

Sub - themes:

1. Tribal narratives in Indian English Writing
2. Forest Act & Tribal Movement
3. Aboriginal Women Writings
4. Aborigine & Diaspora
5. Oral Tradition in Aborigine narratives
6. Subaltern Discourses
7. Traditional and Cultural Practices in Tribal
8. Impact of Globalization on Tribal Literature
9. Orientalism and Tribal Narratives
10. MNC's and Evacuation of Tribal Settlements
11. Anthropological Approaches to Tribal Studies
12. Tribal System of Medicine and Food Practices
13. Art, Music and Games in Tribals
14. Ramanika Gupta's *Udrath Aam Admi* and tribal upliftment

ಕನ್ನಡ

1. ಕನ್ನಡ ಸಾಹಿತ್ಯದಲ್ಲಿ ಅಡಿವಾಸಿ ಸಂವೇದನೆಗಳು
2. ಕಾಡು ಮತ್ತು ಅಡಿವಾಸಿ ಅಸ್ತಿತ್ವದ ಸವಾಲುಗಳು
3. ಅಡಿವಾಸಿ ಔಷಧೋಪಚಾರಗಳು
4. ಅಡಿವಾಸಿ ಸಂಸ್ಕೃತಿಯ ಪಲ್ಲಟಗಳು
5. ಜಾಗತೀಕರಣ ಮತ್ತು ಅಡಿವಾಸಿ ಭಾಷೆ ಹಾಗೂ ಸಂಸ್ಕೃತಿಯ ತಲ್ಲಣಗಳು
6. ಅಡಿವಾಸಿ ಆಹಾರ ಪದ್ಧತಿ ಮತ್ತು ಪಾಸ್ಪ್ ಫುಡ್ ಸಂಸ್ಕೃತಿ
7. ಮಾಧ್ಯಮ ಮತ್ತು ಅಡಿವಾಸಿಗಳು

हिन्दी

- 1) आदवासी साहलतलत कल सौदरततशासुतल।
- 2) आदवासी साहलतलत तें चतुरतल तलवन संघरुष।
- 3) आदवासी साहलतलत तें नारी संवेदना।
- 4) आदवासी साहलतलत कल पूनरतूलतकन।



Call for Research Papers:

Interested and highly talented Academicians, Research Scholars and Students are invited to participate and present their original research papers. The acceptance of the abstract shall be intimated to the candidates through E-mail on or before 21st May 2019. After receiving the intimation of acceptance of the abstract, the delegates can send their prescribed registration fee with full paper in Times New Roman, 12 fonts in single space to enginterconf19@gmail.com
Registration On before 24th May 2019

Fee Details	Without Accommodation	With Accommodation
Teaching Faculty	1500 Rupees	4000 Rupees
Research Scholars	1000 Rupees	3500 Rupees
PG students	750 Rupees	3250 Rupees
Foreign Delegates	100 \$ (US Dollars inclusive of accommodation & Refreshments)	
Publication Fee	1000 Rupees	

Dates to Remember:

Last date for submission of Abstract : 15-05-2019
Last date for submission of Full-length Papers : 21-05-2019
Registration on or before : 24-5-2019

REGISTRATION FORM :

Name :
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If 'yes', Title
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Place :
Date : Signature

**VIJAYANAGARA
SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**



International Conference on
**"NARRATIVES OF ABORIGINE:
THE VOICES UNMUTE"**

In English, Hindi and Kannada Languages

3rd, 4th and 5th June 2019



Organized by
**THE DEPARTMENT OF STUDIES
AND
RESEARCH IN ENGLISH**

Registrar
VIJAYANAGARA
SRI KRISHNADEVARAYA
UNIVERSITY, BALLARI-583105.

DEPARTMENT PROFILE:

The Department of Studies and Research in English, was established in the year 2008, has 86 Post Graduates and 18 Ph.D scholars pursuing their studies at Main Campus and more than 150 postgraduates are enrolled at our two PG centers. The Department has organized a wide variety of academic events including National and State Level Seminars

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"PERSPECTIVES ON CONTEMPORARY

NATIVE AMERICAN VOICES"

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About the University:

Vijayanagara Sri Krishnadevaraya University (VSKU) is a State University established by the Government of Karnataka under the Karnataka State Universities Act 2000. The University was started on 18 July 2010. It is an affiliating university with about 100 affiliated colleges offering both undergraduate and post graduate programs. The university covers the districts of Ballari and Koppal. The region under the jurisdiction of the university is considered economically and educationally backward compared to the national and the state average. Hence, the university endeavours to embark on innovative means of higher education in order to make it both qualitative and affordable.

VSKU has three post graduate campuses. The main campus, "Jnana Sagara" is located at Vinayaka Nagar, Ballari. The main campus, spread over an area of about 100 acres, houses all the key administrative departments of the university as well as post graduate departments. The second campus "Jnana Sarovara" is located at Nandihalli in Sandur Taluka of Ballari District. This lush green campus has post graduate courses with adequate hostel facilities for boys and girls as well as accommodation to faculty. The other two campuses are located Koppal & Yelburga.

Places of tourist interest in and around Ballari :

A wide variety of historical and culturally rich places are to be visited in Ballari. The **Ballari Fort** ("Ballari. Kote") was built on top of a hill called the "Ballari Gudda" or the Fort Hill. It is situated in the historic city of **Ballari**, in the **Ballari** district, in **Karnataka** state, India. It was built in two parts namely, the Upper Fort and the Lower Fort. The Upper Fort was built by Hanumappa Nayaka, a feudatory of **Vijayanagara Empire**, but the Lower Fort was built by **Hyder Ali** in later part of the 18th century.

Hampi is a UNESCO World Heritage Site located around 60 KMs away from Ballari. It became the centre of the **Vijayanagara Empire** in the 14th century. By 1500 CE, Hampi-Vijayanagara was considered to be the world's second-largest medieval-era city after **Beijing**, and probably India's richest at that time, attracting traders from Persia and Portugal. The place is also subject of curiosity for travelers, academicians and researchers. Daroji Sloth Bear Sanctuary: Daroji Sloth Bear Sanctuary is located in **Ballari district** in **Karnataka**. The sanctuary was created exclusively for the preservation of the **sloth bear**. It is about 50 km from **Ballari** and about 15 km away from the World Heritage Site **Hampi**. The area between **Daraji** in Sandur taluka and Ramasagar of Hospet Taluk is host to numerous **sloth bears**.

About the Seminar:

The Department of English intends to conduct an International Conference on **"NARRATIVES OF ABORIGINE: THE VOICES UNMUTE"**. The seminar aims to throw light on the tribal issues dealt in the literary texts which have attempted to negotiate with the geo-cultural context in contemporary and historical scenario. It also attempts to envisage how literary texts imagine the future politics that recognizes and practices the plurality of tribal culture within the framework of constitutional morality that upholds democratic values. Post-colonial thinkers argue that nation is an "imagined community"; and, most of the narratives on natives have been hegemonically constructed. The seminar hence attempts to examine various myths pertaining to the narratives on aborigine.

