



Department of Studies in English

Programme: M.A. English

Programme Outcomes (POs):

At the end of the programme students will be able to:

Programme Outcomes (PO):

- PO 1: The graduate will have a working knowledge about literary texts produced within various spatio-temporal specifications.
- PO 2: The graduate will have developed critical and theoretical perspectives to read and analyse texts written in different genres.
- PO 3: The graduate will have developed the ability to recognize, describe and evaluate the ideas, themes and concerns developed in literary and cultural texts and also their impact on culture and society in the past and now.
- PO 4: The programme will have facilitated the graduates to fine tune their spoken and written expression in the form of seminars, essays, project works and reviews.
- PO 5: The graduate will have developed the critical maturity to gather and assess information from various sources such as written, electronic etc.

Programme Specific Outcomes (PSO):

- PSO 1: The student will have developed appreciation for literary and cultural texts produced across varying frames of time and space.
- PSO 2: The student will have learnt the poetics of genres, theories and representative texts.
- PSO 3: The student will have learnt to analyse British literature from the earliest times to the present.
- PSO 4: The student will have learnt to read literatures written by Indians in English and Indian languages.
- PSO 5: The student will have learnt to appreciate texts produced in other continents including that of Asia, Africa, America, Australia and Europe.
- PSO 6: The student will have learnt theories and structure of language.
- PSO 7: The student will have learnt the poetics of Tamil literature.

PSO 8: The student will have learnt the various theories in gender studies and analysis of texts from feminist perspective.

PSO 9: The student gets a firsthand experience of doing research and introduction into the formalities of research writing.

PSO 10: the student will have learnt to logically present the analysis in oral and written form.

Course Outcomes (COs):

I Semester

Title of the Course with Code: PAPER I: -HC MAEN I.1: ENGLISH
LITERATURE FROM CHAUCER TO MILTON

After completion of this course students will be able to

CO	Statement
CO1	The student will be familiar with representative literary texts across different genres produced during the period.
CO2	The student will get to know the genres such as poetry and dramas that emerged and became popular during the period.
CO3	The student will learn the historical and political background of the period.
CO4	The student will understand the values of the Elizabethan period through the prescribed texts.


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Title of the course with code: PAPER II: – HC MAEN 1.2: ENGLISH
LITERATURE FROM RESTORATION TO THE EIGHTEENTH CENTURY

Course Outcomes (CO):

CO	Statement
CO1	The student will be familiar with representative literary texts across different genres produced during the period.
CO2	The student will get to know the genres such as periodical essays and novels that emerged and became popular during the period.
CO3	The student will have learned the political, social and philosophical context of the crossroads of feudalism and capitalist democracy within which the literary texts were written.
CO4	The student will have learnt how satire, the dominant mode of social criticism during the period, was used in the texts by writers.

Title of the course with code: PAPER III: – HC MAEN 1.3: INDIAN
WRITING IN ENGLISH

Course Outcomes (CO):

CO	Statement
CO1	The student will have known the emergence and growth of Indian writings in English and their cultural, political and economic contexts.
CO2	The student will have learnt the colonial, the anti-colonial nationalisms and the postcolonial concerns and anxieties that were the ingredients of the literary texts.
CO3	The student will have learnt the pluralistic aspect of Indian culture and society by analysing the texts produced by writers from different regional and cultural contexts.
CO4	The student will get familiarized with the literary genres in which the writings were

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Title of the course with code: PAPER IV: - SC MAEN 1.4: GENDER STUDIES

Course Outcomes (CO):

CO	Statement
CO1	The students will be able to understand the key concepts related to Gender Studies and Feminist Studies.
CO2	The students will be able to study the gender perspectives in literary texts.
CO3	Students will understand the treatment of gender issues in different cultures.
CO4	The students will also understand that films also highlight gender and cultural issues.
CO5	The students will study that gender issues have been addressed seriously and legally by the government of India.

Title of the course with code: PAPER V: - SC MAEN 1.5: INTRODUCTION TO LINGUISTICS AND PHONETICS

Course Outcomes (CO):

CO	Statement
CO1	To understand how racial and ethnic groups have resisted and struggled to recreate their own cultural identities in relations to each other and dominant white groups, leading to both conflict and community empowerment.
CO2	Full course for one semester provides the foundation for the development of a student's knowledge on Linguistics and Phonetics along with basic understanding of structuralism, sentence and utterance as well as cohesion and coherence.
CO3	It will provide a detailed overview of phonetic properties, articulatory and acoustic descriptions and International Phonetic Alphabet (IPA) transcription of the sounds in

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	English and languages of the world.
CO4	From sounds and words to how language is used in different societies and cultures, linguistics is the study of language and communication. Recognize differences and similarities between English and other languages of the world

II Semester

Title of the Course with Code: PAPER I: MAEN 2.1: NINETEENTH CENTURY BRITISH LITERATURE

After completion of this course students will be able to

Course Outcomes (CO):

CO	Statement
CO1	The program guides the realism and rise of materialism make the pupils to recreate reality in their life.
CO2	The study makes them to gain self social fluidity and individual self determination to make their future bright in multi dimensional sphere.
CO3	The rapid growth of industrialization teaches them to develop non-agrarian life and give importance scientific way of life.
CO4	It makes the students to aware about the beauty of rural and pastoral life through the good poetry and cultivates the habit of writing on the wide variety themes on the life.
CO5	The program guides the pupils to write the poetry in common language on romantic themes.


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Title of the Course with Code: PAPER II: – HC MAEN 2.2: LITERARY CRITICISM

Course Outcome (CO):

CO	Statement
CO1	The students will understand the basics of Literary Criticism.
CO2	Students will learn the beginnings of literary criticism from ancient Grecian Criticism and its journey through Modern Criticism.
CO3	Students will learn to study the literary texts from a critical perspective.
CO4	Students will understand treatment of literary works through centuries
CO5	Students will study the various theories and critical views of prominent critics and writers

Title of the Course with Code: PAPER III: - HC MAEN 2.3: INDIAN LITERATURES IN ENGLISH TRANSLATION

Course Outcome (CO):

CO	Statement
CO1	The students will have a firsthand knowledge of literary and cultural texts that were written in various Indian languages from 1 st Century to the present
CO2	The student will get familiarized with the regional and language specific features of Indian literature.
CO3	The student will know the cultural and the political contexts within which these texts were written.
CO4	The student will have developed his/her theoretical perspective to analyse the translated texts.

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Title of the Course with Code: PAPER IV: - SC MAEN 2.4: AMERICAN AND AFRO-AMERICAN LITERATURE

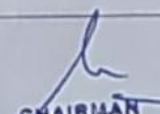
Course Outcome (CO):

CO	Statement
CO1	Instills the background of American Depression, Ethnic –voices post-war and cold war scenario.
CO2	Students will have an awareness of the social, historical, literary and cultural elements of the changes in American and Afro- American literature.
CO3	Kindles to compare American and Afro-American writings with Indian writing in English.
CO4	A critical understanding of ethnic identity and racial identity and how it is constructed.

Title of the Course with Code: PAPER V: SC MAEN 2.5: SHAKESPEARE

Course Outcome (CO):

CO	Statement
CO1	The student will have learnt the contribution and relevance of one of the greatest playwrights not only of English but also of World literature.
CO2	The student will have read important tragedies, comedies and sonnets written by Shakespeare
CO3	The student will have learnt to analyze these texts from various perspectives developed in the last four hundred years.
CO4	The student will have known the significant features of Shakespearean theatre.


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**Title of the Course with Code: PAPER VI: - OE MAEN 2.6: OPEN
ELECTIVE: ENGLISH FOR COMMUNICATION**

Course Outcome (CO):

CO	Statement
CO1	The students will study the various aspects included in learning English language.
CO2	Students will learn the techniques involved in enhancing the quality of spoken language.
CO3	Since the lectures are drawn from NTPEL Courses, the students will have access and experience to digital technology enhanced learning.
CO4	Students will have an opportunity to listen to the lectures of renowned speakers of English language.

III Semester

**Title of the Course with Code: PAPER I: - HC MAEN 3.1: TWENTIETH
CENTURY BRITISH LITERATURE**

Course Outcome (CO):

After completion of this course students will be able to

CO	Statement
CO1	The student will have learnt the historical, political and cultural background the Twenty first centuries.
CO2	The student will understand the emergency of wars and their violence and trauma
CO3	The student will have learnt to analyse these texts from various perspectives developed during the period.
CO4	The student will learn the social and political problems of the period.


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**Title of the Course with Code: PAPER II: - HC MAEN 3.2: LITERARY
THEORY**

Course Outcome (CO):

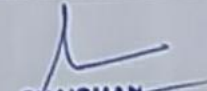
CO	Statement
CO1	The student will have a working knowledge of the important theories related to literature.
CO2	The student will get to read and analyze theories from New Criticism to Post structuralism.
CO3	The students will have read the texts of representative literary theorists.
CO4	The students will have known the historical context in which they were written and also their impact on the theory and practice of literature.

Title of the Course with Code: PAPER III: HC MAEN 3.3: EUROPEAN CLASSICS

Course Outcome (CO):

By the time of completion of this course, the students should be able to:

CO	Statement
CO1	Demonstrate critical thinking skills in understanding the narrative contours of European literature.
CO2	Recognize the trajectory of the literary genres of Europe.
CO3	Understand how reason and emotion interact in the various situations presented in the literary masterpieces from European countries.
CO4	Appreciate contributions and cultural insights of Europe to our modern times.


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Title of the Course with Code: PAPER IV: SC MAEN 3.4: DALIT LITERATURE

Course Outcome (CO):

CO	Statement
CO1	Understand historical overview of stratification and caste based discriminations prevalent in India.
CO2	Students will come to know Dr.B.R. Ambedkar's views on caste and it's evil impacts on Deprived class people.
CO3	Analyze the various socio-political events that facilitated the emergence of Dalit Literature in India.
CO4	Learn the significance of Dalit Literature in India.
CO5	It is also help the students to Document and analyze the oral literary tradition of Dalit.

Title of the Course with Code: PAPER V: SC MAEN 3.5: TRANSLATION STUDIES

Course Outcome (CO):

CO	Statement
CO1	The students will have a firsthand knowledge of Translation studies.
CO2	The student will get familiarized with the cultural politics of the Translation.
CO3	The student will know the techniques and practical of Translation.
CO4	The student will have developed his/her theoretical perspective on the translation

Title of the Course with Code: Paper VI: OE MAEN 3.6: Literature and Film Studies

Course Outcome (CO):

CO	Statement
CO1	The students will learn the key concepts related to Literature and Film Studies.

CO2	The students will learn to correlate literature and film texts.
CO3	Students will learn how to study and analyze film as a non-print, visual text.
CO4	Students will learn to review, comment and make a critical note on the film texts.

IV Semester

Title of the Course with Code: PAPER I: - HC MAEN 4.1: CULTURAL STUDIES

Course Outcome (CO):

After completion of this course student should be able to

CO	Statement
CO1	The study of Cultural studies enhances the students to examine the virtuous cultural practices of the life and practice the same in their life.
CO2	The program boosts the students to reform the culture and language according to the present scenario for further development of the society.
CO3	The study makes the students to become the good citizens of the nation by instilling the decent social behavior.
CO4	They practice proper social, biological and well environmental aspects with sophisticated linguistics in the life.
CO5	The students can reinstitute Indian native cultures which are heavily influenced by different religions.

Title of the Course with Code: PAPER II: - HC MAEN 4.2: POSTCOLONIAL LITERATURE

Course Outcome (CO):

CO	Statement
CO1	The student will have known the discursive aspect of colonialism.
CO2	The students will have learnt the distinction between external and internal colonialism.

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CO3	The student will have learnt to analyze the Intersectionality of caste, class, race and gender in the discursive and narrative practices.
CO4	The student will have read various theories of decolonization.

**Title of the Course with Code: PAPER III:-HC MAEN 4.3: WORLD
LITERATURE**

Course Outcome (CO):

CO	Statement
CO1	The student will have known the emergence and growth of World literature.
CO2	The student will have learnt the world classics and their prominent narrative techniques.
CO3	The student will have learnt the pluralistic aspects of world classics.
CO4	The student will get familiarized with the literary genres and contextuality of the particular period and space.

**Title of the Course with Code: PAPER IV: - SC MAEN 4.4: AFRICAN AND
CARIBBEAN LITERATURE**

Course outcomes:

CO	Statement
CO1	Students will have explored how the contours of the postcolonial subjects such as race, slavery, class, gender, history and identity are presented and problematised in the literary texts from regions such as Africa, the Caribbean, Asia and the Pacific.

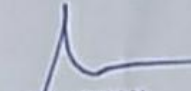
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CO2	Students will have gained a critical understanding of how the theory and practice of postcolonial writing have been conceptualized and understood by scholars working in this field.
CO3	Students will have explored narratives on colonization, independence and diasporic migration, and problems of these areas.
CO4	Students will have learned how to contextualize postcolonial writing in terms of its historical and geographical specificities and will have developed their knowledge and understanding of selected themes, enabling them to define and carry out an independent piece of research.
CO5	Students will be familiar with methodological issues with literary and cultural analysis, enabling them to undertake independent research with confidence at an advanced level.

Title of the Course with Code: Paper V MAEN 4.5: Major Project

Course Outcome (CO):

CO	Statement
CO1	By the time students complete their major project, they will be able to -- Recognize the nuances with a committed reading of the primary texts, critical thinking and production of knowledge.
CO2	Select various modes of reading, theoretical matrix, geo-cultural contexts of the literary subjects.
CO3	Recognize the epistemic depth of research methodology, existing scholarship, literature review and validity of their interpretation.
CO4	Conduct original and cerebrally productive research, with confidence, in literature and humanities, resulting in quality articles and books.


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