

VIJAYANAGAR KRISHNADEVARAYA UNIVERSITY, BELLARY

MA English – SYLLABUS

w.e.f. the academic year 2011-12

Choice Based Credit System (CBCS)

Each semester will comprise Hard Core, Soft Core papers ; Apart from these, the students will have to study on Open Elective in II and III Semesters. Further the students will have to undertake a major project work leading to a Dissertation in the IV semester. The details of the credits to be earned are as follows:

Total No. of Credits for the entire programme: 86 Credits

Students will also be permitted to earn more credits if they so desire in addition to **the minimum of 76 credits** for their MA degree.

Semester	No. of Compulsory papers (credits/paper)	Total no of credits of the compulsory paper	Open Elective Course credits/paper)	Total no of credit of Open Elective Course OEC	Total no of credits for the semester
Sem I	02 HC, 02 SC	20(12+8)	Nil	--	20
Sem II	02HC 02SC 01 OE	20 (12+8+2)	01(02)	02	22
Sem III	02HC 02SC 01 OE	20 (12+8+2)	01(02)	02	22
Sem IV	02HC 01SC 01 MP	22 (12+8+2)	Nil	--	22
For the entire programme	18	82	04	04	86

1. I Semester – 02 (Hard Core) 02 (Soft Core) **12+08=20**
 2. II Semester – 02 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+02=22**
 3. III Semester – 02 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+02=22**
 4. IV Semester-- 02 (Hard Core) 01 (Soft Core) 01 (Major Project)
5+ 1(Major Project) **08+04+10=22**
- Total Credits= 86**

Note: Students will answer FIVE compulsory questions. The first question covering all the four units will be short answer of one or two lines. Question II will cover the background and question III, IV and V will be on the texts. Students will study at **least two** representative texts.

I Semester

- Paper I-HC – English Literature from Chaucer to Metaphysicals
- Paper II- HC- Restoration and Eighteenth Century
- Paper III – SC- Shakespeare
- Paper 1V – SC- Reading and Communication Skills

II Semester

- Paper I – HC- Romantic and Victorian Age
- Paper II- HC- Literary Criticism-I
- Paper III – SC- Introduction to Phonetics and Linguistics
- Paper IV –SC- New Literatures-I (Australian and Canadian)
- Paper V - Open Elective Course (OEC)- **Basic Course in English Communication Skills**
- departments.

III Semester

- Paper I –HC- 20th Century English Literature
- Paper II- HC- Literary Criticism- II
- Paper III – SC- New Literatures-II (African and Caribbean)
- Paper IV- SC- World Literature
- Paper V - Open Elective Course (OEC)-Students to choose courses from other departments.

1V Semester

- Paper I –HC-American Literature
- Paper II- HC- Gender Studies
- Paper III –SC-Indian Writing in English
- Paper 1V – Major Project Work leading to a Dissertation

I SEMESTER

Paper –I – (HARD CORE-I) Chaucer to The Metaphysicals

Objectives

- To provide the students with a historical perspective of the age
- To familiarize the students with representative texts of the period.

UNIT –I

1. Background – 14th Century – 1658
2. Renaissance , Reformation, Puritan Upsurge
3. Jacobean – Metaphysical School

UNIT – II (Texts)

1. Chaucer -- Prologue to the Canterbury Tales

UNIT – III (Texts)

1. Marlowe – Dr. Faustus
2. Webster—Duchess of Malfi

UNIT – IV (texts)

1. John Donne – Go and Catch a Falling Star
Flea
The Sun Rising
Death be not Proud
2. George Herbert – The Pulley
Virtue
3. Andrew Marvell – To his Coy Mistress
On a drop of Dew
4. John Milton – Paradise Lost -- Book One

Suggested Reading:

1. David Daiches –A Critical History of English Literature- Four volumes
2. Boris Ford (Ed)- Pelican Guide to English Literature- Eight volumes
3. Herbert Grierson - Metaphysical Poets

Paper –II – (HARD CORE-II) Restoration and Eighteenth Century

- To provide the students with an overview of Restoration Age
- To introduce the students to the texts of the period

UNIT –I

Background – Restoration
Neo-classical
Augustan Satire
Comedy of Manners

UNIT – II (Texts)

Dryden – McFlecknoe; Absalom and Archithophel
Alexander Pope – The Rape of the Lock

UNIT – III (Texts)

Addison and Steele – Spectator Essays – Selections
Jonathan Swift – Gulliver’s Travels – Book Four (Voyage to the Land of Houyhnhmms)

UNIT – IV (texts)

William Congreve - The Way of the World
Sheridan – The Rivals

Suggested Reading:

1. The Norton Anthology of English Literature
2. David Daiches – A Critical History of English Literature –Four volumes
3. Arnold Kettle- The English Novel- Two volumes
4. Ian Jack – The Augustan Satire
5. Pramod Nayyar (ed) – English Poetry 1660-1780: An Anthology (Orient Blackswan, 2011)

Paper –III – (SOFT CORE-I) Shakespeare

- To provide the students with an overview of the Elizabethan Age
- To introduce the students to the works of Shakespeare

UNIT –I

Background – Elizabethan Age,
Elizabethan theatre and audience

UNIT – II (Texts)

A Midsummer's Night's Dream
The Tempest

UNIT – III (Texts)

1. Othello
2. Hamlet

UNIT – IV (texts)

Shakespeare's Sonnets (Eight Sonnets)
2, 15,18,19,27,29,30,73.

Suggested Reading

1. A.C.Bradley – Shakesperean Tragedy
2. F R Leavis – The Common Pursuit
3. Wilson Knight – The Wheel of Fire
4. Stewart Justman – Shakespeare the Drama of Generations
5. Drama Classics – Shakespeare Series (Orient Blackswan Publishers)
6. S. Vishwanathan - Exploring Shakespeare (Orient Blackswan Publishers)

Paper IV—(SOFT CORE-II) Reading and Communication skills

Objectives:

- To train the students to communication in English efficiency
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT – I

Unknown passage for comprehension

Reading skills- skimming and scanning

UNIT – II

Introduction

- Language as a miracle
- Communication as a two-way process
- Barriers in Communication
- Strengthening Tools for better communication

UNIT – III: Phonetics

- Speech sounds and phonetic awareness
- Stress / Accent
- Phonetic transcription

UNIT – IV: Writing Skills

- Description and Narration -- passages
- Reporting: News, Interviews and Meetings
- Dialogue-writing, Conversation writing

Note: Only direct question will be asked and there will be no objective questions

Suggested Reading:

1. Partha Sarathi Misra : An Introduction to Stylistic, Orient Blackswan
2. R.Gupta : A Course in Academic Writing, Orient Blackswan 2010
3. T.Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan.
4. Narayana Swami V R : Strengthen your Writing, Orient Blackswan ,2005

II SEMESTER

Paper –I – (HARD CORE-I) The Romantic and The Victorian Age

- To provide the students with an overview of the Romantic and Victorian Age
- To introduce the students to the works of the Romantics and Victorian period

UNIT –I

Background –

Romantic Age- Socio-cultural and intellectual contexts,

Philosophy and Aesthetics of Romanticism

Victorian Age – Age of Dilemma, conflicts

Victorian values and challenges posed by Industrialization, scientific discovery

UNIT – II (Texts)

William Wordsworth; Lucy Poems (all five), Intimations of Immortality
Coleridge; The Rime of the Ancient Mariner

John Keats: Ode on a Grecian Urn, Ode to Autumn

UNIT – III (Texts)

Tennyson – Palace of Art

Browning – Fra Lippo Lippi, Andrea Del Sarto

UNIT – IV (texts)

Jane Austin- Pride and Prejudice

Dickens – Great Expectations

Thomas Hardy – Jude the Obscure

Suggested Reading:

F R Leavis – New Bearings in English Poetry

C M Bowra – The Romantic Imagination

The Norton Anthology of English Literature

David Daiches – A Critical History of English Literature –Four volumes

Arnold Kettle- The English Novel- Two volumes

E M Foster – Aspects of the Novel

Vijayshree C – Victorian Poetry –An Anthology (Orient Blackswan

Paper –II – (HARD CORE-II) Literary Criticism - I

- To provide the students with an overview of Critical trends
- To introduce the students to the critical texts of the period

UNIT –I

Plato's objections to poetry

Unities of Time, Place and Action

Catharsis, Concept of Sublimity

UNIT – II (Texts)

Aristotle – Poetics
Longinus – On the Sublime

UNIT – III (Texts)

Sidney – Apologie for Poetry
Samuel Johnson – Preface to Shakespeare

UNIT – IV (texts)

William Wordsworth – Preface to the Lyrical Ballads
Coleridge – Biographia Literaria – Chapter 13, 14

Suggested Reading :

V. S. Sethuraman. Contemporary Criticism – An anthology, Macmillan, 2009
Ramaswamy and Sethuraman : The English Critical Tradition (Vol. I and II) Macmillan, 2009
M. S. Nagarajan : English Literary Criticism, Orient Blackswan, 2009
JAAWARE, ANIKET . Simplifications : An Introduction to Structuralism and Poststructuralism, Orient Blackswan, 2001
Ania Loomba, et. al.: Postcolonial Studies and Beyond, Permanent Black (OBS), 2007

Paper –III – (SOFT CORE-I) Introduction to Linguistics and Phonetics

Unit I

- Language : Its Nature and Functions
- The Study of Language
 - What and Why of Linguistics
 - History of Linguistics

Unit II

- Branches of Linguistics
- Levels of Linguistic Analysis

Unit III

- Basic Assumptions of Modern Linguistics
 - Traditional Grammar and Linguistics
 - Structural Linguistics
 - Levels of Linguistic Analysis
 - The Chomsky Revolution

Unit IV

- The Phonetics of English - I
 - Phonological Description of English
 - Consonant Clusters
 - The Syllable

Unit V

- The Phonetics of English - II
 - Word Stress
 - Accent and Rhythm in Connected Speech
 - Intonation

Suggested Reading:

Linguistics

- Crystal, David : What is Linguistics? (Chapters 1 - 3)
- Verma, S.K., & Krishnaswamy, N., Modern Linguistics: An Introduction, Oxford University Press, New Delhi, 1989
- Ragaman T. General Introduction to Linguistics, 2010

Phonetics

- Bansal R.K., Harrison J.B., Spoken English, Orient Blackswan, 1983
- Balasubramanian – A Text Book of English Phonetics for Indian Students), Chennai : Macmillan, 2000
- Daniel Jones : The English Pronunciation Dictionary, Cambridge University

Paper-IV – (SOFT CORE-II) New Literatures-I (Australian, Canadian)

Objectives

- To introduce and provide to the students the scope of New Literatures
- To familiarize with representative texts of the period.

UNIT –I

Background –Introduction to Australian and Canadian Literature,
The Great Australian Desert, Bush and Mate-ship as paradigms.
Multi-culturalism , Kamagatumaru Episode, The Canadian Prairie

UNIT – II (Texts):

A.D Hope – Australia, Death of a Bird

Judith Wright – Woman to Man, Chapter on A.D Hope (from ‘Pre-occupations in Australian Poetry)

UNIT – III (Texts):

E. J Pratt – The Last Spike

A J M Smith – The Lonely Land,

UNIT – IV (texts):

Patrick White – Chariots of Fire

Margaret Atwood – Edible Woman

Paper-V – OPEN ELECTIVE COURSE- Students to choose courses from other departments.

III SEMESTER

Paper I – (HARD CORE-I) Twentieth Century British Literature

Objectives

- To provide the students with a historical perspective of the age
- To familiarize with representative texts of the period.

UNIT –I

Background to the 20th Century

Background- World War – I & II, Imagism, Surrealism, Revival of drama, Stream of Consciousness, Existentialism.

UNIT – II

T.S. Eliot – The Wasteland

Ezra Pound – In a Station of Metro

W.B Yeats: Byzantium Poems (Sailing to Byzantium, Byzantium)

W H Auden – The Second Coming In the memory of W B Yeats.

UNIT – III

D. H Lawrence – Sons and Lovers

E. M Foster – A Passage to India

Virginia Woolf – To the Lighthouse

UNIT – 1V

G.B Shaw – Man and Superman

John Osborne – Look back in Anger

Harold Pinter- The Birthday Party

Paper II –(HARD CORE-II) Literary Criticism –II

Objectives

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

T.S.Eliot – Tradition and Individual Talent,

F.R.Leavis : The Great Tradition (Introduction)

I.A. Richards ; Two Uses of Language

UNIT – II (Texts):

Structuralism, Russian Formalism

Selected Chapters from Structuralist Poetics by Jonathan Culler (Linguistic Foundations,
Structuralist Poetics)

Tony Bennet- Structuralism (Chapter on Russian Formalism)

UNIT III

Derrida – Of Grammatology (Introduction)

Roland Barthes – S/Z ; Death of the Author

UNIT – IV (texts):

Elaine Showalter – Feminist Criticism in Wilderness

Suggested Reading :

1. V. S. Sethuraman. Contemporary Criticism – An anthology, Macmillan, 2009
2. Ramaswamy and Sethuraman : The English Critical Tradition (Vol. I and II) Macmillan, 2009
3. M. S. Nagarajan : English Literary Criticism, Orient Blackswan, 2009
4. JAAWARE, ANIKET . Simplifications : An Introduction to Structuralism and Poststructuralism, Orient Blackswan, 2001
5. Ania Loomba, et. al.: Postcolonial Studies and Beyond, Permanent Black (OBS), 2007
6. The Norton Anthology of Theory and Criticism : W W Norton and Co, New York
7. Bill Ashcroft (ed) : Key Concept in Critical Theory, Routledge, Londong

Paper –III – (SOFT CORE-I) New Literatures (African, Caribbean)

Objectives

- To introduce and provide to the students the scope of New Literatures
- To familiarize with representative texts of the period.

UNIT –I

Background – Colonization and its aftermath, Culture Vs Modernity: The African Context ,
The Caribbean Archipelago , The Caribbean Psyche,

UNIT – II (Texts):

Chinua Achebe – Things Fall Apart

Wole Soyinka – The Lion and the Jewel

UNIT – III (Texts):

V.S Naipaul – A Way in the World

Derek Wallcott – A far Cry from Africa,. Ruins of a Great House, Almond Trees, Crusoe’s Island

UNIT – IV (texts):

N’gugi - De-colonising the Mind,

George Lamming – The Pleasures of Exile (Introduction)

Paper IV – (SOFT CORE-II) World Literatures

Objectives

- To provide the students with an understanding of the development of World Literature
- To familiarize with the representative texts of the period.

UNIT –I

Rohinton Mistry – Tales from Ferozeshah Bagh

Jhumpa Lahiri – Interpreter of Maladies

UNIT – II (Texts):

Herman Hesse – Siddharta

Thomas Mann – Death in Venice

UNIT – III (Texts):

Albert Camus – The Outsider

Sartre – Words

UNIT – IV (texts):

Gabriel Marquez: One Hundred Years of Solitude

Paul Coelho - The Alchemist

Paper-V – OPEN ELECTIVE COURSE- Students to choose courses from other departments.

IV SEMESTER

Paper I – (HARD CORE-I) American Literature

Objectives

- To provide the students with a historical perspective of the age
- To familiarize with representative texts of the period.

UNIT –I Poetry

Emily Dickenson – Because I could not stop for Death, The Soul selects her own Society

Walt Whitman- Leaves of Grass (Selections)

Robert Frost- Fire and Ice, Mending Wall

Wallace Stevens – Emperor of Ice-cream, Glass Jar in Tennessee

UNIT – II (Texts): Fiction

Nathaniel Hawthorne – The Scarlett Letter

Mark Twain- Huckleberry Finn

Toni Morrison- The Bluest Eye

UNIT – III (Texts): Drama

Arthur Miller – Death of a Salesman

Tennessee Williams – The Glass Menagerie

Edward Albee- Zoo’s Story

UNIT – IV (texts): Prose

Ralph W Emerson --American Scholar, Nature

Thoreau - Walden (Chapter on Woods, Civil Disobedience, Economy)

James Baldwin’s Essay on Race

Henry Louis Gates -Jr – Black Literature and Literary Theory (Introduction)

Paper –II –(HARD CORE-II) Gender Studies

Objectives

- To introduce the students to the origin, growth and development of Gender Studies
- To familiarize and sensitize the students to gender related issues through representative texts and critical essays.

UNIT 1:

Definition and significance of Gender Studies

Key concepts: Patriarchy, Sex and Gender, Subjectivity, Production, Reproduction, Sexuality

UNIT 2

Mahaswetha Devi : Sthanadayani
Amrita Pritam : Pinjar

UNIT 3

Charlotte Perkins Gilman : The Yellow Wall Paper
Marianne Hirsch : Pictures of a Displaced Girlhood

UNIT 4

Uma Chakravarty and
Preeti Gill : Shadow Lives: Writings on Widowhood.
(Introduction: Prescriptions, Injunctions,
Laws: The
Widow in Classical Texts.)
Anita Desai : In Custody

UNIT 5

Juliet Mitchell : Women's Estate, (Chapter 5)
Kumkum Roy : Where Women are Worshipped There the Gods
Rejoice
Nivedita Menon : Embodying the Self: Feminism, Sexual Violence
and Law (Subaltern Studies Vol. XI)

Paper –III –(SOFT CORE-I) Modern Indian Writing in English

Objectives

- To provide the students with an overview of origin and development
- To introduce the students to the texts of the period.

UNIT –I

Introduction to post-independent writings in India

Image of India—Notion of a nation

Partition Narratives, Women writers in India

The Indian Critical Scene

UNIT – II (Texts)

Nissim Ezekiel : Background, Casually ; Very Indian Poem in Indian English ; Poet, Lover
Birdwatcher; Goodbye Party to Miss Pushpa T S

A.K Ramanujan ; Obituary; Small Scale Reflections on a Great House; A River; Looking
for a Cousin on a Swing.

Kamala Das: Introduction, The Old Playhouse , Luminol

Jayant Mahapatra : Hunger ; Grandfather; Dauli

UNIT – III (Texts)

Amitav Ghosh : In an Antique Land

Shashi Deshpande – A Matter of Time

UNIT – IV (texts)

Girish Karnad – Fire and Rain

Mahesh Dattani : Final Resolution

Suggested Reading:

1. K R Srinivasa Iyengar – Indian Writing in English
2. M. K Naik – Critical Essays in Indian Writing in English
3. Ramakrishnan E V- Locating Indian Literature
4. P P Ravindran – Texts, Histories, Geographies
5. G N Devy Reader – Orient Blackswan Publishers
6. Meenakshi Mukherjee – Nation in Imagination
7. A K Mehrotra (ed) : A Concise History of Indian Literature in English, Permanent Black 2008.
8. Saleem Peeradina (ed); Contemporary Indian Poetry in English
9. Makarand Paranjape (ed)- Indian Poetry in English
10. Girish Karnad – Fire and Rain, (Oxford University Press)
11. Mahesh Dattani : Final Resolution(Oxford University Press)

Paper – IV – Major Project Work Leading to a Dissertation

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas:

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
6. Media Studies

The distribution of marks for The Project Work will be as per the stipulations laid down by the university.

Open Elective Course offered by the Department of English, Vijayanagara Sri Krishnadevaraya University, Bellary

OEC-I (Offered in II semester)

Paper VI—Basic Course in English Communication Skills

Objectives:

- To train the students to communication in English efficiency
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT – I

Unknown passage for comprehension

Reading skills- skimming and scanning

UNIT – II

Introduction

- Language as a miracle
- Communication as a two-way process
- Barriers in Communication
- Strengthening Tools for better communication

sUNIT – III: Phonetics

- Speech sounds and phonetic awareness
- Stress / Accent
- Phonetic transcription

UNIT – IV: Writing Skills

- Description and Narration -- passages
- Reporting: News, Interviews and Meetings
- Dialogue-writing, Conversation writing

Note: Only direct question will be asked and there will be no objective questions

Suggested Reading:

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6. R.Gupta : A Course in Academic Writing, Orient Blackswan 2010
7. T.Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan.
8. Narayana Swami V R : Strengthen your Writing, Orient Blackswan ,2005

OEC-II (offered in III semester)

Paper VI—Basic Course in English Literature

Objectives:

- To introduce the students to basic concept in English literature
- To sensitize them to nuances in English Literary World

UNIT-I

Shakespeare – Soliloquy from Hamlet (To Be or Not to Be)

Bed Chamber Scene from Othello

Charles Lamb – Tales from Shakespeare – The Taming of the Shrew

UNIT-II

Wordsworth – Lucy Poems

Shelley - Ozymandias

Browning – My Last Duchess

Tennyson – Lady of Shallot

UNIT –III

R.K Narayan; A Horse and Two Goats

Raja Rao: Javni

Chekov: Sorrow

O’Henry: The Witch’s Loaves

UNIT- IV

Satyajit Ray – Film Making
J M Coetzee- Playgrounds
V S Naipaul – Beginnings
Amitav Ghosh – Books

Suggested Reading:

Boris Ford (ed)-Pelican Guide to Introduction to English Literature
Board of Editors – Explorations (A Selection of English Prose) (Orient Blackswan)
Oxford Companion to English Verse.