



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**

Approved Syllabus of M.A. in English

Department of Studies and Research in English

Choice Based Credit System (CBCS)

With effect from 2016-2017

CBCS Regulations Governing the Master of Arts in English

MAEN 1. TITLE OF THE PROGRAMME AND CODE

MAEN 1.1 The programme shall be called Master of Arts in English, which is abbreviated as MA in English.

MAEN 1.2 The code of the programme shall be MAEN

MAEN 2 DURATION OF THE COURSE

MAEN 2.1 The duration of the course shall be four semesters over two years. A candidate can avail maximum of 8 semesters- four years at one stretch to complete MA in English (including blank semesters, if any). Wherever a candidate opts for blank semesters, he or she has to study the prevailing courses/subjects offered by Department of English when he/she continues his/her studies.

MAEN 2.2 A candidate has to earn 88credits for successful completion of MA in English. The 98 credits shall be earned by the candidate by studying hard core, soft core, Major Project and open elective courses as specified in the program.

MAEN 2.3 A candidate has a provision to go with a normal pace of 24 credits per semester. However, he/she may opt for a slow pace of not less than 20 credits per semester or with an accelerated pace of as high as 24 credits per semester with the approval of the Department Council.

MAEN 3 ELIGIBILITY FOR ADMISSION

MAEN 3.1Candidates possessing a three years degree with English as an optional subject from the host university or any other university which in equivalent thereto complying with eligibility criteria laid down by the University for the Admission to MA English are eligible for admission.

MAEN 3.2 The candidates with Optional English at the Degree level need to have 50% in Optional English. However, in case of candidates belonging to SC/ST and any other groups classified by the Government of Karnataka for such a purpose from time to time, the University Regulations governing PG Program shall be applicable. In case of non-cognate students the eligible marks should be 65% (60% for SC/ST) in General English/Additional English applicable to all categories and they would be considered only when there are no eligible applicants in cognate category.

MAEN 3.3 All the graduates from other than the host university shall have to obtain Eligibility Certificate from the university to seek admissions for MA in English.

MAEN 3.4 The calendar of events in respect of the course shall be fixed by the University/Department from time to time.

MAEN 3.5 Provision of transfer: As per the University Regulations governing PG Program.

MAEN 4 INTAKE

MAEN 4.1 Intake for MA English program shall be 40 students for the first year of the PG degree program.

MAEN 5 MEDIUM OF INSTRUCTION

MAEN 5.1 The medium of instruction shall be English.

MAEN 6 ATTENDANCE

MAEN 6.1 Each course shall be taken as a unit for the calculation of attendance. A student shall be considered to have put in the required attendance for the course, if he/she has attended not less than 75% of the number of working hours/periods in each course.

MAEN 6.2 A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned course.

MAEN 6.3 A candidate who fails to satisfy the requirement of attendance in a course shall repeat that course when offered

MAEN 6.4 The Department shall display regularly the status of attendance. The list of such candidates who fall short of attendance shall be displayed on the notice board. There will be no individual correspondence made by the University unless otherwise required for a specific reason.

MAEN 7 REGISTRATION OF CREDIT MATRIX/PATTERN

MAEN 7.1 It is mandatory for every student, to register officially the courses opted under CBCS system in a Registration Card/Form which contains details of hard core, soft core and open elective courses selected for a semester. Details of the registration of the credits are as per the University Regulations governing PG Program.

MAEN 8 SCHEME OF INSTRUCTION

MAEN 8.1 There shall be three components of study, viz., i) Lecture, ii) Tutorial and iii) Practical/Practice in a given course.

MAEN 8.2 A course shall have either Lecture component or Practical/Practice component or the combination of either of any two components or all the three components. That means a course may have only Lecture component, or only Practical/Practice component or combination of Lecture and Practical/Practice, Lecture and Tutorial, Practical/Practice and Tutorial or Lecture, Tutorial and Practical/Practice components.

MAEN 8.3 The credit pattern of the course is indicated as L:T:P. The credit value of the course shall be the sum of the credits allotted for L, T and P components.

Course	Lecture	Tutorial	Practical	Total Credit
Hard Core	4		-	4
Soft core	4		-	4
Open elective	4	-	-	4
Major Project	1		3	4

MAEN 9 COMPONENTS OF A PROGRAM

MAEN 9.1 Each Program shall consist of the following courses: A: Hard Core course, B: Soft Core course and C: Open Elective course.

MAEN 9.2 Credits for Hard Core courses: The number of credits allotted to each hard core course shall be 4. And, for dissertation the credits shall be 4.

MAEN 9.3 In each semester there shall be one or more hard core courses. However, the minimum number of credits either for all hard core courses put together shall be 12 credits.

MAEN 9.4 The total credits to be allotted for hard core courses for the entire program shall be 48 credits.

MAEN 9.5 Credits for Soft Core Courses: The number of credits allotted to each soft core course shall be 4. In each semester there shall be at least two soft core courses. The total credits to be allotted for soft core courses for the entire program shall be a minimum of 28.

MAEN 9.6 Open Elective Course: The number of credits allotted to each open elective course shall be 4. There shall be at least two open elective courses in the program. The total credit to be allotted for open elective course for the entire program shall be minimum 8 credits.

MAEN 10 CREDIT MATRIX FOR MA IN ENGLISH

No.	COURSES	I SEM			II SEM			III SEM			IV SEM			TOTAL		
		C	P	M	C	P	M	C	P	M	C	P	M	C	P	M
1.	Hard Core	12	3	300	12	3	300	12	3	300	12	3	300	48	12	1200
2.	Soft Core	08	2	200	08	2	200	08	2	200	04	1	100	28	7	700
3.	Open	-	-	-	04	1	100	04	1	100	-	-	-	08	2	200
4	Major										04	1	100	04	1	100
	TOTAL	20	5	500	24	6	450	24	6	550	20	5	500	88	22	2200

C: Core

P: Paper

M: Marks

Note:

1. Open Elective Courses shall be offered during II & III Semester.
2. The students of MA in English are expected to choose Open Electives (one in Second semesters and another in Third semester) from the List of Courses offered by Departments other than English. List of such Open Electives is available at the University website.

MAEN 11: ASSESSMENT AND EVALUATION PROCESS

MAEN 11.1 Assessment and evaluation processes happen in a continuous mode. However, for reporting purposes, a semester is divided in to 3 discrete components identified as C₁ C₂, & C₃.

MAEN 11.2: The evaluation of the candidate shall be based on continuous assessment. The structure for evaluation is as follows.

MAEN 11.3: The performance of a candidate in a course will be assessed for a maximum of 100 marks as explained below.

MAEN 11.4: The first component (C₁) of assessment is for 15 marks. This will be based on test. This assessment and score process should be completed after completing 50 percent of syllabus of the course/ and within 45 days of semester program.

MAEN 11.5: The second component (C₂), of assessment is for 15 marks. This will be based on test. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.

MAEN 11.6: Thus Total Marks for each course shall be, Continuous Assessments, Conduct of Examination for a Total of Hundred Marks for each course.

Continuous assessment (C ₁)	15 Marks
Continuous assessment (C ₂)	15 Marks
Semester end Examination (C ₃)	70 Marks
Total Marks	100 Marks

MAEN 11.7: During the 18th – 20th week of the semester, a semester-end examination of 3 hours duration shall be conducted by the University for each Course. This forms the third/final component of assessment (C₃) and the maximum marks for the final component will be 70.

MAEN 11.8: The consolidated marks statement of C₁ & C₂ is submitted to the Registrar (Evaluation) at least 15 days prior to the commencement of semester end examination.

MAEN 11.9: The outline for continuous assessment activities for Component-I (C_1) and Component-II (C_2) of a course shall be as under. Outline for continuous assessment activities for C_1 & C_2 .

Activities	C_1 Marks	C_2 Marks	Total Marks
Session Test	15	15	30
Total	15	15	30

MAEN 11.10: The teachers concerned shall conduct test. The students shall be informed about the modalities well in advance. The evaluated courses/assignments during component I (C_1) and component II (C_2) of assessment are immediately provided to the candidates after obtaining acknowledgement in the Register by the concerned teacher(s) and maintained by the Chairman in case of a University Post-Graduate Department and the Principal/Director in case of Institutions. Before commencement of the end semester examination, the evaluated test, assignment etc., of C_1 and C_2 shall be obtained back to maintain the same till the announcement of the examination results of the semester concerned.

MAEN 11.11: The details of continuous assessment are summarized in the following Table.

Component	Syllabus in a Course	Weightage (In Percentage)	Period of continuous assessment
C1	First 50%	15	First half of the semester-to be completed by 8 th week
C2	Remaining 50%	15	Second half of the semester. To be Completed by 16 th week.
C3	Entire Syllabus of the course. (Semester-end examination)	70	To be completed during 18 th -20 th week.
Final grades to be announced latest by 24th week			

MAEN 11.12: Any other regulations applicable as per the University CBCS guidelines amended from time to time.

MAEN 12 Submissions and Evaluation of Project / Dissertation:

MAEN 12.1: The candidate has to submit the project / dissertation on or before the last working day of the fourth semester.

MAEN 12.2 The responsibility of allocating the project work including the topic of the project, duration and the time for the field work etc., shall be decided by the Departmental Council During the previous semester.

MAEN 12.3: Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his/her progress in the form of

seminars in addition to the regular discussion with the guide. Components of evaluation of the Project/Dissertation are as follows.

MAEN 12.4: Component-I (C₁): Test on Research Methodology (15%), Component-II (C₂): Results of Work and Draft Report (15%) and Component-III (C₃): Final evaluation of the report and viva-voce (70%).

MAEN 12.6: The marks for report evaluation and the viva-voce examination are as follows:

Report Evaluation: 50 marks

Viva-voce examination: 20 marks

MAEN 12.7: The (C₃) (Component-III) for the project work shall be evaluated by a panel of two members consisting of the guide and an external examiner.

MAEN 13 If any difficulty arises in the implementation of these regulations (VSK University's CBCS regulations governing the Master of Arts in English) the regulations governing the PG degree shall be applicable and appropriate clarifications shall be obtained from the competent authorities.

**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**

MA English – SYLLABUS

w.e.f. the academic year 2016-17

Choice Based Credit System (CBCS)

Each semester will comprise Hard Core and Soft Core papers ; apart from these, the students will have to study Open Elective in II and III Semesters. Further, the students will have to undertake a major project work in the IV semester. The details of the credits to be earned are as follows:

Total No. of Credits for the entire programme:88 Credits

Semester	No. of Compulsory papers	Total no of credits of the compulsory paper	Open Elective Course paper	Total no of credit of Open Elective Course OEC	Total no of credits for the semester
Sem I	03 HC, 02 SC	20 (12+08)	Nil	--	20
Sem II	03HC 02SC	20 (12+08)	01	04	24
Sem III	03HC 02SC	20 (12+08)	01	04	24
Sem IV	03HC 01SC 01 MP	20 (12+4+4)	Nil	--	20
For the entire program	20	80	02	08	88

1. I Semester – 03 (Hard Core) 02 (Soft Core) **12+08=20**

2. II Semester – 03 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+04=24**

3. III Semester – 03 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+04=24**

4. IV Semester-- 03 (Hard Core) 01 (Soft Core) 01 (Major Project) **12+04+04=20**

Total Credits = 88

POST GRADUATE STUDIES IN ENGLISH
V.S.K. UNIVERSITY, BALLARI

First Semester

Paper I: English Literature from Chaucer to Milton – Hard Core

Paper II: English Literature from Restoration to the Eighteenth Century – Hard Core

Paper III: Indian Writing in English – Hard core

Paper IV: Gender Studies – Soft Core

Paper V: Introduction to Linguistics and Phonetics – Soft Core

Second Semester

Paper I: Nineteenth Century British Literature – Hard Core

Paper II: Literary Criticism – Hard Core

Paper III: Indian Literatures in Translation – Hard core

Paper IV: American and Afro-American Literature – Soft Core

Paper V: Shakespeare – Soft core

Paper V: English for Communication – Open Elective

Third Semester

Paper I: Twentieth Century British Literature – Hard Core

Paper II: Literary Theory – Hard Core

Paper III: European Classics – Hard core

Paper IV: Dalit Literature – Soft Core

Paper V: Translation Studies – Soft Core

Paper VI: Literature and Film Studies – Open Elective

Fourth Semester

Paper I: Cultural Studies – Hard Core

Paper II: Postcolonial Literature – Hard Core

Paper III: World Literatures – Hard core

Paper IV: African and Caribbean Literature – Soft Core

Paper V: Major Project

FIRST SEMESTER

Paper I: -Hard Core: English Literature from Chaucer to Milton

Objectives

- To provide the students with a historical perspective of medieval English literature
- To familiarize the students with representative texts of the period.

UNIT –I

1. Study of Medieval society and its social and historical background
2. Renaissance , Reformation, Puritan Upsurge
3. Jacobean – Metaphysical School

UNIT – II

1. Chaucer: *Prologue to the Canterbury Tales*
2. Spenser: *Prothalamion*

UNIT – III

1. Ben Jonson: *Everyman in his Humor*
2. Marlowe: *Dr. Faustus*

UNIT – IV

1. Amelia Lanyer: Extract from *Salve Deux Rex Judaerum*(Eues Apologie in defence of Women).
2. John Donne – Go and Catch a Falling Star
Canonization
3. George Herbert – The Pulley
Virtue
4. Andrew Marvell – To his Coy Mistress
5. John Milton – On his Blindness

Suggested Reading:

1. David Daiches –A Critical History of English Literature-Two Volumes.
2. Boris Ford (Ed)- Pelican Guide to English Literature- Eight volumes
3. Herbert Grierson - Metaphysical Poets

FIRST SEMESTER

Paper II: – Hard Core: English Literature from Restoration to the Eighteenth Century Objectives:

- To provide the students with an overview of Restoration and the Eighteenth Century
- To introduce the students to the texts of the period

UNIT –I

Background – Restoration
 Neo-classical
 Augustan Satire
 Comedy of Manners
 Rise of the novel

UNIT – II

Dryden: *Absalom and Achitophel*
 Aphra Behn: *Oroonoko*

UNIT – III

Addison: “Sir Roger at Church” and “Sir Roger at Assizes”
 Steele: “The Spectator Club” and “The Gentleman”
 Jonathan Swift: “Gulliver’s Travels” – Book Two: A Voyage to Laputa

UNIT – IV

Sheridan: *School for Scandal*
 Johnson: Letter to Chesterfield

Suggested Reading:

1. The Norton Anthology of English Literature
2. David Daiches – A Critical History of English Literature –Four volumes
3. Arnold Kettle- The English Novel- Two volumes
4. Ian Jack – The Augustan Satire
5. Pramod Nayyar (ed) – English Poetry 1660-1780: An Anthology (Orient Blackswan, 2011)
6. Terry Eagleton: *The English Novel*
7. Davis, W. John. “Parable and Political controversy in Absalom and Achitophel”. *Lumarium* (2011).
8. *The Rape of the Lock* BY Alexander Pope : Lane, 1982.
9. *Oroonoko (Penguin Classics)* by **Aphra Behn**
10. Addison's Essays Paperback by **Joseph Addison**(Author), **John Richard Green**(Editor)
11. Gulliver's Travels BY Johnathan Swift (Rupa publisher)
12. School for Scandal by R.B Sheridan (Peacock Edition)
13. Lord Chesterfield's Letters (Oxford World's Classics) Paperback by Lord Chesterfield

FIRST SEMESTER
Paper III: – Hard Core: Indian Writing in English

Objectives

- To provide the students with an overview of the origin and development of English writings in India
- To introduce the students to the texts of the period.

UNIT – I

Aravind Mehrotra: *A Concise History of Indian Literature in English* (“Introduction”)

UNIT – II

Toru Dutt: *Buttoo*

Tagore: Selections from *Geetanjali* (extract)

Aurobindo: *Savitri* (extract: Conversation between Savitri and god of death)

Nissim Ezekiel : *Background Casually, Goodbye Party to Miss Pushpa T S*

A.K Ramanujan ; *Small Scale Reflections on a Great House; River*

Kamala Das: *Introduction, Sunshine cat*

Jayant Mahapatra : *Hunger*

Eunice D’Souza: *Feeding the Poor*

UNIT – III

Mulk Raj Anand: *Untouchable*

Arundhati Roy: *God of Small Things*

UNIT – IV

Manjula Padmanabhan: *Harvest*

Mahesh Dattani : *Final Solutions*

Suggested Reading:

1. K R Srinivasa Iyengar – *Indian Writing in English*
2. M. K Naik – *Critical Essays in Indian Writing in English*
3. Ramakrishnan E V- *Locating Indian Literature*
4. P P Ravindran – *Texts, Histories, Geographies*
5. G N Devy Reader – *Orient Blackswan Publishers*
6. Meenakshi Mukherjee – *Nation in Imagination*
7. A K Mehrotra (ed) : *A Concise History of Indian Literature in English, Permanent Black 2008.*
8. Saleem Peeradina (ed); *Contemporary Indian Poetry in English*
9. Makarand Paranjape (ed)- *Indian Poetry in English, .*
10. Mulk Raj Anand’s *Untouchable*. Pub. Penguin India.
11. Arundhati Roy’s *God of Small Things*. Pub. Penguin India.
12. Mahesh Dattani’s *Final Solutions*. Penguin India.

FIRST SEMESTER
Paper IV: - Soft core: Gender Studies

Objectives

- To introduce the students to the origin, growth and development of Gender Studies
- To familiarize and sensitize the students to gender related issues through representative texts and critical essays.

UNIT 1:

Definition, significance and a brief history of Gender Studies

Key concepts: Feminisms, Patriarchy, Gender and language, Sexuality, Stereotype, Queer theory, masculinity

UNIT 2

Mahaswetha Devi: Rudaali

Bama : Karukku

UNIT 3

Suniti Namjoshi: Extracts from *Feminist Fables*: “Swayamvara” and “From the Panchatantra”

Saadat Hasan Manto: “Open it”

Deepa Mehta: Water (film text)

UNIT 4

Uma Chakravathy: *Gendering Caste* (chapter I)

Ambedkar: Hindu code Bill

UNIT 5

Kate Millet: “Theory of sexual politics” (second chapter of *Sexual Politics*)

Kumkum Roy: Where Women are Worshipped There the Gods Rejoice

Suggested Reading:

1. Women's Studies in India: A Reader (Paperback) by Mary E. John
2. An Introduction to Women's Studies by Inderpal Grewal, Caren Kaplan
3. Gendering Caste: Through a Feminist Lens by Uma Chakravarti (19-Dec-03) Paperback
4. Suniti Namjoshi's Feminist Fables. Pub. Spinifex Press; Reprint edition (1 July 1998)
5. Manto: Selected Short Stories by Saadat Hasan Manto and Aatish Taseer (**Publisher:** RHI; Sixth impression in 2014 edition (1 October 2012)
6. Kate Millet: “Theory of sexual politics” University of Illinois Press, 2000

FIRST SEMESTER

Paper V: - Soft core: Introduction to Linguistics and Phonetics

Objectives:

- To develop fluency
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT – I

Language: Human and animal communication; Features of language; Theories of the origin of language

Language variations: dialect; idiolect; social dialects; register; bilingualism; pidgin and creoles

UNIT – II

Branches of linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics

Brief introduction to Structuralism: synchronic/diachronic; langue/parole; syntagmatic/paradigmatic, and sign.

UNIT – III:

Organs of speech: phone, phoneme, and allophones

The sound systems of English: Consonants and vowels; three term description of consonants and vowels; IPA and transcription

UNIT – IV:

Sentence and utterance; text and discourse

Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion

Coherence: different levels at which coherence operates

Suggested Reading:

1. Partha Sarathi Misra : An Introduction to Stylistic, Orient Blackswan
2. R.Gupta : A Course in Academic Writing, Orient Blackswan 2010
3. T.Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan.
4. Narayana Swami V R : Strengthen your Writing, Orient Blackswan ,2005
5. Daniel Jones: *English Pronouncing Dictionary*

Second Semester

Paper I: – HARD CORE: Nineteenth Century British Literature

Objectives:

- To provide the students with an overview of the Romantic and Victorian Age
- To introduce the students to the works of the Romantic and Victorian period

UNIT – I

Wordsworth: “Preface to Lyrical Ballads”
 Concepts: Romanticism, Victorian Morality

UNIT – II

William Wordsworth; Lucy Poems (all five), Resolution and Independence
 Coleridge; The Rime of the Ancient Mariner
 John Keats: Ode on a Grecian Urn
 Shelley: Ode to the Westwind
 Matthew Arnold: Dover Beach
 Tennyson : Palace of Art, Ulysses
 Browning: Fra Le Lippi

UNIT – III

J.S. Mill: On Liberty
 Charles Lamb: Personal essays (On the sick bed)

UNIT – IV (texts)

Jane Austin- *Emma*
 Dickens: *Great Expectations*

Suggested Reading:

F R Leavis – New Bearings in English Poetry
 C M Bowra – The Romantic Imagination
 The Norton Anthology of English Literature
 David Daiches – A Critical History of English Literature –Four volumes
 Arnold Kettle- The English Novel- Two volumes
 E M Foster – Aspects of the Novel
 Vijayshree C – Victorian Poetry –An Anthology (Orient Blackswan

Second Semester

Paper II: – HARD CORE: Literary Criticism

Objectives:

- To provide the students with an overview of European Critical trends
- To introduce the students to the critical texts of the period

UNIT –I

Plato's objections to poetry (selections from *Republic*)

Aristotle: Poetics (On tragedy)

Longinus: On the sublime

UNIT – II (Texts)

Johnson: "Preface to Shakespeare"

Shelly: "A Defence of Poetry"

UNIT – III (Texts)

Matthew Arnold: "The Study of Poetry"

I.A. Richards: "The Four kinds of Meaning"

UNIT – IV (texts)

T.S. Eliot: Tradition and Individual Talent

F.R. Leavis: Great Tradition (Introduction)

Suggested Reading :

Ramaswamy and Sethuraman : The English Critical Tradition (Vol. I and II) Macmillan, 2009

M. S. Nagarajan : English Literary Criticism, Orient Blackswan, 2009

Plato: *Republic*

Second Semester

Paper III: - Hard core: Indian Literatures in English Translation

Objectives:

- To provide the students with an overview of literature of regional languages
- To introduce the students to the critical texts of the period

UNIT –I

Meenakshi Mukherjee : Introduction to *Perishable Empire*

Susie Tharu and K. Lalitha: “Women Writing the Nation” (Introduction of *Women Writing in India Vol. II*)pp. 69-90.

UNIT – II

A.K. Ramanujan: *Poems of Love and War* (Sangam poetry: four poems)

Susie Tharu: *Women Writings in India* (Bhakti poets: Avayar, My harlets trade (Sule Sankavva), Meera)

Janabai (Marathi): Caste of all shame and Jahani sweeps the floor

Jagannath Prasad Das (Oriya): My World

Ashok Vajpeyi (Hindi): Apocalypse

Satchidanandan K (Malayalam): How love dies these days

Sunil Bandopadhyaya (Bengali): A Truth Bound Sentiment

Daya Pawar (Marathi): The Buddha

Arjun Dangle: Revolution

UNIT – III

Vijay Tendulkar: *Ghashiram Kotwal*

Girish Karnad: *Taledanda*

UNIT – IV

Saadat Hasan Manto: Toba Tek Singh

Chandy Menon: *Indulekha*

Shivaram Karanth: *Choma's Drum*

Second Semester

Paper IV: - Soft core: American and Afro-American Literature

Objectives

- To provide the students with a historical perspective on American and Afro-American literature
- To familiarize the students with the representative texts of the period.

UNIT I

Literary representation of race, American Depression, Ethnic voices, American modernism, The novel and the making of Americans, Post-war America, cold war, Postmodernity in American culture, American empire

UNIT – II : Fiction

Nathaniel Hawthorne – The Scarlett Letter
Mark Twain- Huckleberry Finn

UNIT – III: Drama

Arthur Miller – Death of a Salesman
Edward Albee- Zoo’s Story

UNIT – IV (texts): Prose and poetry

Thoreau - Walden (Chapter on Woods, Civil Disobedience, Economy)
James Baldwin’s Essay on Race
Henry Louis Gates -Jr – Black Literature and Literary Theory (Introduction)
Alice Walker: “In search of our mother’s gardens”
Emily Dickenson – Because I could not stop for Death, The Soul selects her own Society
Walt Whitman: When lilacs last in the dooryard bloom’d
Robert Frost- Fire and Ice, Mending Wall
Wallace Stevens – Emperor of Ice-cream
Maya Angalou: Now I know why the cage birds sing

Second Semester

Paper V:– Soft core- Shakespeare

- To provide the students with an overview of the Elizabethan Age
- To introduce the students to the works of Shakespeare

UNIT –I

Background – Elizabethan Age,
Elizabethan theatre and audience

UNIT – II (Texts)

A Midsummer's Night's Dream
The Tempest

UNIT – III (Texts)

1. Othello 2. Macbeth

UNIT – IV (texts)

Shakespeare's Sonnets (Eight Sonnets)
2, 15,18,19,27,29,30,73.

Suggested Reading

1. A.C.Bradley – Shakesperean Tragedy
2. F R Leavis – The Common Pursuit
3. Wilson Knight – The Wheel of Fire
4. Stewart Justman – Shakespeare the Drama of Generations
5. Drama Classics – Shakespeare Series (Orient Blackswan Publishers)
- S. Vishwanathan - Exploring Shakespeare (Orient Blackswan Publishers)

Second Semester

Paper VI: - Open Elective: English for Communication

Objectives:

- To train the students to communicate in English fluently
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT – I

Word building

Verbs/ Tenses subject-verb agreement

Adjectives/adverbs/prepositions/conjunctions

Reported speech

Active/passive voice

UNIT – II

Paraphrasing

Letter writing

Social letters/Business letters/letters to the press

UNIT – III:

Description and Narration

Reporting: News, Interviews and Meetings

Dialogue-writing, Conversation writing

Note making

UNIT IV

Advertisement: Unique Selling Points, Captions

Skimming and scanning

THIRD SEMESTER

Paper I: - Hard Core: Twentieth Century British Literature

Objectives

- To provide the students with a historical perspective of the age
- To familiarize with representative texts of the period.

UNIT –I

Background to the 20th Century

Background- World War – I & II, War poetry, Imagism, Surrealism, Revival of drama, Stream of Consciousness, Existentialism, Absurd theatre.

UNIT – II

W.B Yeats: Sailing to Byzantium and Easter 1916

T.S. Eliot – Love song of J. Alfred Prufrock

Ezra Pound – In a Station of Metro

Seamus Heaney: Digging

Sylvia Plath: Daddy, Mirror

Teddy Hughes: Thought Fogs I.

UNIT – III

D. H Lawrence: *Rainbow*

E. M Foster: *A Passage to India*

Virginia Woolf: *A Room of One's Own*

UNIT – IV

Samuel Beckett: *Waiting for Godot*

John Osborne: *Look back in Anger*

Harold Pinter: *The Birthday Party*

THIRD SEMESTER

Paper II: - Hard Core: Literary Theory

Objectives:

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

Cleanth Brooks: “The Formalist critic”

Bakhtinian thought: dialogism, carnivalesque

Jonathan Culler: *Structuralist Poetics* (chapter: Literary Competence)

UNIT – II (Texts):

Peter Barry: Poststructuralism from *Beginning Theory*

Roland Barthes: Death of the Author

UNIT III

Wolfgang Iser: “Indeterminacy and the Reader’s Response”

Stephen Greenblatt: Introduction to *The Power of Forms in the English Renaissance*

Foucault: What is an author?

UNIT – IV

Helene Cixous: Laugh of Medusa

Louis Althusser: Ideological State Apparatus

Suggested Reading :

1. Terry Eagleton: *Literary Theory*
2. Raymond Williams: *Marxism and Literature*
3. David Lodge: *Modern Literary Theory*
4. Ania Loomba, et. al.: *Postcolonial Studies and Beyond, Permanent Black (OBS), 2007*
5. *The Norton Anthology of Theory and Criticism* : W W Norton and Co, New York
6. Bill Ashcroft (ed) : *Key Concept in Critical Theory*, Routledge, London.

THIRD SEMESTER**Paper III: - Hard core: European Classics****Objectives**

- To introduce the students to the classics from European literature
- To familiarize the students with the representative texts.

UNIT I

Flaubert: *Madame Bovary*

Gorky: *Mother*

UNIT II

Brecht: *Caucasian Chalk Circle*

Ibsen: *The Doll's House*

UNIT III

Albert Camus: *The Outsider*

Kafka: *Metamorphosis*

UNIT – IV (texts):

Thomas Mann: *Death in Venice*

Gogol: *The Nose*

THIRD SEMESTER

Paper IV: Soft Core: Dalit Literature

Objectives

- To introduce the students to dalit, protest and subaltern realities
- To familiarize the students with the representative critical texts..

UNIT –I

Concepts to be discussed: Social stratification: Types and features

Caste as a system: origin, development, features, significance

Caste and Indian society: Role of colonialism, modernity, reformation and postcolonial developments

Caste and gender, agrarian and other social movements.

Dalit literature: origin, development, contexts, influences, concerns and preoccupations

UNIT – II :

Dr B.R.Ambedkar: Annihilation of Caste

Kancha Iiah: *Why I am not a Hindu* (chapter 1)

Gail Omvedt: Jyotirao Phule and the Ideology of Social Revolution in India

UNIT III

Prahlad Chendwankar: Empty Advice

Anuradha Gaurav: Request

Vaman Nimbalkar: Caste

Mogalli Ganesh: The Paddy Harvest

UNIT – IV :

Omprakash Valmiki: *Joothan*

Sharan Kumar Limbale: *The Outcaste*

THIRD SEMESTER

Paper V: - Soft Core: Translation Studies

Unit-1

Translation- meaning, scope

Types of Translation

History of Translation

Benjamin, Walter (1923). "The Task of the Translator," an introduction to the translation of *Les fleurs du mal* by Baudelaire.

Unit-2

Strategies of Translation- Translation of Prose, Translation of Poetry

Problems of Translation

Tools of Translation

Unit-3

Susan Bassnet: "History of Translation Theory(Chapter-2)," in *Translation Studies*

Andre Lefevere: "The role of ideology in the shaping of a translation(Chapter-1)" in

Translation, History and Culture

Tejaswini Niranjana, "Representing Texts and Cultures: Translation Studies and

Ethnography" in *Siting Translation*. Oxford: University Press,

Unit-4

Samskara by Anantha Murthy and Translated English text by A.K Ramanujan

Kusumabale by Devanoora Mahadeva and Translated English text by Devanoora

Mahadeva & Susan Daniel

References:

- Baker, Mona ed. (2001). *Routledge Encyclopedia of Translation Studies*. New York and London: Routledge.
- Bassnett, Susan (1980/1991/2002). *Translation Studies*. New York and London: Routledge.
- Benjamin, Walter (1923). "The Task of the Translator," an introduction to the translation of *Les fleurs du mal* by Baudelaire.
- Gentzler, Edwin (2001). *Contemporary Translation Theories*. 2nd Ed. London: Routledge.
- House, Juliane (1997) *A Model for Translation Quality Assessment*. Germany
- Munday, Jeremy (2008). *Introducing Translation Studies*. London and New York: Routledge
- Pym, Anthony (2010/2014). *Exploring Translation Theories*. London: Routledge.
- Robinson, Douglas. (1991). *The Translator's Turn*. Baltimore and London: Johns Hopkins University Press.
- Steiner, George (1975). *After Babel*. Oxford and New York: Oxford University Press.
- Venuti, Lawrence. (2012). *The Translation Studies Reader*, 3rd ed. London: Routledge.

THIRD SEMESTER

Paper VI: Open Elective: Literature and Film Studies

Objectives

- To introduce the students to literature and film studies
- To familiarize the students with the representative critical texts of the period.

Unit 1

The Aesthetic of Mobilization: Madhav Prasad: *Ideology of Hindi Films*

Making meaning in Indian cinema: MSS Pandian: *Parasakthi: Life and Times of a DMK Film*

Film review: Slumdog Millionaire

Unit 2

The religious and the secular in the Hindi film: Rachel Dwyer: *Filming the Gods*

Fan clubs and politics: Sara Dickey: "Cinema and the Urban poor in South India"

Film Review: Bombay,

Unit 3

Manu Chakravarthy: chapters: "Akira Kurosowa and the Tradition of Japanese Cinema" and "The Plurality of Kannada Cinema" from *Moving Images: Multiple Realities*.

Film review: Ghatashraddha

Unit 4

The problems of Postcolonial cinema: T.G. Vaidyanathan, "Hours in the Dark"

Films: Roshoman, Tamas, Father, Son and the Holywar

FOURTH SEMESTER

Paper I: - Hard Core: Cultural Studies

Objectives

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT – I

1. Introduction to cultural studies: Background; shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline.
2. Theoretical underpinnings: Influences and ideological positions

UNIT – II

Raymond Williams: “The Analysis of Culture”

Stuart Hall: “The question of cultural Identity”

UNIT III

Raymond Williams: “Base/superstructure in Marxist theory today”

John Fiske: “The Practice of Everyday Life”

Janice Radaway: “Reading Reading the Romance”

UNIT – IV

Walter Benjamin: “The work of art in the age of mechanical reproduction”

Roland Barthes: “Wine making” “Wrestling” “Photography”

Richard Hoggart: “The ‘Real’ world of People: the illustrations from Popular art”

FOURTH SEMESTER

Paper II: - Hard Core: Postcolonial Literature

Objectives

- To introduce the students to the new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

Edward Said: Introduction to *Orientalism*

Spivak: Can the Subaltern Speak?

UNIT – II

Ranjit Guha: The Historiography of Colonial India

Ashis Nandy: *Intimate Enemy* (first chapter)

UNIT III

N.Ngugi: The Language of African Culture

Chinua Achebe: Racism in Conrad's *Heart of Darkness*

Rajeev S Patke: Minoritarian Sensibilities in *Postcolonial Poetry in English*

UNIT – IV (texts):

Chinua Achebe: *Things Fall Apart*

Salman Rushdie: *Midnight's Children*

Suggested Reading :

Ania Loomba, et. al.: *Postcolonial Studies and Beyond, Permanent Black (OBS), 2007*

The Norton Anthology of Theory and Criticism : W W Norton and Co, New York

Bill Ashcroft (ed) :*Key Concepts in Postcolonial Studies* Routledge, London.

FOURTH SEMESTER**Paper III:-Hard Core: World Literature****Objectives**

- To provide the students with an understanding of the development of World Literature
- To familiarize with the representative texts of the period.

Unit 1

Gabriel Marquez: *One Hundred Years of Solitude*

Khalid Hosseini: *The Kite Runner*

Unit 2

Michael Ondaatje: *The English Patient*

Bapsi Sidhwa: *Ice-candy man*

Unit 3

J.M. Coetzee: *Disgrace*

Orhan Pamuk: *My Name is Red*

Unit 4

Mohsin Hamid: *Moth Smoke*

Margaret Atwood: *Edible Woman*

FOURTH SEMESTER

Paper IV: - Soft Core: African and Caribbean Literature

Objectives

- To introduce and provide to the students the scope African and Caribbean Literatures
- To familiarize with representative texts of the period.

UNIT –I

Background – Colonization and its aftermath, Culture Vs Modernity: The African Context ,
The Caribbean Archipelago , The Caribbean Psyche,

UNIT – II

Nadine Godomer: The City of the Dead

Wole Soyinka: The Lion and the Jewel

UNIT – III

V.S Naipaul – *A House for Mr Biswas*

Derek Wallcott – A far Cry from Africa,. Ruins of a Great House, Almond Trees, Crusoe's
Island

Jean Rhys: *The White SargassoSea*

UNIT – IV

N'gugi - De-colonising the Mind,

George Lamming – The Pleasures of Exile (Introduction)

FOURTH SEMESTER**Paper V: Major Project**

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas:

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
- 6. Media Studies**
7. Oral literature

Model Question Paper
M.A First Semester (CBCS) Examination, Dec, 2016
ENGLISH
Paper I: Chaucer to Shakespeare

Paper Code: EHC1.1

Time: 3 hrs

Max Marks: 70

Instruction: Answer all the questions.

SECTION A

1. Write short notes on any **two** of the following: 2×5=10
- a)
 - b)
 - c)
 - d)
 - e)

SECTION B

Answer all the questions:

4×15=60

2. a) Or
- b)
3. a) Or
- b)
4. a) Or
- b)
5. a) Or
- b)

Note: Students will answer FIVE compulsory questions. The first question covering all the units will be short answers of 80-100 words. Question 2, 3, 4 and 5 will be on the background and the texts prescribed for the study.

