**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY**

Department of History and Archaeology



**Syllabus**

Department History and Archaeology

B.A. (NEP)

(I Semester)

*With effect from 2021-22*

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**Course Matrix for B.A. (History-Hons): 5 Years (10 Semesters) for Academic Year 2021-22**

[As per NEP-2020 Guidelines]

FIRST SEMESTER

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Paper No.** | **Course** | **Course Code** | **Title of the Course** | **Instruction Hours per week** | **Exam Duration** | **Marks** | | | **Credits** |
| **IA** | **ETE** | **Total** |
| 1.1 | DSC-1 | 21BA1C1HA1 | Political history of Karnataka  (BCE-3 to 10 CE) | **3** | **3** | 40 | 60 | 100 | 3 |
| 1.2 | DSC-2 | 21BA1C2HA2 | Cultural Heritage of India | **3** | **3** | 40 | 60 | 100 | 3 |
| 1.3 | SEC-1 | 21BA1S1HA1 | - |  |  |  |  |  |  |
| 1.4 | OE-1 | 21BA1O1HA1 | Cultural History of Karnataka  (CE 3- CE 10 ) Part-I | **3** | **3** | 40 | 60 | 100 | 3 |
|  | | **Total Credits** | | | | | | | **9** |

**Department of History and Archaeology**

**B.A. Semester 1**

|  |  |
| --- | --- |
| **Course Title: Political history of Karnataka (BCE-3 to 10 BCE)** | |
| **Course :** DSC-1 | **Course Code:** 21BA1C1HA1 |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

**Course Pre-requisite(s):** Political history of Karnataka (BCE-3 to 10 BCE)

# Course Outcomes (COs):

At the end of the course the student should be able to:

* Understand the continuity of Political developments and strategies.
* Analysis the importance of causes for the rise of regional political dynasties.
* Understand contextual necessities which influenced the era of political supremacy.
* Understand and describe the contemporary political history.
* Appreciate the confluence of diverse political elements.

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1- 12)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Outcomes (COs) / Program Outcomes (POs)** | **DSC1** | **DSC2** | **DSC3** | **DSC4** | **DSC5** | **DSC6** | **OE1** | **OE2** | **SEC1** | **SEC2** |
| Disciplinary Knowledge | X | x | X | x | X | x | x | x |  |  |
| Communication Skills | X | x | X | x | X | x | x | x |  |  |
| Critical Thinking | X | x | X | x | X | x | x | x | x | x |
| Problem Solving |  |  | X | x | X | x | x | x | x | x |
| Analytical Reasoning | X | x | X | x | X | x | x | x |  |  |
| Cooperation and Team Work |  | x | X | x |  | x | x | x |  | x |
| Reflective Thinking |  | x | X | x | X | x | x | x | x | x |
| Self-motivated Learning |  |  | X | x | X | x | x | x | x | x |
| Diversity Management and Inclusive Approach | X | x | X | x |  | x | x | x |  |  |
| Moral and Ethical Awareness Reasoning | X | x | X | x | X | x | x | x |  | x |
| Lifelong Learning |  | x |  | x | X | x | x | x |  | x |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X‟ in the intersection cell if a course outcome addresses a particular program outcome.

# BA

**BA Semester 1**

**Title of the Course: Political History of Karnataka (BCE-3 to 10 BCE)**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course 1** | | **Course 2** | |
| **Number of Theory Credits** | **Number of lecture hours/semester** | **Number of Theory Credits** | **Number of lecture hours/semester** |
| **3** | **42** | **3** | **42** |

|  |  |
| --- | --- |
| **Content of Course 1** | **39/42 Hrs** |
| **Module – 1 : Survey of Sources and Pre-historic Culture**  Survey of Sources - Archaeological, Archival and Literary  Pre-historic Culture – Substances of Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic – Important Sites | 8 |
| **Module – 2 : Mauryas and others in Karnataka**  The Mauryas : Chandra Guptha Maurya, Bindusara, Asoka –  The Satavahanas : Gautami putra Satakarni - Kadmbas of Banavasi : Mayura Sharma-Land grants, Political institutions of Kadamba Period. | 9 |
| **Module - 3 The Early Kingdoms**  **Gangas of Talakadu** : Durvineetha, Sri Purusha, Rachamalla, Chavundaraya  **The Nolambas** **of Henjeru**  **Chalukyas of Badami** : Pulikesin – II, Vinayaditya | 8 |
| **Module -4**  **The Later Kingdoms**  **The Rastrakutas** : Krishna-I, Govinda-III, Amoghavarsha Nripatunga,  **The Chalukyas of Kalyana :**Tailapa-II, Vikramaditya VI, Someshwara-III (CE1076-CE1126) – **Kalachuris of Kalyana** : Bijalla-II | 9 |
| **Module – 5 : Formation of State**  **Kingship** : Duties and Functions of King and his Ministers, Saptanga Theory,Central & Provincial Administration,Rituals and Sacrifices – Coronation Ceremony - Rajasuya and Vajapeya. | 8 |

## 

## Books for Reference:

* 1. K.R Basavaraja - “History and Culture of Karnataka”
  2. R.S Mugali - “Glimpses of Karnataka”
  3. P.B. Desai - “A History of Karnataka”
  4. H.V Shrinivasa Murthy and R. Ramakrishnan - “ A Concise History of Karnataka”
  5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
  6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
  7. R.R Diwakar - “ Karnataka Through the Ages”
  8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
  9. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
  10. DR.Suryanatha U Kamath - “History of Karnataka”

**BA**

**Semester 1**

|  |  |
| --- | --- |
| **Course Title: Cultural Heritage of India** | |
| Total Contact Hours: 39 to 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

**Course Pre-requisite(s):** Cultural Heritage of India

# Course Outcomes (COs):

At the end of the course the student should be able to:

* Provide an insight about an extensive survey of heritage of India
* Familiarize Indian history and culture
* Expertize to analyse further development of culture of India
* Analyse the factor responsible for origin and decline of culture
* Provide the opportunity to understand the process of cultural development

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Outcomes (COs) / Program Outcomes (POs)** | **DSC1** | **DSC2** | **DSC3** | **DSC4** | **DSC5** | **DSC6** | **OE1** | **OE2** | **SEC1** | **SEC2** |
| Disciplinary Knowledge | x | x | x | x | x | x | x | x |  |  |
| Communication Skills | x | x | x | x | x | x | x | x |  |  |
| Critical Thinking | x | x | x | x | x | x | x | x | x | x |
| Problem Solving |  |  | x | x | x | x | x | x | x | x |
| Analytical Reasoning | x | x | x | x | x | x | x | x |  |  |
| Cooperation and Team Work |  | x | x | x |  | x | x | x |  | x |
| Reflective Thinking |  | x | x | x | x | x | x | x | x | x |
| Self-motivated Learning |  |  | x | x | x | x | x | x | x | x |
| Diversity Management and Inclusive Approach | x | x | x | x |  | x | x | x |  |  |
| Moral and Ethical Awareness Reasoning | x | x | x | x | x | x | x | x |  | x |
| Lifelong Learning |  | x |  | x | x | x | x | x |  | x |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X‟ in the intersection cell if a course outcome addresses a particular program outcome.

# BA

**BA Semester 1**

**Title of the Course: Cultural Heritage of India**

|  |  |  |  |
| --- | --- | --- | --- |
| **Course 1** | | **Course 2** | |
| **Number of Theory Credits** | **Number of lecture hours/semester** | **Number of Theory Credits** | **Number of lecture hours/semester** |
| **3** | **42** | **3** | **42** |

|  |  |
| --- | --- |
| **Content of Course 1** | **39/42 Hrs** |
| **Module :-1 : Introduction**  Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions. | 8 |
| **Module -2 : Significance - Fairs, Festivals, Rituals :** Regional, Folk, Tribal, National. Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras: Some important Tirtha Kshetras/Pilgrimage centers of India | 8 |
| **Module – 3 : Legends, Narratives, Cultural Ethos and Music - Dances**  Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata, Panchtantra, Jataka.  Traditional Performing Art. Folk dances and theatre:  Bharata’s Natya Shastra : The Source Texts on Performing Indian Classical Arts;  Indian Classical Dances as Cultural Heritage. Oral Tradition and P erforming Arts. Carnatic Music and Hindusthani Music | 9 |
| **Module -4 : Architecture and Built Heritage**  Meaning, Definition and Ideas of Built Heritage Important Monuments of India  Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakallu. Ajanta - Ellora  Important Monuments of India Saranatha, Sanchi, Konark, Khajuraho, Hampi, Vijayanagar, Taj mahal, Red fort. | 9 |
| **Module – 5 : Places of Historical Importance :**  Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga,Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho | 8 |

**Books for Reference**

1. S. Radhakrishnan - “Culture of India”
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography,

Society and Politics.

1. A.L Basham - The Wonder that was India.
2. Sachin Shekhar Biswas - Protecting the Cultural Heritage
3. N.K Bose - “Culture Zones of India” in culture and Society in India.
4. S.Narayan - Indian Classical Dances.
5. Gokulsing, K. Moti - Popular Culture in a Globalized India,
6. Bhanu Shankar Mehta - Ramlila Varied Respective
7. Rangacharya - The Natya shastra, English translation with critical

Notes.

**BA**

**Semester 1**

|  |  |
| --- | --- |
| Course Title: Cultural History of Karnataka (CE 3-CE 10 ) | |
| Total Contact Hours: 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

**Course Pre-requisite(s):** Cultural History of Karnataka (CE 3-CE 10)

# Course Outcomes (COs):

At the end of the course the student should be able to:

* Provide an insight about the cultural development of Karnataka.
* Familiarize Karnataka history and culture.
* Expertize to analyze further development of culture of Karnataka.
* Analyze the factors responsible for origin and decline of dynasties.
* Provide the opportunity to understand the process of cultural diversities.

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Outcomes (COs) / Program Outcomes (POs)** | **DSC1** | **DSC2** | **DSC3** | **DSC4** | **DSC5** | **DSC6** | **OE1** | **OE2** | **SEC1** | **SEC2** |
| Disciplinary Knowledge | x | x | x | x | x | x | x | x |  |  |
| Communication Skills | x | x | x | x | x | x | x | x |  |  |
| Critical Thinking | x | x | x | x | x | x | x | x | x | x |
| Problem Solving |  |  | x | x | x | x | x | x | x | x |
| Analytical Reasoning | x | x | x | x | x | x | x | x |  |  |
| Cooperation and Team Work |  | x | x | x |  | x | x | x |  | x |
| Reflective Thinking |  | x | x | x | x | x | x | x | x | x |
| Self-motivated Learning |  |  | x | x | x | x | x | x | x | x |
| Diversity Management and Inclusive Approach | x | x | x | x |  | x | x | x |  |  |
| Moral and Ethical Awareness Reasoning | x | x | x | x | x | x | x | x |  | x |
| Lifelong Learning |  | x |  | x | x | x | x | x |  | x |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X‟ in the intersection cell if a course outcome addresses a particular program outcome.

# BA

**BA Semester 1**

**Title of the Course:** Cultural History of Karnataka (CE 3-CE 10 )

|  |  |  |  |
| --- | --- | --- | --- |
| **Course 1** | | **Course 2** | |
| **Number of Theory Credits** | **Number of lecture hours/semester** | **Number of Theory Credits** | **Number of lecture hours/semester** |
| **3** | **42** | **3** | **42** |

|  |  |
| --- | --- |
| **Content of Course 1** | **42 Hrs** |
| **Module -1. Introduction**  **Meaning of Culture-Importance of Culture**  Development of Kannada Language and Script | 8 |
| **Module -2. Economic Condition**  Agriculture-Land Grants – Kadambas- Trade and Commerce | 8 |
| **Module -3. Social Conditions**  Emergence of Agraharas – Education -Society-Marriage System-Food habits-Family and Customs. Religion – Traditions and Rituals, Festivals-Pilgrimage. | 9 |
| **Module -4 Religious Sects**  Jainism and Buddhism in Karnataka. **Hinduism-**.Different Cults: Shaiva-Vaishnava-Bhagavata- Kalamukha-Kapalika-Shakta-Ganapathya. | 9 |
| **Module -5 Art and Architecture**  Features of Art and Architecture-Structural Temples-Paintings-Fine arts. | 8 |

## Books for Reference

* 1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi

Vyavasaya”

* 1. K.R Basavaraja - “History and Culture of Karnataka”
  2. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
  3. P.B. Desai - “A History of Karnataka”
  4. A. Sundara (Ed) - “Karnataka Charitre” Volume I
  5. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
  6. S. Settar - “ Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavya”
  7. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika

Adhyayana”

* 1. S. Rajashekara - “ Karnataka Architecture”
  2. K.A. Nilakanta Sastri - “A History of South India”

**BA**

**Semester 1**

|  |  |
| --- | --- |
| Course Title: **Introduction to Archaeology** | |
| Total Contact Hours: 42 | Course Credits: 3 |
| Formative Assessment Marks: 40 | Duration of ESA/Exam: 60 |
| Model Syllabus Authors: | Summative Assessment Marks: |

**Course Pre-requisite(s):** Introduction to Archaeology

# Course Outcomes (COs):

At the end of the course the student should be able to:

* Understand the concept of Archaeology as an ancillary for study of history
* Help to study features of Archaeology in understanding history
* Familiarize the students to know about scope of Archaeology.
* Understand the various tools and techniques imbibed in Archaeology
* Study various schools of disciplines of Archaeology.

# Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Course Outcomes (COs) / Program Outcomes (POs)** | **DSC1** | **DSC2** | **DSC3** | **DSC4** | **DSC5** | **DSC6** | **OE1** | **OE2** | **SEC1** | **SEC2** |
| Disciplinary Knowledge | x | x | x | x | x | x | x | x |  |  |
| Communication Skills | x | x | x | x | x | x | x | x |  |  |
| Critical Thinking | x | x | x | x | x | x | x | x | x | x |
| Problem Solving |  |  | x | x | x | x | x | x | x | x |
| Analytical Reasoning | x | x | x | x | x | x | x | x |  |  |
| Cooperation and Team Work |  | x | x | x |  | x | x | x |  | x |
| Reflective Thinking |  | x | x | x | x | x | x | x | x | x |
| Self-motivated Learning |  |  | x | x | x | x | x | x | x | x |
| Diversity Management and Inclusive Approach | x | x | x | x |  | x | x | x |  |  |
| Moral and Ethical Awareness Reasoning | x | x | x | x | x | x | x | x |  | x |
| Lifelong Learning |  | x |  | x | x | x | x | x |  | x |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X‟ in the intersection cell if a course outcome addresses a particular program outcome.

# BA

**BA Semester 1**

**Title of the Course:** Introduction to Archaeology

|  |  |  |  |
| --- | --- | --- | --- |
| **Course 1** | | **Course 2** | |
| **Number of Theory Credits** | **Number of lecture hours/semester** | **Number of Theory Credits** | **Number of lecture hours/semester** |
| **3** | **42** | **3** | **42** |

|  |  |
| --- | --- |
| **Content of Course 2** | **42 Hrs** |
| **Module -1 Introduction**  Definition – Scope – Nature, Concepts – Artifacts – Assemblage – Industry – Culture –Layer- Kinds of Archaeology – Ethno, Marine and Salvage- **Archaeology by Period**  Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic– Chalcolithic – Bronze age – Iron Age | 8 |
| **Module -2 Development of Archaeology**  Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly.- Archaeology in India – William Jones to Wheeler – The Allchins –S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka | 9 |
| **Module -3 Exploration**  Identification of a site – field survey – sampling techniques – Application of scientific methods and their Importance | 9 |
| **Module -4 Excavation and Analysis**  Methods of Excavation – vertical and horizontal – Trenching – Gridding, Excavation of burial mounds – Open Stripping – Quadrant method– Excavation of pits – Excavation of a typical site | 8 |
| **Module -5 Dating in Archaeology**  Relative, Absolute and Derivative Methods. | 8 |

## Books for Reference

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget And Raymond Allchin- Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabarthi D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabarthi D.K - Theoreftical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.
12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)