



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**

Approved Syllabus of M.A. in English

Department of Studies and Research in English

Choice Based Credit System (CBCS)

With effect from 2019-2020

CBCS Regulations Governing the Master of Arts in English

MAEN 1. TITLE OF THE PROGRAMME AND CODE

MAEN 1.1 The programme shall be called Master of Arts in English, which is abbreviated as MA in English.

MAEN 1.2 The code of the programme shall be MAEN

MAEN 2 DURATION OF THE COURSE

MAEN 2.1 The duration of the course shall be four semesters over two years. A candidate can avail maximum of 8 semesters- four years at one stretch to complete MA in English (including blank semesters, if any). Wherever a candidate opts for blank semesters, he or she has to study the prevailing courses/subjects offered by Department of English when he/she continues his/her studies.

MAEN 2.2 A candidate has to earn 88credits for successful completion of MA in English. The 98 credits shall be earned by the candidate by studying hard core, soft core, Major Project and open elective courses as specified in the program.

MAEN 2.3 A candidate has a provision to go with a normal pace of 24 credits per semester. However, he/she may opt for a slow pace of not less than 20 credits per semester or with an accelerated pace of as high as 24 credits per semester with the approval of the Department Council.

MAEN 3 ELIGIBILITY FOR ADMISSION

MAEN 3.1Candidates possessing a three years degree with English as an optional subject from the host university or any other university which in equivalent thereto complying with eligibility criteria laid down by the University for the Admission to MA English are eligible for admission.

MAEN 3.2 The candidates with Optional English at the Degree level need to have 50% in Optional English. However, in case of candidates belonging to SC/ST and any other groups classified by the Government of Karnataka for such a purpose from time to time, the University Regulations governing PG Program shall be applicable. In case of non-cognate students the eligible marks should be 65% (60% for SC/ST) in General English/Additional English applicable to all categories and they would be considered only when there are no eligible applicants in cognate category.

MAEN 3.3 All the graduates from other than the host university shall have to obtain Eligibility Certificate from the university to seek admissions for MA in English.

MAEN 3.4 The calendar of events in respect of the course shall be fixed by the University/Department from time to time.

MAEN 3.5 Provision of transfer: As per the University Regulations governing PG Program.

MAEN 4 INTAKE

MAEN 4.1 Intake for MA English program shall be 40 students for the first year of the PG degree program.

MAEN 5 MEDIUM OF INSTRUCTION

MAEN 5.1 The medium of instruction shall be English.

MAEN 6 ATTENDANCE

MAEN 6.1 Each course shall be taken as a unit for the calculation of attendance. A student shall be considered to have put in the required attendance for the course, if he/she has attended not less than 75% of the number of working hours/periods in each course.

MAEN 6.2 A candidate who does not satisfy the requirement of attendance shall not be eligible to take examination of the concerned course.

MAEN 6.3 A candidate who fails to satisfy the requirement of attendance in a course shall repeat that course when offered

MAEN 6.4 The Department shall display regularly the status of attendance. The list of such candidates who fall short of attendance shall be displayed on the notice board. There will be no individual correspondence made by the University unless otherwise required for a specific reason.

MAEN 7 REGISTRATION OF CREDIT MATRIX/PATTERN

MAEN 7.1 It is mandatory for every student, to register officially the courses opted under CBCS system in a Registration Card/Form which contains details of hard core, soft core and open elective courses selected for a semester. Details of the registration of the credits are as per the University Regulations governing PG Program.

MAEN 8 SCHEME OF INSTRUCTION

MAEN 8.1 There shall be three components of study, viz., i) Lecture, ii) Tutorial and iii) Practical/Practice in a given course.

MAEN 8.2 A course shall have either Lecture component or Practical/Practice component or the combination of either of any two components or all the three components. That means a course may have only Lecture component, or only Practical/Practice component or combination of Lecture and Practical/Practice, Lecture and Tutorial, Practical/Practice and Tutorial or Lecture, Tutorial and Practical/Practice components.

MAEN 8.3 The credit pattern of the course is indicated as L:T:P. The credit value of the course shall be the sum of the credits allotted for L, T and P components.

Course	Lecture	Tutorial	Practical	Total Credit
Hard Core	4		-	4
Soft core	4		-	4
Open elective	4	-	-	4
Major Project	1		3	4

MAEN 9 COMPONENTS OF A PROGRAM

MAEN 9.1 Each Program shall consist of the following courses: A: Hard Core course, B: Soft Core course and C: Open Elective course.

MAEN 9.2 Credits for Hard Core courses: The number of credits allotted to each hard core course shall be 4. And, for dissertation the credits shall be 4.

MAEN 9.3 In each semester there shall be one or more hard core courses. However, the minimum number of credits either for all hard core courses put together shall be 12 credits.

MAEN 9.4 The total credits to be allotted for hard core courses for the entire program shall be 48 credits.

MAEN 9.5 Credits for Soft Core Courses: The number of credits allotted to each soft core course shall be 4. In each semester there shall be at least two soft core courses. The total credits to be allotted for soft core courses for the entire program shall be a minimum of 28.

MAEN 9.6 Open Elective Course: The number of credits allotted to each open elective course shall be 4. There shall be at least two open elective courses in the program. The total credit to be allotted for open elective course for the entire program shall be minimum 8 credits.

MAEN 10 CREDIT MATRIX FOR MA IN ENGLISH

No.	COURSES	I SEM			II SEM			III SEM			IV SEM			TOTAL		
		C	P	M	C	P	M	C	P	M	C	P	M	C	P	M
1.	Hard Core	12	3	300	12	3	300	12	3	300	12	3	300	48	12	1200
2.	Soft Core	08	2	200	08	2	200	08	2	200	04	1	100	28	7	700
3.	Open	-	-	-	04	1	100	04	1	100	-	-	-	08	2	200
4	Major										04	1	100	04	1	100
	TOTAL	20	5	500	24	6	450	24	6	550	20	5	500	88	22	2200

C: Core

P: Paper

M: Marks

Note:

1. Open Elective Courses shall be offered during II & III Semester.
2. The students of MA in English are expected to choose Open Electives (one in Second semesters and another in Third semester) from the List of Courses offered by Departments other than English. List of such Open Electives is available at the University website.

MAEN 11: ASSESSMENT AND EVALUATION PROCESS

MAEN 11.1 Assessment and evaluation processes happen in a continuous mode. However, for reporting purposes, a semester is divided into 3 discrete components identified as C₁, C₂, & C₃.

MAEN 11.2: The evaluation of the candidate shall be based on continuous assessment. The structure for evaluation is as follows.

MAEN 11.3: The performance of a candidate in a course will be assessed for a maximum of 100 marks as explained below.

MAEN 11.4: The first component (C₁) of assessment is for 15 marks. This will be based on test. This assessment and score process should be completed after completing 50 percent of syllabus of the course/ and within 45 days of semester program.

MAEN 11.5: The second component (C₂), of assessment is for 15 marks. This will be based on test. This assessment and score process should be based on completion of remaining 50 percent of syllabus of the courses of the semester.

MAEN 11.6: Thus Total Marks for each course shall be, Continuous Assessments, Conduct of Examination for a Total of Hundred Marks for each course.

Continuous assessment (C ₁)	15 Marks
Continuous assessment (C ₂)	15 Marks
Semester end Examination (C ₃)	70 Marks
Total Marks	100 Marks

MAEN 11.7: During the 18th – 20th week of the semester, a semester-end examination of 3 hours duration shall be conducted by the University for each Course. This forms the third/final component of assessment (C₃) and the maximum marks for the final component will be 70.

MAEN 11.8: The consolidated marks statement of C₁ & C₂ is submitted to the Registrar (Evaluation) at least 15 days prior to the commencement of semester end examination.

MAEN 11.9: The outline for continuous assessment activities for Component-I (C₁) and Component-II (C₂) of a course shall be as under. Outline for continuous assessment activities for C₁& C₂.

Activities	C ₁ Marks	C ₂ Marks	Total Marks
Session Test	15	15	30
Total	15	15	30

MAEN 11.10: The teachers concerned shall conduct test. The students shall be informed about the modalities well in advance. The evaluated courses/assignments during component I (C₁) and component II (C₂) of assessment are immediately provided to the candidates after obtaining acknowledgement in the Register by the concerned teacher(s) and maintained by the Chairman in case of a University Post-Graduate Department and the Principal/Director in case of Institutions. Before commencement of the end semester examination, the evaluated test, assignment etc., of C₁ and C₂ shall be obtained back to maintain the same till the announcement of the examination results of the semester concerned.

MAEN 11.11: The details of continuous assessment are summarized in the following Table.

Component	Syllabus in a Course	Weightage (In Percentage)	Period of continuous assessment
C ₁	First 50%	15	First half of the semester-to be completed by 8 th week
C ₂	Remaining 50%	15	Second half of the semester. To be Completed by 16 th week.
C ₃	Entire Syllabus of the course. (Semester-end examination)	70	To be completed during 18 th -20 th week.
Final grades to be announced latest by 24th week			

MAEN 11.12: Any other regulations applicable as per the University CBCS guidelines amended from time to time.

MAEN 12 Submissions and Evaluation of Project / Dissertation:

MAEN 12.1: The candidate has to submit the project / dissertation on or before the last working day of the fourth semester.

MAEN 12.2 The responsibility of allocating the project work including the topic of the project, duration and the time for the field work etc., shall be decided by the Departmental Council During the previous semester.

MAEN 12.3: Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his/her progress in the form of

seminars in addition to the regular discussion with the guide. Components of evaluation of the Project/Dissertation are as follows.

MAEN 12.4: Component-I (C₁): Test on Research Methodology (15%), Component-II (C₂): Results of Work and Draft Report (15%) and Component-III (C₃): Final evaluation of the report and viva-voce (70%).

MAEN 12.6: The marks for report evaluation and the viva-voce examination are as follows:

Report Evaluation: 50 marks

Viva-voce examination: 20 marks

MAEN 12.7: The (C₃) (Component-III) for the project work shall be evaluated by a panel of two members consisting of the guide and an external examiner.

MAEN 13 If any difficulty arises in the implementation of these regulations (VSK **University's CBCS regulations governing the Master of Arts in English**) the regulations governing the PG degree shall be applicable and appropriate clarifications shall be obtained from the competent authorities.

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

MA English – SYLLABUS

w.e.f. the academic year 2019-20

Choice Based Credit System (CBCS)

Each semester will comprise Hard Core and Soft Core papers ; apart from these, the students will have to study Open Elective in II and III Semesters. Further, the students will have to undertake a major project work in the IV semester. The details of the credits to be earned are as follows:

Total No. of Credits for the entire programme:88 Credits

Semester	No. of Compulsory papers	Total no of credits of the compulsory paper	Open Elective Course paper	Total no of credit of Open Elective Course OEC	Total no of credits for the semester
Sem I	03 HC, 02 SC	20 (12+08)	Nil	--	20
Sem II	03HC 02SC	20 (12+08)	01	04	24
Sem III	03HC 02SC	20 (12+08)	01	04	24
Sem IV	03HC 01SC 01 MP	20 (12+4+4)	Nil	--	20
For the entire program	20	80	02	08	88

1. I Semester – 03 (Hard Core) 02 (Soft Core) **12+08=20**
2. II Semester – 03 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+04=24**
3. III Semester – 03 (Hard Core) 02 (Soft Core) 01 (Open Elective) **12+08+04=24**
4. IV Semester-- 03 (Hard Core) 01 (Soft Core) 01 (Major Project) **12+04+04=20**

Total Credits = 88

POST GRADUATE STUDIES IN ENGLISH

V.S.K. UNIVERSITY, BALLARI

WEF 2019-20 Academic Year

First Semester

Code	Title	Credits	Marks		Total Marks
			IA	Exam	
MAEN 101	English Literature from Chaucer to Milton	4	30	70	100
MAEN 102	English Literature from Restoration to the Eighteenth Century	4	30	70	100
MAEN 103	Indian Writing in English	4	30	70	100
	Total Hard Core Credits	12			
MAEN 104	Introduction to Linguistics	4	30	70	100
MAEN 105 (A)	Academic Writing	4	30	70	100
	OR				
MAEN 105 (B)	Gender Studies	4	30	70	100
	Total Soft Core Credits for any One	8			
Total Credits for Semester I [Hard Core 12 + Soft Core 08]		20			500

Second Semester

Code	Title	Credits	Marks		Total Marks
			IA	Exam	
MAEN 201	Nineteenth Century British Literature	4	30	70	100
MAEN 202	Literary Criticism	4	30	70	100
MAEN 203	American and Afro-American Literature	4	30	70	100
	Total Hard Core Credits	12			
MAEN 204(A)	Indian Literatures in Translation	4	30	70	100
	OR				
MAEN 204 (B)	Introduction to Phonetics	4	30	70	100
MAEN 205 (A)	Shakespeare				
	OR				
MAEN 205 (B)	Creative Writing	4	30	70	100
	Total Soft Core Credits for any One	8			
MAEN 206 Open Elective	Better Spoken English	4	30	70	100
	Total Open Elective Credits	4			
Total Credits for Semester I [Hard Core 12 + Soft Core 08+ Open Elective 4]		24			600

Third Semester

Code	Title	Credits	Marks		Total Marks
			IA	Exam	
MAEN 301	Twentieth Century British Literature	4	30	70	100
MAEN 302	Literary Theory	4	30	70	100
MAEN 303	European Classics	4	30	70	100
	Total Hard Core Credits	12			
MAEN 304(A)	Dalit Literature	4	30	70	100
	OR				
MAEN 304 (B)	Research Methodology	4	30	70	100
MAEN 305 (A)	Translation Studies				
	OR				
MAEN 305 (B)	South Asian Literature	4	30	70	100
	Total Soft Core Credits for any One	8			
MAEN 306 Open Elective	Literature and Film Studies	4	30	70	100
	Total Open Elective Credits	4			
Total Credits for Semester I [Hard Core 12 + Soft Core 08+ Open Elective 4]		24			600

Fourth Semester

Code	Title	Credits	Marks		Total Marks
			IA	Exam	
MAEN 401	Cultural Studies	4	30	70	100
MAEN 402	Postcolonial Literature	4	30	70	100
MAEN 403	African and Caribbean Literature	4	30	70	100
	Total Hard Core Credits	12			
MAEN 404(A)	Introduction to Theatre	4	30	70	100
	OR				
MAEN 404 (B)	World Literatures	4	30	70	100
	OR				
MAEN 405	Indian Aesthetics	4	30	70	100
	Total Soft Core Credits for any One	8			
MAEN 406	Major Project	4	30	70	100
	Total Major Project Credits	4			
	Total Credits for Semester I [Hard Core 12 + Soft Core 08+ Major Project 4]	20			500

FIRST SEMESTER

MAEN 101: -Hard Core: English Literature from Chaucer to Milton Objectives

- To provide the students with a historical perspective of medieval English literature
- To familiarize the students with representative texts of the period.

UNIT – I

Study of Medieval society and its social and historical background
Renaissance , Reformation, Puritan Upsurge
Jacobean – Metaphysical School

UNIT – II

Chaucer: *Prologue to the Canterbury Tales*
Spencer: *Prothalamion*

UNIT – III

Dutches of Malfi: The Duchess of Malfi
Marlowe: *Dr. Faustus*

UNIT – IV

Amelia Lanyer: Extract from *Salve Deum Rex Judaerum*(Eues Apologie in defence of Women).

John Donne – Go and Catch a
Falling Star Canonization

George Herbert – The
Pulley Virtue

Andrew Marvell – To his Coy Mistress

John Milton – On his Blindness

Suggested Reading:

1. David Daiches –A Critical History of English Literature-Two Volumes.
2. Boris Ford (Ed)- Pelican Guide to English Literature- Eight volumes
3. Herbert Grierson - Metaphysical Poets

FIRST SEMESTER
MAEN 102: – Hard Core: English Literature from Restoration to the Eighteenth Century

Objectives:

- To provide the students with an overview of Restoration and the Eighteenth Century
- To introduce the students to the texts of the period

UNIT –I

Background – Restoration

Neo-classical

Augustan Satire

Comedy of Manners

Rise of the novel

Emergence of periodical essays

UNIT – II

Alexander: *Rape of the Lock*

William Congreve: *A Way of the World*

UNIT – III

Addison: “Sir Roger at Church” and “A Critical Diary”

Steele: “The Spectator Club” and “The Gentleman”

Jonathan Swift: *A Tale of a Tub*

UNIT – IV

Henry Fielding: *Tom Jones*

Suggested Reading:

1. The Norton Anthology of English Literature
2. David Daiches – A Critical History of English Literature –Four volumes
3. Arnold Kettle- The English Novel- Two volumes
4. Ian Jack – The Augustan Satire
5. Pramod Nayyar (ed) – English Poetry 1660-1780: An Anthology (Orient Blackswan, 2011)
6. Terry Eagleton: *The English Novel*
7. Davis, W. John. “Parable and Political controversy in Absalom and Achitophel”. Lumarium (2011).
8. *The Rape of the Lock* by Alexander Pope : Lane, 1982.
Addison's Essays Paperback by Joseph Addison (Author), John Richard Green (Editor)

FIRST SEMESTER
MAEN 103: – Soft Core: Indian Writing in English

Objectives

- To provide the students with an overview of the origin and development of English writings in India
- To introduce the students to the texts of the period.

UNIT –I

Aravind Mehrotra: *A Concise History of Indian Literature in English*
("Introduction")

Meenakshi Mukherjee: Anxiety of Indianness from *The Perishable Empire*

UNIT – II

Toru Dutt: Buttoo

Nissim Ezekiel : Background Casually, Goodbye Party to Miss Pushpa T S

A.K Ramanujan ; Small Scale Reflections on a Great House; River

Kamala Das: Introduction, Sunshine cat

Jayant Mahapatra : Hunger

Eunice D'Souza: Feeding the Poor

Meena Kundaswamy: Miss Militancy

UNIT – III

Raja Rao: *Kanthapura*

Amitav Ghosh: *In an Antique Land*

UNIT – IV

Manjula Padmanabhan: *Harvest*

T.P. Kailasam: *Karna*

Suggested Reading:

1. K R Srinivasa Iyengar – Indian Writing in English
2. M. K Naik – Critical Essays in Indian Writing in English
3. Ramakrishnan E V- Locating Indian Literature
4. P P Ravindran – Texts, Histories, Geographies
5. G N Devy Reader – Orient Blackswan Publishers
6. Meenakshi Mukherjee – Nation in Imagination
7. A K Mehrotra (ed) : A Concise History of Indian Literature in English, Permanent Black 2008.
8. Saleem Peeradina (ed); Contemporary Indian Poetry in English
9. Makarand Paranjape (ed)- Indian Poetry in English,.
10. Mulk Raj Anand's Untouchable. Pub. Penguin India.
11. Arundhati Roy's God of Small Things. Pub. Penguin India.
Mahesh Dattani's Final Solutions. Penguin India.

FIRST SEMESTER
MAEN 104: - Soft core: Introduction to Linguistics

Objectives:

- To develop fluency
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT – I

What is language?

Origin, growth, scope, definitions, nature of language, Importance of language. Human and animal communication; Features of language; Theories of the origin of language

UNIT – II

Language variations: dialect; idiolect; social dialects; register; bilingualism; pidgin and Creoles.

What is linguistics? Branches of linguistics: phonetics, phonology, morphology, syntax, semantics and pragmatics

UNIT – III

Schools and Language Theories: Historicism and Brief introduction to Structuralism: synchronic/diachronic; langue/parole; syntagmatic/paradigmatic, and sign.

UNIT – IV:

Sentence and utterance; text and discourse

Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion

Coherence: different levels at which coherence operates

Suggested Reading:

1. Partha Sarathi Misra : An Introduction to Stylistic, Orient Blackswan
2. R.Gupta : A Course in Academic Writing, Orient Blackswan 2010
3. T.Balasubramanian : A Textbook of English Phonetics for Indian Students, Macmillan.
4. Narayana Swami V R : Strengthen your Writing, Orient Blackswan ,2005
5. Daniel Jones: Daniel Jones

FIRST SEMESTER

MAEN 105 (A): - Soft core: Academic Writing

Objectives:

- A. Giving students an opportunity to access various usages of English language.
- B. familiarizing students with written language in academic and non-academic context

Units: Introduction :Writing for Academic Purposes

2. The Dissertation in Outline.

- 2.1. Aims of the Dissertation
- 2.2. Dissertation Styles
- 2.3. Supporting Documents:

3. Dissertation Supervision

- 3.1. Supervision
- 3.2. Role of Academic Supervisor
- 3.3. Responsibilities of the Student.

4. The Dissertation.

- 4.1. The Research Proposal
- 4.2. Writing the Dissertation
 - 4.2.1. Title Page:
 - 4.2.2. Abstract
 - 4.2.3. Acknowledgement
 - 4.2.4. Contents Page:
 - 4.2.5. Introduction.
 - 4.2.6. Literature Review:
 - 4.2.7. Research Methodology.
 - 4.2.8. Findings / Results / Data Analysis.
 - 4.2.9. Discussion.
 - 4.2.10. Conclusions.
 - 4.2.11. References:
 - 4.2.12. Appendices

5. Layout, Style and Writing Suggestions

- 5.1. Dissertation Formatting.
- 5.2. Writing Style
- 5.3. Using Introductions and Conclusions to chapters

6. Citations and References

- 6.1. Within text citation.

6.2. End of text referencing

6.3. Text notes.

7. Confidentiality

8. Ethics/Plagiarism

Appendix: Further Notes on the Literature Review

References:

- *Academic Writing: A Handbook for International Students* by Stephen Bailey
- *MLA Handbook* 7 & 8th editions
- *The Elements of Styles* by William Jr. Strunk

FIRST SEMESTER

MAEN 105 (B): - Soft Core: Gender Studies

Objectives

- To Introduce The Students To The Origin, Growth And Development Of Gender Studies
- To Familiarize And Sensitize The Students To Gender Related Issues Through Representative Texts And Critical Essays.

Unit 1:

Definition, Significance And A Brief History Of Gender Studies

Key Concepts: Feminisms, Patriarchy, Gender And Language, Sexuality, Stereotype, Queer Theory, Masculinity

Unit 2

Mahaswetha Devi: Rudaali

Bama : Karukku

Unit 3

Suniti Namjoshi: Extracts From *Feminist Fables*: “Swayamvara” And “From The Panchatantra”

Imtiaz Dharkar: Purdah I & II(Poems)

Gulabi Talkies (Film Text)

Unit 4

Uma Chakravathy: *Gendering Caste* (Chapter I)

Ambedkar: Hindu Code Bill

Hindu Wife, Hindu Nation : "Nationalist Iconography" By Tanika Sarkar

Suggested Reading:

1. Women's Studies In India: A Reader (Paperback) By Mary E. John
2. An Introduction To Women's Studies By Inderpal Grewal, Caren Kaplan
3. Gendering Caste: Through A Feminist Lens By Uma Chakravarti (19-Dec-03) Paperback
4. Suniti Namjoshi's *Feminist Fables*. Pub. Spinifex Press; Reprint Edition (1 July 1998)
5. *Hindu Wife, Hindu Nation : Community, Religion, And Cultural Nationalism / Tanika Sarkar*.
Sarkar, Tanika, Bloomington: Indiana University Press, C2001.

Second Semester

MAEN 201: – HARD CORE: Nineteenth Century British Literature

Objectives:

- To provide the students with an overview of the Romantic and Victorian Age
- To introduce the students to the works of the Romantic and Victorian period

UNIT – I

Wordsworth: “Preface to Lyrical Ballads”

Concepts: Romanticism, Victorian Morality

UNIT – II

William Wordsworth; Lucy Poems (all five),

Coleridge: The Rime of the Ancient Mariner

John Keats: Ode on a Grecian Urn

Shelley: Ode to the West wind

Matthew Arnold: Dover Beach

Tennyson : Palace of Art, Ulysses

Browning: Fra Le Lippi

UNIT – III

J.S. Mill: On Liberty

Charles Lamb: Personal essays (On the sick bed)

UNIT – IV (texts)

Jane Austin- Pride and Prejudice

Emily Bronte: Wuthering Heights

Suggested Reading:

F R Leavis – New Bearings in English

Poetry C M Bowra – The Romantic

Imagination

The Norton Anthology of English Literature

David Daiches – A Critical History of English Literature –Four volumes

Arnold Kettle- The English Novel- Two

volumes E M Foster – Aspects of the

Novel

Vijayshree C – Victorian Poetry –An Anthology (Orient Blackswan

Second Semester

MAEN 202: – HARD CORE: Literary Criticism

Objectives:

- To provide the students with an overview of European Critical trends
- To introduce the students to the critical texts of the period

UNIT –I

Plato's objections to poetry (selections from *Republic*)

Aristotle: Poetics (On tragedy)

Longinus: On the sublime

UNIT – II (Texts)

Johnson: Preface to Shakespeare

Shelly: "A Defence of Poetry"

UNIT – III (Texts)

T.S. Eliot: Tradition and Individual Talent

Wimsatt and Beardsley: Intentional fallacy and affective fallacy

UNIT – IV (texts)

Viktor Shklovsky: Art as Technique

Bakhtin: Epic and Novel

Suggested Reading :

Ramaswamy and Sethuraman : The English Critical Tradition (Vol. I and II)

Macmillan, 2009

M. S. Nagarajan : English Literary Criticism, Orient Blackswan, 2009

Plato: *Republic*

Second Semester

MAEN 203: - HARD CORE: American and Afro-American Literature

Objectives

- To provide the students with a historical perspective on American and Afro-American literature
- To familiarize the students with the representative texts of the period.

UNIT I

Literary representation of race, Fireside School, Ethnic voices, American modernism, The American Dream, Post-war America, cold war, Post modernity in American culture,

UNIT – II : Fiction

F. Scott Fitzgerald – The Great Gatsby
Mark Twain- Huckleberry Finn

UNIT – III: Drama

Arthur Miller – Death of a Salesman
Edward Bond- *Lear*

UNIT – IV (texts): Prose and poetry

Thoreau – Walking, Walden(Civil Disobedience)
James Baldwin’s Essay on Race
Henry Louis Gates -Jr – Black Literature and Literary Theory (Introduction)
Alice Walker: “In search of our mother’s gardens”
Emily Dickenson – Because I could not stop for Death, The Soul selects her own Society
Robert Frost- Fire and Ice, Mending Wall
Wallace Stevens – Emperor of Ice-cream
Edwin Arlington Robinson- Richard Cory
Maya Angalou: Now I know why the cage birds sing

Suggested Reading:

- 1) Chase, Richard. *The American Novel and its Tradition*. Garden City, N. Y. Doubleday Anchor, 1957.
- 2) Egbert S. Oliver- *American Literature 1890-1965 An Anthology*. Eurasia Publishing House, 1989.
- 3) Lewis, R. W. B. *The American Adam: Innocence, Tragedy, and Tradition in the Nineteenth Century*. Chicago: University of Chicago Press, 1995.
- 4) Warren, Joyce W., ed. *The (Other) American Tradition: Nineteenth Century Women Writers*. New Brunswick, NJ: Rutgers University Press, 1993.

Second Semester
MAEN 204(A): Soft core: Indian Literatures in English Translation

Objectives:

- To provide the students with an overview of literature of regional languages
- To introduce the students to the critical texts of the period

UNIT –I

Meenakshi Mukherjee : Introduction to *Perishable Empire*

UNIT – II

A.K. Ramanujan: *Poems of Love and War* (Sangam poetry: four poems)

Susie Tharu: *Women Writings in India* (Bhakti poets: Avayar, My harlets trade (Sule Sankavva), Meera)

Janabai (Marathi): Cast off all shame and Jahani sweeps the floor

Jagannath Prasad Das (Oriya): My World

Ashok Vajpeyi (Hindi): Apocalypse

Satchidanandan K (Malayalam): How love dies these days

Sunil Bandopadhyaya (Bengali): A Truth Bound Sentiment

Daya Pawar (Marathi): The Buddha

Arjun Dangle: Revolution

UNIT – III

Vijay Tendulkar: *Ghashiram Kotwal*

Girish Karnad: *Taledanda*

UNIT – IV

Chandy Menon: *Indulekha*

Shivaram Karanth: *Sarasamma Samadhi*

Second Semester

MAEN 204(B) : - Soft core: Introduction to Phonetics

Objectives:

- To develop fluency
- To guide and enable the students to study certain aspects of Linguistics and focus on correct use of English language.

UNIT –I

Phonetics, sounds in English language, Vowels, Diphthongs,
Consonants
,IPA symbols.

UNIT – II

Word-accent

- a) syllable
- b) stress
- c) Intonation

UNIT – III

Speech Mechanism

- a) Respiratory system
- b) Articulatory system
- c) Phonatory system
- d)

UNIT – IV:

Pronunciation and intelligibility

- a) The teaching of English pronunciation
- b) Spoken English in India
- c) Pronunciation problems of non- native speakers of English.

Suggested reading:

- 1) Bansal R. K. (1971) *An outline of general phonetics*. Bombay: OUP
- 2) Catford J. C. (1988) *A Practical introduction to Phonetics*, Oxford, Oxford University Press
- 3) T.Balasubramanian : *A Textbook of English Phonetics for Indian Students*, Madras: Macmillan.
- 4) Daniel Jones: *English Pronouncing Dictionary*
- 5) Gimson A. C. (1970) *An Introduction to the pronunciation of English*: ELBS and Edward Arnold Ltd. 2nd ed
- 6) Peter Ladefoged, (1993) *Elements of Acoustic Phonetics*, second edition, Chicago : University of Chicago Press

Second Semester

MAEN 205(A) :- Soft core- Shakespeare

- To provide the students with an overview of the Elizabethan Age
- To introduce the students to the works of Shakespeare

UNIT –I

Background – Elizabethan Age,
Elizabethan theatre and audience

UNIT – II (Texts)

The Tempest
Julius Caesar

UNIT – III (Texts)

1. Othello
2. *Merchant of Venice*

UNIT – IV (texts)

Shakespeare's Sonnets (Eight Sonnets)

2, 15,18,19,27,29,30,73.

Suggested Reading

1. A.C.Bradley – Shakesperean Tragedy
2. F R Leavis – The Common Pursuit
3. Wilson Knight – The Wheel of Fire
4. Stewart Justman – Shakespeare the Drama of Generations
5. Drama Classics – Shakespeare Series (Orient Blackswan Publishers) S. Vishwanathan - Exploring Shakespeare (Orient Blackswan Publishers)

Second Semester

MAEN 205(B): – Creative Writing

Objective: To find/create a writer in individuals

Units:

1. Distinction between Fiction and Non-Fiction
2. The Art of Short Fiction and Poetics
3. Reading Contemporary Fiction
4. Writing (short) fiction
5. Reading Poetry
6. Writing Poetry

References:

Creative Writing: A Practical Guide by Julia Casterton

Narrative Discourse: An Essay in Method by Gerard Genette

The Cambridge Introduction to Creative Writing by David Morley

Second Semester

MAEN 206: - Open Elective: Better Spoken English

Objectives:

1. INTRODUCTION:

<https://www.youtube.com/watch?v=0AM35Nu5McY&feature=youtu.be>

2. STUDENT PRESENTATIONS 1:

<https://www.youtube.com/watch?v=jTtm1tgK3Vg&feature=youtu.be>

3. FEEDBACK ON PRESENTATIONS 1:

<https://www.youtube.com/watch?v=osbozn9iV3g&feature=youtu.be>

4. STAGE MANNERS:

<https://www.youtube.com/watch?v=Cj2M-T5HTsE&index=4&list=PLbMVogVj5nJT3a24Ij4KOkQCOElxcDQrs>

5. TEMPO OF SPEECH:

<https://www.youtube.com/watch?v=czYtzi833js&index=5&list=PLbMVogVj5nJT3a24Ij4KOkQCOElxcDQrs>

6. SOME REASONS FOR MISHEARING:

<https://www.youtube.com/watch?v=6NKAmR6TmuA&index=6&list=PLbMVogVj5nJT3a24Ij4KOkQCOElxcDQrs>

7. TOPICS FOR PRESENTATION II:

<https://www.youtube.com/watch?v=PvZBWHpYCEg&feature=youtu.be>

8. MESSAGE:

<https://www.youtube.com/watch?v=ieEaXXy8R5A>

9. TABLES, CHARTS, GRAPHS:

<https://www.youtube.com/watch?v=xVWKPSIBDIQ>

THIRD SEMESTER

MAEN 301: - Hard Core: Twentieth Century British Literature

Objectives

- To provide the students with a historical perspective of the age
- To familiarize with representative texts of the period.

UNIT –I

Background to the 20th Century

Background- World War – I & II, War poetry, Imagism, Surrealism, Revival of drama, Stream of Consciousness, Existentialism, Absurd theatre.

UNIT – II

W.B Yeats: Sailing to Byzantium and

Easter 1916 T.S. Eliot – Love song of J.

Alfred Prufrock Ezra Pound – In a Station
of Metro

Seamus Heaney: Digging

Sylvia Plath: Daddy, Mirror

UNIT – III

E.M Foster: *A Passage to India*

James Joyce: The Portrait of an Artist as a Young Man

UNIT – IV

Samuel Beckett: *Waiting for Godot*

George Bernard Shaw: *Candida*

Suggested Reading:

Nineteenth-Century British Literature Then and Now: Reading with Hindsight (The Nineteenth Century Series)- by Simon Dentith

The Rutledge Research Companion to Nineteenth-Century British Literature and Science

by **John Holmes and Sharon Ruston**

E.M Foster: *A Passage to India*

James Joyce: The Portrait of an Artist as a Young Man

Samuel Beckett: *Waiting for Godot*

George Bernard Shaw: *Candida*

THIRD SEMESTER
MAEN 302: - Hard Core: Literary Theory

Objectives:

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

Jonathan Culler: Semiotics as a theory of Reading

Frank Letriccia: *After New Criticism* (Chaper on critique of Srructuralism)

UNIT – II (Texts):

Peter Barry: Poststructuralism from *Beginning Theory*

Roland Barthes: Death of the Author

UNIT III

Stanley Fish: Is there a text in this class?

Stephen Greenblatt: Introduction to *The Power of Forms in the English Renaissance*

Foucault: What is an author?

UNIT – IV

Helene Cixous: Laugh of Medussa

Louis Althusser: Ideological State Apparatus

THIRD SEMESTER

MAEN 303: - Hard core: European Classics

Objectives

- To introduce the students to the classics from European literature
- □ To familiarize the students with the representative texts.

UNIT I

Flaubert: *Madame Bovary*

Gorky: *Mother*

UNIT II

Brecht: *Caucasian Chalk Circle*

Ibsen: *The Doll's House*

UNIT III

Albert Camus: *The Outsider*

Kafka: *Metamorphosis*

UNIT – IV (texts):

Thomas Mann: *Death in Venice*

Gogol: *The Nose*

THIRD SEMESTER

MAEN 304(A): Soft Core: Dalit Literature

Objectives

- To introduce the students to dalit, protest and subaltern realities
- To familiarize the students with the representative critical texts..

UNIT –I

Indian Constitution and Caste
Subalterns and Constitution of India
Caste and Indian society: Role of colonialism, modernity, reformation and postcolonial developments
Dalit literature: origin, development, contexts, influences, concerns and preoccupations

UNIT – II :

Dr B.R.Ambedkar: Annihilation of Caste
Gail Omvedt: Jyotirao Phule and the Ideology of Social Revolution in India

UNIT III

Mudunakudu chinnasamy: Keeping on running in the dark
Vaman Nimbalkar: Caste
Mogalli Ganesh: The Paddy Harvest
C K Janu : Mother Forest

UNIT – IV :

Laxamnan Gaiklawad the Branded:
Aravind Malagatti: Government Brahman

THIRD SEMESTER

MAEN 304(B): Soft Core: Research Methodology

Objectives:

- A. To introduce PG students to different arenas of research &
- B. Promote research motivation among students and make them gain knowledge from myriad forms of learning.

Units:

1. An Introduction to Research Methods for English Studies
2. Textual Reading/Interpretation
3. Interdisciplinary approaches: Case study, Oral History, ethnographic studies as Research Method
4. Discourse Analysis and Textual Analysis
5. Digital Humanities

References:

- *The Craft of Research* by Wayne C Booth, Gregory G Colomb, and Joseph M Williams
- *MLA Handbook* 7 & 8th editions
- *The Elements of Styles* by William Jr. Strunk

THIRD SEMESTER

MAEN 305(A): - Soft Core: TRANSLATION STUDIES

UNIT-1

Translation- meaning, scope

Types of Translation

History of Translation

Benjamin, Walter (1923). "The Task of the Translator," an introduction to the translation of *Les fleurs du mal* by Baudelaire.

UNIT-2

Strategies of Translation- Translation of Prose, Translation of Poetry

Problems of Translation

Tools of Translation

UNIT-3

Susan Bassnet: "History of Translation Theory(Chapter-2)," in *Translation Studies*

Tejaswini Niranjana, "Representing Texts and Cultures: Translation Studies and Ethnography" in *Siting Translation*. Oxford: University Press,

UNIT-4

Orukeri by Siddalingainh and Translated English text by S R

Ramakrishna Tejaswi Carvalho by Poornachandra Tejaswi and

Translated English text

References:

- Baker, Mona ed. (2001). *Routledge Encyclopedia of Translation Studies*. New York and London: Routledge.
- Bassnett, Susan (1980/1991/2002). *Translation Studies*. New York and London: Routledge.
- Benjamin, Walter (1923). "The Task of the Translator," an introduction to the translation of *Les fleurs du mal* by Baudelaire.
- Gentzler, Edwin (2001). *Contemporary Translation Theories*. 2nd Ed. London: Routledge.
- House, Juliane (1997) *A Model for Translation Quality Assessment*. Germany
- Munday, Jeremy (2008). *Introducing Translation Studies*. London and New York: Routledge
- Pym, Anthony (2010/2014). *Exploring Translation Theories*. London: Routledge.
- Robinson, Douglas. (1991). *The Translator's Turn*. Baltimore and London: Johns Hopkins University Press.
- Steiner, George (1975). *After Babel*. Oxford and New York: Oxford University Press.
- Venuti, Lawrence. (2012). *The Translation Studies Reader*, 3rd ed. London: Routledge.

THIRD SEMESTER
MAEN 305(B): - Soft Core: South Asian Literature

Objectives:

To introduce the students to South Asian Literature in English
To familiarize the students with the representative critical texts of the period.
To introduce to the students the major writers of South Asian Literature

Unit 1

Introduction to South Asian Literature and Culture

Key Concepts: Globalization, Social Changes, Culture and Ethnicity,
Multiculturalism and Pluralism, Gender, Caste, Subaltern.

Unit 2:

Conceptualising Nation and Nationality in South Asia' T.K. Oommen from *Nation and National Identity in South Asia* ed. by S.L. Sharma and T.K. Oommen

Unit 3:

Amitav Ghosh:*The Glass Palace*

Film: *Mr. and Mrs. Iyer* by Aparna Sen (English, India).

Unit 4:

Marriage Of A Thousand Lies” – SJ Sindu(Sri Lanka)

Songs of Blood and Sword: A Daughter's Memoir by Fatima Bhutto

SUGGESTED READING:

Post-Independence Voices in South Asian Writings edited by Alamgir Hashmi et al. Islamabad / New Delhi: Alhamra / Doaba, 2001.

Nation and National Identity in South Asia Edited by S.L. Sharma and T.K. Oommen

Songs of Blood and Sword: A Daughter's Memoir by Fatima Bhutto

THIRD SEMESTER

MAEN 306: Open Elective: Literature and Film Studies

Objectives:

To introduce the students to literature and film studies

To familiarize the students with the representative critical texts of the period.

Unit 1

Introduction to the key concepts of Literature and Film Studies

Technique of writing a review

Unit 2

Phaniyamma by M K Indira

Phaniyamma(film text)

Unit 3

The Guide by R K Narayan

The Guide (film text)

Unit 4

Tejaswini Nirajana's essay on 'Bombay' movie

Bombay (film text)

FOURTH SEMESTER

MAEN 401: - Hard Core: Cultural Studies

Objectives

- To introduce the students to new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

1. Introduction to cultural studies: Background; shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline.
2. Theoretical underpinnings: Influences and ideological positions

UNIT – II

Raymond Williams: “The Analysis of Culture”

Stuart Hall: “The question of cultural Identity”

UNIT III

Raymond Williams: “Base/superstructure in Marxist theory today”

Meenakshi Mukherjee: “From the Commonwealth to the Postcolonial”

UNIT – IV

Terry Eagleton: “What is Literature?”

Michel Foucault: “What is an Author?”

- Chris Barker, Making Sense of Cultural Studies, Sage, 2002.
- Simone de Beauvoir, The Second Sex. Trans. H M Parshley. London: Penguin, 1972.
- Nick Mansfield, Subjectivity: Theories of the Self from Freud to Haraway. New York: NYU Press, 2000.
- Simon During, Cultural Studies: A Critical Introduction. Routledge, 2005.
- Stuart Hall, Representation: Cultural Representations and Signifying Practices. Sage, 1997.
- Michel Foucault, Discipline and Punish. Trans. Alan Sheridan, New York: Vintage, 1997.
- David Howarth, Discourse, OpenUP, 2000.
- Judith Butler, Gender Trouble. Routledge, 1990.
- Angela MacRobbie, The Uses of Cultural Studies. London: Sage, 2005.
- Karl Marx and Friedrich Engels, The Communist Manifesto: A Modern Edition. Verso, 2012.
- Pramod K Nayar. An Introduction to Cultural Studies. New Delhi: Viva Books, 2009.
- Tony Bennett and John Frow, eds. The Sage Handbook of Cultural Analysis. Sage, 2008.
- Andrew Milner, Contemporary Cultural Theory: An Introduction, Routledge, 2002. 6. Meenakshi Gigi Durham and Douglas M Kellne
- Media and Cultural Studies. Malden, MA: Blackwell, 2006.
- Imre Szeman and Timothy Kaposy, Cultural Theory: An Anthology. Wiley-Blackwell, 2010.
- 16. Toby Miller, ed. A Companion to Cultural Studies. Blackwell, 2001. 9. Andrew Edgar and Peter Sedgwick, Key Concepts in Cultural Theory, Routledge, 1999.

FOURTH SEMESTER

MAEN 402: - Hard Core: Postcolonial Literature

Objectives

- To introduce the students to the new critical tradition
- To familiarize the students with the representative critical texts of the period.

UNIT –I

Edward Said: Introduction to *Orientalism*

Chandra Talpade Mohanty: “Under Western Eyes: Feminist Scholarship and Colonial Discourse” (*Feminism*)

UNIT – II

Ranjit Guha: The Historiography of Colonial India

Ashis Nandy: *Intimate Enemy* (first chapter)

UNIT III

N.Ngugi: *Globalectical Imagination: The World in the Postcolonial*
(*Globalectics: Theory and Politics of Knowing*)

Chinua Achebe: Racism in Conrad’s *Heart of Darkness*

UNIT – IV (texts):

Chinua Achebe: *A Man of the People*

Salman Rushdie: *Midnight’s Children*

Suggested Reading :

Ania Loomba, et. al.: *Postcolonial Studies and Beyond, Permanent Black (OBS)*, 2007

The Norton Anthology of Theory and Criticism : W W Norton and Co, New York

Bill Ashcroft (ed) : *Key Concepts in Postcolonial Studies* Routledge, London.

FOURTH SEMESTER

MAEN 403:-Hard Core: African and Caribbean Literature

Objectives

- To introduce and provide to the students the scope African and Caribbean Literatures
- To familiarize with representative texts of the period.

UNIT –I

Background – Colonization and its aftermath, Culture Vs Modernity: The African Context ,
The Caribbean Archipelago , The Caribbean Psyche,

UNIT – II

Nadine Godomer: The City of the Dead

Wole Soyinka: The Lion and the Jewel

UNIT – III

V.S Naipaul – *A House for Mr Biswas*

Derek Wallcott – A far Cry from Africa., **Ruins of a Great House, Almond Trees, Crusoe's**
Island

Jean Rhys: *The White SargassoSea*

UNIT – IV

N'gugi - De-colonising the Mind,

George Lamming – The Pleasures of Exile (Introduction)

FOURTH SEMESTER

MAEN 404(A): - Soft core: INTRODUCTION TO THEATRE

Objectives

- To introduce the students with Theatre and its scope.
- To familiarize the students with the representative texts of the period.

UNIT I

Origin of Theatre, History of Indian Theatre, Development of Modern Western Theatre, Folk and Traditional Theatre, The Art of Story telling, Indian Aesthetics, Bharath Muni- Natyashastra (Art of Theatre).

UNIT – II : Classical Plays

Sudraka- Mricchakatika

Bhasa- Madhyamavyayoga

UNIT – III:

Suzan-Lori Parks- Venus

UNIT – IV:

Sophocles- Medea

Aeschylus- Prometheus Bound

Suggested Reading:

2) Leftkowitz, Mary and James Romm, Editors. *The Greek Plays, Sixteen Plays by Aeschylus, Sophocles, and Euripides*. Modern Library, New York.

3) Silk, M. S. *Tragedy and the Tragic: Greek Theatre and Beyond*. Oxford University Press, 1998.

FOURTH SEMESTER

MAEN 404(B): - Soft Core: World Literature

Objectives

- To provide the students with an understanding of the development of World Literature
- To familiarize with the representative texts of the period.

Unit 1

Khalid Hosseini: *The Kite Runner*

Rohinton Mistry: *A Fine Balance*

Unit 2

Ramesh Gunsekera: Reef

Michael Ondaatje: *The English Patient*

Unit 3

J.M. Coetzee: *Disgrace*

Monika Ali: Brick Line

Unit 4

Mohsin Hamid: *Moth Smoke*

Kazuo Ishiguro: The Remains of the Day

Suggested Reading:

Reference Guide To world literature third Edition volume 2-Editors Sarah Pendergast And Tom Pendergast

Khalid Hosseini: *The Kite Runner*

Rohinton Mistry: *A Fine Balance*

Ramesh Gunsekera: Reef

Michael Ondaatje: *The English Patient*

J.M. Coetzee: *Disgrace*

Monika Ali: Brick Line

Mohsin Hamid: *Moth Smoke*

Kazuo Ishiguro: The Remains of the Day

FOURTH SEMESTER

MAEN 405: - Soft Core: Indian Aesthetics

Unit: 1 Background

The principles of aesthesis- origin and the development of India

Aesthetics- Nature of Aesthetics.

- The schools of Indian aesthetics.
- The rasa school, Dhvani, Alamkara, riti and vakrokti school .

Unit: 2

1. Kailas- Meghaduta
2. Banabhatta- Hanscharita

Unit: 3

1. Rabindranath Tagore – Chitrangada.
2. Kabir- Bijak of Kabir

Unit: 4

1. A.K. Ramanujan – Speaking of Shiva
2. Patanjali - Mahabhasya

FOURTH SEMESTER

MAEN 406: Major Project

Students will be encouraged to undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas:

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
- 6. Media Studies**
7. Oral literature

Model Question Paper
M.A First Semester (CBCS) Examination, Dec, 2016
ENGLISH

Paper I: Chaucer to Shakespeare

Paper Code: EHC1.1

Time: 3 hrs

Max Marks: 70

Instruction: Answer all the questions.

SECTION A

1. Write short notes on any **two** of the following: 2×5=10

- a)
- b)
- c)
- d)
- e)

SECTION B

Answer all the questions:

4×15=60

2. a)

Or

b)

3. a)

Or

b)

4. a)

Or

b)

5. a)

Or

b)

Note: Students will answer FIVE compulsory questions. The first question covering all the units will be short answers of 80-100 words. Question 2, 3, 4 and 5 will be on the background and the texts prescribed for the study.