March 2014) on Translating Oral/Folk Texts from Indian Languages into English: A Relook at the (Re)formations of Orientalism/Nationalism/Community in the Colonial and Postcolonial Contexts. The conference was held by the English & Foreign Languages University, Hyderabad.
- 2014 Participated in the Workshop on JAMES JOYCE AND LITERARY REASONING Dr Jibu Mathew George as resource person on 5th September 2014 in conducted by the Dept. of English Literature, EFL-University, Hyderabad
- 2014 Participated in the Poetry Workshop “Revisiting Myths” held by the Dept of English Literature, EFL-University, Hyderabad on 23rd January 2014.
- 2014 Presented a paper entitled “Narratives of Death: the Existential Questions and the Construction of Death in the Fictional works of Pamuk and Akutagawa” in an International Conference named “Perception of Life and Death: Japan and India” organized by Dept. of East Asian Studies, University of Delhi, New Delhi from Feb, 14th to 15th, 2014.
- 2014 Presented a paper titled “Art of Preserving the Memory: Negotiating the Boundaries of Cultures, Time and Space” in an International Young Scholars Conference on “Pathways in History: Exploring Connections across Time and Space” conducted by the Centre for Historical Studies, JNU, New Delhi from 5th of Feb to 7th Feb, 2014.
- 2013 Presented a paper entitled “Investigating the Localization and Appropriation of the Idea of Muharram through the Lens of Muharram Songs” at the International seminar on “Cultures of Memory: Mnemocultural Praxis in South, Southeast and other Asian Countries” organized by the English and Foreign Languages University, Shillong Campus, Shillong, Meghalaya.
- 2013 Presented a research paper “Absence of the Unitary Self: Understanding Narrative Structures in Orhan Pamuk’s Works” in a Two-day National Seminar named “Representation of Human Life: Transformations in Literature, Cinema and Theater” organized by the Department of English, Maharani Women’s College, Bengaluru. Karnataka on 25th -26th October, 2013,
- 2013 Presented my paper entitled “Representation of Australian Landscape in the Language: A Postcolonial Understanding of Ray Lawler’s *Summer of the Seventeenth Doll*” in a Two Day National seminar titled “Theorizing the Region” organized by the Dept. of English Literature, Central University of Karnataka, Gulbarga, Karnataka (2013)

2013 Participated in one week Workshop on Research Methodology organized by Osmania University Centre for International Programmes, Hyderabad. From 20th-25th May 2013.

Other Achievements

- Cleared UGC NET in English (Dec, 2014)
- Cleared KSET in English (Government of Karnataka) conducted by Karnataka State Eligibility Test Centre and Mysore University (Nov, 2014).
- Cleared AP-TS SET in English (Governments of Andhra Pradesh and Telangana States) conducted by Osmania University (2015).
- Completed Junior Diploma in German from Osmania University (Nov, 2014).

Details of Publications

- I have contributed an article entitled “Memory in Transition: Floating Narratives in *Rivayat* Song Remembrances” to the blog “Reading the Fantastic: Tales Beyond Borders” of the University of Leeds, United Kingdom.
(<http://reading-the-fantastic.tumblr.com/post/115610812896/memory-in-transition-floating-narratives-in>)
- My interview entitled “Messiah of Decoloniality: An Interview with Ngugi wa Thiong’O” has been published by *Humanities Circle: International Journal of Central University of Kerala*, India.
- My paper entitled “Dialectics of Center and Margin: A Post-colonial Inquiry into Soyinka’s *The Lion and the Jewel* and Karnad’s *Naga-mandala*” has been published in the book titled *The Indigenous Voice of Poetichma: The Various Perspectives of Textuality and Performance* Publisher: *Cambridge Scholar Publishing*, United Kingdom.
- My research paper entitled “Wandering of Karbala Memories: Unveiling the Cross-Cultural Connections in the Song Tradition of Kannada Rivāyats” has been accepted for publication in the volume *Moharram Among Shia of South Asia*. The volume will be edited by Zaheer Bhallo and Michel Boivin, CEIAS (*Centre d’Études de l’Inde et de l’Asie du Sud*—Center for South Asian Studies), Paris, France.
- My research paper “Karbala in Kannada Orature: The Saga of a Memory Along the Deccan Routes” has been accepted for publication in the volume *Lamenting Karbala: Commemoration, Mourning, and Memory* to be published by The Shi’ah Institute Press by Autumn 2019.
- My discussion with the interviewer Dr. Sayan Dey, Lecturer, Royal Thampu College, Bhutan will be published with the title “Is There An Indian De-colonial way of Thinking”. Publisher: *beccomeshakepseare.com*, Mumbai.

Membership

- Annual Member of American Comparative Literature Association, 2017.
- 2016- Annual member of GAPS (Society for Anglophone Postcolonial Studies), Germany.
- 2015 Annual member of GAPS (Society for Anglophone Postcolonial Studies), Germany.
- Life-Time Member of Osmania University Center for International Programme (OUCIP) library, Osmania University, Hyderabad, Telangana, India. (Since 2011).
- Life-Time Member of Forum on Contemporary Theory, Baroda, Gujarat, India (Since 2013).

Languages: Reading and speaking knowledge of English, German, Kannada, Telugu, Hindi, and Urdu

Academic Qualification

Examination	Name of Institute	Name of University/Board	From	To	Percentage or CGPA	Remarks if any
High school	Govt. High School, Ravihal, Karnataka	Karnataka Secondary Education Board	2002	2005	84.32 %	--
Intermediate	VKJ College, Siruguppa, Karnataka	Dept. of Pre-University Education, Karnataka	2005	2007	82 %	--
Graduation	Karnataka Arts College, Dharwad	Karnataka University, Dharwad	2007	2010	83.42 %	Distinction
Post-graduation	EFL University, Hyderabad	EFL University, Hyderabad	2010	2012	73.50 %	--
PhD in English Literature	Dept. of English Literature, EFL University, Hyderabad	EFL University, Hyderabad	2012	2017	--	Excellent
Junior Diploma in German	Department of German Studies, Osmania University, Hyderabad	Osmania University, Hyderabad	2014	2014	54%	--

Research Degree

Name of Degree	Specialization	University	Status	Year of Award	Title of Thesis
PhD in English Literature	Contemporary Fiction, Literary Theory, Cultural Studies	EFL University, Hyderabad	awarded	2018	"A World Without a Centre": History, Memory and Mimesis in the Narratives of Orhan Pamuk

Declaration

I hereby declare that all the above furnished details are true to the best of my knowledge.

Chand Basha M