

VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,

BALLARI



SYLLABUS

Department of Studies in Urdu

**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech.,
B.B.M., B.S.W., & B.H.M**

(I to IV Semester)

With effect from 2017-18

VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY,

BALLARI



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For

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**BACHELOR OF B.A., B.Com., B.Sc., B.C.A., B.Sc.-Biotech.,
B.B.M., B.S.W., & B.H.M
CORSE OF VSK UNIVERSITY**

Objective and Pedagogy: The objective of introducing Urdu as a language at Under-Graduate level is to make the students aware of its richness, great values and literary traditions. The syllabus concentrate on different branches of Urdu Literature, such as, Prose, Poetry, Ghazals, Short Stories, Novels, Dramas, Biographies, etc which is related to issues such as communal harmony, national integrity, art and culture to enrich their thinking and provide useful insights in to human behavior. Apart from these we have introduced translation also to students, with the aim of improving their communication, writing and translation skills in Urdu.

Vision statement: Felicitate enrichment of cultural and literary heritage.

Mission Statement: The main emphasis of the Department is to build linkage in cultural sensibilities by rooting the approaches, on understanding Urdu identities and intellectual nuances.

*VIJAYANAGARA SRI KRISHNA DEVARAYA
UNIVERSITY, BALLARY*

Under Graduate Department of Urdu

Department Overview

The objective of introducing Urdu as a language at Under-Graduate level is to make the students aware of its richness, great values and literary traditions. The syllabus concentrate on different branches of Urdu Literature, such as, Prose, Poetry, Ghazals, Short Stories, Novels, Dramas, Biographies, etc which is related to issues such as communal harmony, national integrity, art and culture to enrich their thinking and provide useful insights in to human behavior. Apart from these we have introduced translation also to students, with the aim of improving their communication, writing and translation skills in Urdu.

Vision statement: Felicitate enrichment of cultural and literary heritage.

Mission Statement: The main emphasis of the Department is to build linkage in cultural sensibilities by rooting the approaches, on understanding Urdu identities and intellectual nuances.

FIRST SEMESTER B.A, BPA & BFA Courses

Code: UDU -101

Contact Hours: 54 Hours

Credit Points: 04

Univ Code: 101

Workload: 4 hours per week

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-I

Title: Prose, Poetry, Short Stories and Forms of Prose.

Books: Karwan-E-Adab and Das Muqthasar Afsaney”

Prescribed syllabus:

PS.1: Karwan-e-Adab

(Text Book-Collection of Prose & Poetry)

Edited by: Dr. Syed Sanaulla

Pub: Nasheman Publishers, Shimoga

Prose: (First Five Chapters)

Binth –e Bahadur to Sawere jo kal Ankh Meri Khuli

Poetry-: Poems :(In First 6 Poems 5 Poems only excluded Poem no 2)

‘Hamd’ to ‘Zamana’

Ghazliyath: (6 Ghazal Sl. No 12 to 17 From Poetry section)

‘Quli Qutub Shah’ to ‘Althaf Hussain Hali’

(From ‘Piya Baj Pyala Piya Jaye Na’ to ‘Badao Na Aapas Mien Millath Ziyada)

PS.2: Das Muqthasar Afsaney”

(Short Stories)

Edited by: Dr. Syed Sanaulla

Pub by: Nasheman Publishers, Shimoga

Short Stories: One to Five

SECOND SEMESTER B.A, BPA & BFA Courses

Code: UDU -201

Univ Code: 201

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-II

Title: Prose, Poetry, Short Stories and Forms of Poetry

Books: Karwan-E-Adab and Das Muqthasar Afsaney.

Prescribed syllabus

PS.1: Karwan-e-Adab

(Text Book- Collection of Prose & Poetry)

Edited by: Dr. Syed Sanaula

Pub: Nasheman Publishers, Shimoga

Prose: (Last 5 Chapters)

Umr-e-Raftha to Mumtaz Shair Abbas Tabish

Poetry: Poems: (5 Poems Sl. no 7 to 11)

‘ Sahrul Bayan to ‘Bol Ari –o-Dharthi Bol’

Ghazliyah: (Last 6 Ghazal Sl. No 22 to 27 From Poetry section)

‘From Wali Dhakni’ to ‘Bahadur Shah Zafar’

(From ‘Sharab e Shouq me’ to ‘Lagta nahi hai ji mera ujde dayar me)

PS.2: Das Mukhtasar Afsaney’ (Short Stories) Units: 2

(Non-Detailed Text Book)

Edited by: Dr. Syed Sanaula

Pub by: Nasheman Publishers, Shimoga

Short Stories: (Last 5 Short Stories)

PS.3 Asnaf-e Nazm

THIRD SEMESTER B.A, Courses

Code: UDU -301

Contact Hours: 54 Hours

Credit Points: 04

Univ Code: 301

Workload: 4 hours per week

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-III

Title: Prose, Poetry, Drama and Essay Writing

Books: PASBAN-E-ADAB & KHETHI

Prescribed syllabus

PS.1 Pasban -E-Adab

(Text Book-Collection of Prose & Poetry)

Edited by: Editorial Board

Pub: Nasheman Publishers, Shimoga

Prose: (First 5 Chapters)

Hamari Zaban Ka Nam **to** Bhagwan ki Aamad

Poetry: Poems :(In first 6 Poems 5 only excluded Poem no2)

‘‘Shama –e Hira’’ **to** ‘‘Mujh Se Pahli Mohabbath’’

Ghazliyath: (First 6 Ghazal Sl. No 12 to 17 From Poetry section)

From ‘‘Siraj Auranabadi **to** Allama Iqbal

From ‘‘Khabar Tahaur Ishk **to** ‘‘Tere Ishaq Ki Intheha Chahtha Hoon’’

PS.2 Kheti: Drama

(Non-Detailed Text Book)

Edited by: Prof. Mohammed Mujeeb

Pub by: Makthaba-e-Jamia Limited, New Delhi.

PS.3 General Essay

FOURTH SEMESTER B.A, Course

Code: UDU -401

Contact Hours: 54 Hours

Credit Points: 4

Univ Code: 401

Workload: 4 hours per week

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-IV

Title: Prose, Poetry, Drama and Translation

Books: PASBAN-E-ADAB & DARWAZE KHOL DO

Prescribed syllabus

PS.1 Pasban -e-Adab

(Text Book-Collection of Prose & Poetry)

Edited by: Editorial Board

Pub: Nasheman Publishers, Shimoga

Prose: (Last 5 Chapters)

Adab Aur Thazeeb to Hindusthani Adab mien Hali ka Darja

Poetry: Poems :(Last 5 Poems Sl. No 7 to 11)

‘Shahadath Imam Hussain’ to ‘Mein Purana Hua’

Ghazliyath: (First 6 Ghazal Sl. No 22 to 27 From Poetry section)

Poets: ‘Khwaja Meer Dard’ to Parveeb Shakir

Ghjazals from ‘Madrasa ya dair tha’ to ‘Tooti hai meri neend’

PS.2 Darwaze Khol Do: Drama

(Non-Detailed Text Book)

By: Krishnchander

Pub by: Makthaba-e-Jamia Limited, New Delhi.

PS.3 Translation

English to Urdu

(Passages from Pasban-e Adab only)

FIRST SEMESTER B.Sc & BCA Courses

Code: UDU -101

Univ Code: 101

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-I

Title: Prose, Poetry, Short Stories and Forms of Prose.

Books: Mayar-E Adab and Urdu Key Das Afsaney

Credit: 02 Credits

Prescribed syllabus:

PS.1: Mayar-e- Adab

(Text Book-Collection of Prose & Poetry)

**Edited by: Prof Surrayya Husain Pub: Educational Book House,
Aligarh**

prose: (5 Chapters)

1. Sair Pahle Darwesh Ki
2. Lukhnow ki Rayeesana Zindagi
3. Khututh
4. Kaleem Daulath Aabad Mein
5. Shairy Kiya Hai

Poetry-: Poems :(5 Poems only)

1. Qaid Khane Ki Rath
2. Thazheek e Rozgar
3. Bazm- e- Anjum
4. Kashmir
5. Insaf

Ghazliyath: (6 Ghazal from poetry section)

Poets: Wali to Aathish (First 4 Ghazal of poets and first two ghazals of Meer)

PS.2: Urdu key Das Afsaney’’ (Short Stories)

Edited by: Editorial Board

Pub by: Nasheman Publishers, Shimoga

Short Stories: One to Five
PS.3 Asnaf-e Nasr

SECOND SEMESTER B.Sc & BCA Courses

Code: UDU -201

Univ Code: 201

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points:04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-II

Title: Prose, Poetry, Short Stories and Forms of Poetry

Books: Mayar-e Adab and Urdu Key Das Afsaney

Prescribed syllabus

PS.1 Mayar-E- Adab

(Text Book- Collection of Prose & Poetry)

Edited by: Prof Surrayya Husain

Pub: Educational Book House Aligarh

Prose: (5 Chapters)

1. Ghalib Ki Shairy
2. Bahaduroon Ke Karnamey
3. Ek Khath
4. Nazeer Ahmed Ki Kahani
5. Thanqeed Ke Usool

Poetry: Poems (5 Poems)

1. Masnavi
2. Qaseeda
3. Badli ka Chand
4. Pairhan Sarar
5. Pyas

Ghazliyah: (6 Ghazals from poetry section)

Poets: Hasrath to Khursheed ul Islam

PS.2: Urdu key Das Afsaney’’ (Short Stories)

Edited by: Editorial Board

Pub by: Nasheman Publishers,

Shimoga

Short Stories: Six to ten

PS.3 Asnaf-e Nazm

THIRD SEMESTER B.Sc & BCA Courses

Code: UDU -301

Contact Hours: 54 Hours

Credit Points:04

Univ Code: 301

Workload: 4 hours per week

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-III

Title: Prose, Poetry, Drama and Essay Writing.

Books: Inthiqab--e-Adab (Vol-1) and Darwazey Khol do.

Ps.1: Inthiqab--e-Adab (Vol-1)

(Text Book- collection of Prose & Poetry)

Edited by: Maktahb-e-Rifa e Aam Pub: Maktahb-e-Rifa e Aam

Essays: One to Five

Poetry- Nazmien: One to Six

Ghazliyath: Siraj Aurang Abadi to Ifthiqar Arif

PS.2: Non- detailed – Darwazey Khol do (Drama)

By: Krishanchander

Pub by: Educational Book House Aligarh

PS.3 Essay Writing

FOURTH SEMESTER B.Sc & BCA Courses

Code: UDU -401

Contact Hours: 54 Hours

Credit Points:04

Univ Code: 401

Workload: 4 hours per week

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-IV

Title: Prose, Poetry, Short Stories and Translation

Books: Inthiqab--e-Adab (Vol-2) Parda e Ghafllath and Translation

Prescribed syllabus

Ps.1: Inthiqab--e-Adab (Vol-2)

(Text Book-collection of Prose & Poetry)

Pub: Maktab e Rifa e Aam, Gulbarga.

Essays: Sl. No. Six to Ten

Poetry- Nazmien: Sl. No. Seven to Twelve

Ghazliyath: **Siraj Aurang Abadi to Ifthiqar Arif**

PS.2: Non- detailed – Parda-e-Ghafllath (Drama)

Prof. Mohammed Mujeeb

Pub by: Educational Book House Aligarh

PS.3 Translation (English to Urdu)

FIRST SEMESTER B.Com. BSW & BBM Course

Code: UDU -101

Univ Code: 101

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-I

Title: Prose, Poetry, Business Correspondence and Forms of Prose.

Books: Gulshan-e-Adab & Karobari- Khat-o-Kithabath

Prescribed syllabus

PS.1: Gulshan-E-Adab

(Text Book- Collection of Prose & Poetry)

By Editorial Board Pub: Nasheman Publishers, Shimoga

Prose: (5 Chapters Sl. No 1 to 5)

1. Khushamad
2. Sir Syed Ke Aqlaq
3. Thalash
4. Abdur Raheem Khane e Khani ki Darya Dili.
5. Athara Aane

Poetry: (first 5 Poems Sl. No One to Five)

Ghazliyath: (10 Ghazals: Wali to Bahadur Shah Zafer (10) Sl. No. 12 to 21)

PS.2: Non- detailed – First 6 Chapters

Karobari- Khat-o-Kithabath (Business Correspondence)

By: Ibn Maqdoom Pub: Hareer Publications

PS.3: Asnaf-e Nasr

SECOND SEMESTER B.Com. BSW & BBM Course

Code: UDU -201

Univ Code: 201

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points:04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-II

Title: Prose, Poetry, Business Correspondence and Forms of Poem.

Books: Gulshan-e-Adab and Karobari- Khat-o-Kithabath.

Prescribed syllabus

PS.1: Gulshan -E-Adab

(Text Book-Collection of Prose & Poetry)

By Editorial Board Pub: Nasheman Publishers, Shimoga

Prose: (Chapter Six to Ten)

Poetry- Nazmien: Seven to Eleven

Ghazliyath: Hasrath Mohani to Parveen Shakir

PS.2: Non- detailed: Last 6 Chapters

Karobari- Khat-o-Kithabath (Business Correspondence)

By: Ibn Maqdoom

Pub: Hareer Publications

PS.3 Asnaf-e Nazm

THIRD SEMESTER B.Com. BSW & BBM Courses

Code: UDU -301

Univ Code: 301

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points:04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-III

Title: Prose, Poetry, Principles of Business and Essay Writing.

Books: - Naya Adabi Nisab and Sahafath o-Tijarath

Prescribed syllabus

Ps.1: Naya Adabi Nisab

(Text Book-Collection of Prose & Poetry)

Pub by: Educational Book House Aligarh

Prose: (Chapters 3, 4, 6, 7&8 (Five Essays)

Poetry- Nazmien: Meer Hasan, Daya Shanker Naseem,
Hali, Nazeer & Akbar Ilaha Abadi (Five)

Ghazliyath: Meer (1&2), Souda (1&2), Ghalib (1&2), Aathish (1&2) (Eight Ghazals)

PS.2: Non- detailed –

Sahafath o-Tijarath (Business Correspondence)

By: Prof. C Syed Khaleel Ahmed

Pub by: Bombay Book House, Shimoga

PS.3 Essay Writing

FOURTH SEMESTER B.Com. BSW & BBM Courses

Code: UDU -401

Univ Code: 401

Contact Hours: 54 Hours

Workload: 4 hours per week

Credit Points: 04

Evaluation: Continuous Internal Assessment - 30 marks

Semester end Examination- 70 marks

Paper: URDU BASIC PAPER-IV

Title: Prose, Poetry, Principles of Business and Translation.

Books: - Naya Adabi Nisab and Sahafath o-Tijarath and Translation.

Prescribed syllabus

Ps.1: Naya Adabi Nisab

(Text Book-Collection of Prose & Poetry-

Pub: Educational Book House Aligarh

Essays: 11, 12, 13, 14& 15 (Five)

Poetry- Nazmien: Iqbal, Chakbasth, Josh, Faiz & Majaz (Five)

Ghazliyath: Dagh (2), Hasrath (2), Fani (2), Azghar (2) (Eight)

PS.2: Non- detailed –

Sahafath –o –Tijarath (Business Correspondence)

By: Prof. C Syed Khaleel Ahmed

Pub by: Bombay Book House, Shimoga

PS.3 Translation: (English to Urdu)

UNIT WISE QUESTION PAPER PATTERN & MARKS DISTRIBUTION

Q. 1	a) Main Question- Any two out of three (Prose- PS.1)	08x02=16
	b) Annotations- Any two out of four (Prose- PS. 1)	04 x0 2=08
Q. 2	Any one out of two (Poetry_ PS.1)	10X01=10
Q. 4	Ghazliyath Any four out of Six (Poetry-Ps 1)	03 X 04=12
Q. 5	Non Detailed-	
	i- Any one out of two (PS.2)	08 x01=08
	ii- Short notes- Any two out four(PS.2)	04 x 02=08
Q.6	Translation: (English to Urdu) (PS.3)	08x01=08
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	Total	70

