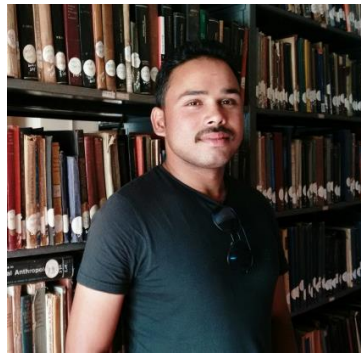


# Curriculum Vitae



## Present Academic Position

Assistant Professor, Department of Studies and Research in English  
Vijayanagara Sri Krishnadevaraya University  
Ballari, Karnataka, India-583104

## Academic Degrees

- **Ph.D** in English(Pursuing)
- **M.A** in English
- **M.A** in Kannada
- **PGDITS** (Post Graduate Diploma in Translation Studies)
- **DIK** (Diploma in Kannada)

## Professional Qualifications

- NET in **English** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2012
- NET in **Kannada** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, December 2011
- NET in **English** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2011
- NET in **Women Studies** (National Eligibility Test for Lectureship), University Grants Commission, New Delhi, June 2015

### **Fellowships and Awards**

- **Junior Research Fellowship (JRF) in Kannada** by University Grants Commission, New Delhi, December 2011
- **Junior Research Fellowship (JRF) in Women Studies** by University Grants Commission, New Delhi, June 2015

### **Articles**

- G.K.Santhosha, "Kazuo Ishiguro's *The Pale View of Hills* as Memory of Social History," *The Criterion*. Vol. 6, Issue III, June 2015
- G.K.Santhosha, "Kazuo Ishiguro's Trauma of Medical Science in the Novel *Never Let Me Go*", *Langlit*. Vol. 4, Issue II, August 2015

### **Articles in Edited Books**

- "Rethinking of Teaching Grammar at UG Level," Mallikarjunappa, Workshop edited book, September, 2015( accepted for Publication)
- "Interpretation of Women Identity in Jhumpa Lahiri's *Interpreter of Maladies*,"ed: *Dr.Shantanaik Naik, October, 2015*

### **Invited Lectures as Resource Person**

- "Creative Writing in English in India," GBR College, Huvinahadagali, Ballari, April 2013
- "Reading Comprehension(For UGC-NET Examination)," PG Centre, VSK University, Ballari, November 2013
- "How to Teach English for the Classes of 1<sup>st</sup> to 4<sup>th</sup> standard", GLPS, Chinnadagudihundi, Nanjangud (SSA, Government of Karnataka), October 2008
- "How to Teach English for Classes of 1<sup>st</sup> to 4<sup>th</sup> standard", GLPS, Chinnadagudihundi, Nanjangud (Sarva Shikshana Abhiyana, Government of Karnataka), October 2008

- For English Teachers and Resource Persons in English, “Teaching of English”, BRC, Nanjangud(Sarva Shikshana Abhiyana Government of Karnataka), October 2008
- “How to Teach English for Classes of 1<sup>st</sup> to 7<sup>th</sup> standard ”, GBJC, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), August 2008
- “Remedial Teaching for English Teachers ”, GDS, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
- “Remedial Teaching for English Teachers ”, Tandavapur Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
- “Remedial Teaching for English Teachers ”, Hullahalli Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
- “Remedial Teaching for English Teachers ”, Kavalande Cluster, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
- “Remedial Teaching for English Teachers ”, RP School, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007
- “Remedial Teaching for English Teachers ”, Nagamma School, Nanjangud(Sarva Shikshana Abhiyana, Government of Karnataka), November 2007

### **International Seminar/Conference Presentations**

- “Multiculturalism in Jhumpa Lahiri’s *Interpreter of Maladies* “ Department of English, VIT(Vellore Institute Technology), Vellore, Tamil Nadu, April 2016

- “Discourse of History in the Novels of Gao Xingjian’s *Soul Mountain* and Kazuo Ishiguro’s *A Pale View of Hills*” Dept. of English, Vasanthrao , Naik Government Institute of Arts and Social Sciences, Nagpur, in Collaboration Higher Education and Research Society, Mumbai, September 2015
- “Kazuo Ishiguro’s *The Pale View of Hills as Memory of Social History*,” Dept. of English, The English and Foreign Languages University, Shillong, Meghalaya in Collaboration with ICSSR, New Dehli, CIIL, Mysore, MaulanaAbulKalam Azad Institute of Asian Studies, Kolkata, November 2013
- “Indo-Canadian Diaspora in SarosCawasjee’s Novel *Goodbye to Elsa*,” Centre for Canadian Studies and School of English and Other Foreign Languages, Tiruchanapalli, March 2012

### **National Seminar/Conference Presentations**

- “Concoction of Present and Past in *The Pale View of Hills* by Kazuo Ishiguro,” Dept. of English, VSK University, Ballari, Karnataka, December 2016
- “Trauma of Medical Science in the Novel *Never Let Me Go*”, XV National Science Fiction Conference of IASFS-2015, Yallati, Bagalkote, February 2015
- “Unforgettable Region as One’s Memory in the Movie *Never Let Me Go*”, Dept. of English, Central University of Karnataka, Gulbarga, March 2013
- “Representation of Dalit in *Chomanadudi*,” Dept. of English, VSK University, Ballari, February 2013
- “Siddalingaiahna Kavyadalli Dalita Chitrana: Ondu Adhyayana,” Dept. of English, VSK University, Ballari, February 2013

- “Contextualization of Myth in the Fiction of Shashi Tharoor’s *The Great Indian Novel*,” Dept. of Studies and Research in English and Centre for Education and Research, Tumkur University, Tumkur, April 2012
- “Reviewing and Rediscovering the Karnataka Folklore and Its Position in the Paradigm of Cultural Study,” Dept. of Studies and Research in English, Kuvempu University, April 2012
- “Harold Bloom’s *The Anxiety of Influence- The Influence of Precursor Poets*,” Dept. of English, SMT.Indira Gandhi, Govt. First Grade Women’s College, Sagar, Shimoga, March 2012
- “The Paradigm of Tagore on Education in the Contemporary World,” Dept. of English, SJM College, Tarikere in Association with Kendra Sahitya Academi, New Delhi, March 2012
- “Myth, History and Politics in Shashi Taroor’s *The Great Indian Novel*,” Dept. of English, Veerashaiva College, Ballari, February 2012
- “The Concept of Peace and Harmony in the Post-Colonial Writer Kuvempu,” Dept. of English, Nehru College and UGC, New Dehli, February 2012

### **International/National/State Level Seminar Participation**

- One day National Seminar on Bhalchandra Nemade Namade , ,” Dept. of Studies in English, University of Mysore, Mysore, Karnataka
- “Higher Education, Cultures and Literatures: Canada and India,” Dept. of Studies in English, University of Mysore, Mysore in Collaboration with Indian Association for Canadian Studies and Planning Commission of India, UOM, December 2012
- “Changing Worlds: Reviewing and Reinventing Literature and Culture,” Dept. of English, Catholicate College, Pathanamthitta, Kerala, January 2012

- “Super Partnerships Canada and India,” Dept. Of English, DRM Science College, Davanagere and Indian Association for Canadian Studies, December 2011
- “Cosmopolitanism in Contemporary Fiction,” Dept. of English, Maharaja College, Mysore in Association with UGC, New Delhi, March 2010
- “Translation: Problems and Mediation,” Dept. of English, JSS College for Women, Mysore in association with UGC, New Delhi, December 2011

### **Academic Workshop’s Paper Presentations and Participation**

- “Three Day Workshop on Academic Writing”, Vakkom Moulavi: Centre for Studies and Research and Nice Edu campus , Mampad, Calicut,Kerala, May 2016
- “History of Kannada Literature: A Cultural Study,” Dept. of English and Other European Languages, Sagar Central University, Sagar, Madhya Pradesh, March 2015
- “Faculty Workshop on Modernizing Syllabus,” VSK University, Ballari, July 2015
- “Present Status of Teaching English Grammar at UG Level-Strength and Weaknesses,” Dept. of English, Veerashaiva College, Ballari, March 2015
- “Teaching Vocabulary and Pronunciation at the Tertiary Level,” Dept. of English, Sathyabama University, Chennai, February 2012
- “Workshop for Student Teacher,” M E S College, Bangalore in Association with Indira Gandhi National Open University, New Delhi, April 2008

### **Conference Sessions Chaired**

- “All India English Teachers’ National Conference,” Dept. of English, VSK University, Ballari, Karnataka, December 2016
- “Dalit Discourse,” Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari, February 2013

### **Coordinated/ Organized Academica Events**

- “UGC-NET/SLET Coaching Classes-2013-14,” PG Centre, Nandihalli, VSK University, Ballari, December 2013
- “UGC-NET/SLET Coaching Classes-2012-13,” PG Centre, Nandihalli, VSK University, Ballari, December 2012

### **Kannada Conferences/ Seminars Participation**

- “Kannada Shashtriya,” Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari in Collaboration with CIIL, Mysuru, September 2015
- “Kannada Shashtriya Bhashege Hyderabad Karnatakada Koguge,” Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari in Collaboration with CIIL, Mysuru, October 2014
- “Rashtrakavi Kuvempu National Seminar,” Dept. of Kannada Studies, University of Mysuru, Mysuru, December 2012
- “Jaanapada Adyayada Vividha Nelegalu,” Dept. of Kannada Studies, Karnataka State Open University in collaboration with Karnataka Folklore Academy, Bengaluru, February 2011
- “Adhunika Kannada Kavya: Oodu-Vyakhyana,” Dept. of Kannada Studies, Karnataka State Open University February 2011

### **Academic/ Administration Short Term Courses**

- “Theatre Training Course,” at Janamana Samsrutika Sanghatane, Kalamandira, Mysuru, from 16-01-2004 to 18-02-2004
- “A Refresher Course on Language Contact in South Asia,” at Central Institute of Indian Languages, Mysore, from 10<sup>th</sup> to 31<sup>st</sup> of January 2011
- “Orientation Course,” at Jawaharlal Nehru University, New Delhi, from 13-01-2014 to 07-02-2014
- “Orientation Programme on Translation (English to Kannada),” at Teresian Degree College, Mysore and conducted by Central Institute of Indian Languages, Mysore, from 9<sup>th</sup> to 12<sup>th</sup> of October 2012
- “Hindi Praveshika Course/Examination,” conducted by Dakshina Bharath Hindi Pracharsabha, Madras, September 2004
- “Six Month Software Course,” at ECIT, University of Mysore, April 2004
- “Certificate Course in Multimedia Technology (One year Course),” CMC Limited, Government of Karnataka, December 2003 to December 2004
- “Administrative Training,” as Panchayat Development Officer, Zilla Panchayat, Mysore, from 12-04-2010 to 05-06-2010
- “Field Testing of Translated Texts,” at National Translation Mission, Mysore on 12/10/2012

### **Areas of Academic Interest**

- Creative Writing in English and Kannada
- Folklore and Tribal Studies
- Narratology



### **Post-Graduation Course Taught**

- American Literature
- World Literature
- Romantic Period Literature

### **Co-curriculum activities**

- Represented as Team Manager at National Youth Festival, University of Mysore, Mysore, Karnataka, March, 2016
- Participated as Exhibitor at National Science Congress, University of Mysore, Karnataka, January, 2016
- Represented as Team Manager at South Zone Youth Festival, Mangalore University, Mangalore, Karnataka, 2016
- Represented as Team Manager at South Zone Youth Festival, Tumkur University, Tumkur, Karnataka, 2015

### **Affiliation with Professional Organisations**

- Indian Association for Commonwealth Literature and Language Studies (IACLALS), New Delhi
- Forum of Contemporary Theory (FCT), Baroda, India
- Indian Association for Science fiction Study, Chennai, India
- Kannada Sahitya Academy, Bangalore, India

### **Member of Academic and Administration Committees**

- Member of Faculty of Arts, Vijayanagara Sri Krishnadevaraya University, Ballari
- Member of Local Investigation Committee, Vijayanagara Sri Krishnadevaraya University, Ballari
- Member of Admission Committee, Dept. of Studies in English, Vijayanagara Sri Krishnadevaraya University, Ballari

01 May 2016

