

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY
Department of History and Archaeology



Syllabus

Department History and Archaeology

B.A. (NEP)

(I Semester)

With effect from 2021-22

TABLE OF CONTENTS

Course Matrix for B.A. (History-Hons): 5 Years (10 Semesters)for Academic Year 2021-22

[As per NEP-2020 Guidelines]

FIRST SEMESTER

Paper No.	Course	Course Code	Title of the Course	Instruction Hours per week	Exam Duration	Marks			Credits
						IA	ETE	Total	
1.1	DSC-1	21BA1C1HA1	Political history of Karnataka (BCE-3 to 10 CE)	4	3	40	60	100	3
1.2	DSC-2	21BA1C2HA2	Cultural Heritage of India	4	3	40	60	100	3
1.3	SEC-1	21BA1S1HA1	-						
1.4	OEC-1	21BA101HA1	Cultural History of Karnataka (CE 3-CE 10) Part-I	4	3	40	60	100	3
Total Credits									9

Department of History and Archaeology
B.A. Semester 1

Course Title: Political history of Karnataka (BCE-3 to 10 BCE)	
Course : DSC-1	Course Code: 21BA1C1HA1
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 60
Model Syllabus Authors:	Summative Assessment Marks:

Course Pre-requisite(s): Political history of Karnataka (BCE-3 to 10 BCE)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	X	x	X	x	X	x	x	x		
Communication Skills	X	x	X	x	X	x	x	x		
Critical Thinking	X	x	X	x	X	x	x	x	x	x
Problem Solving			X	x	X	x	x	x	x	x
Analytical Reasoning	X	x	X	x	X	x	x	x		
Cooperation and Team Work		x	X	x		x	x	x		x
Reflective Thinking		x	X	x	X	x	x	x	x	x
Self-motivated Learning			X	x	X	x	x	x	x	x
Diversity Management and Inclusive Approach	X	x	X	x		x	x	x		
Moral and Ethical Awareness Reasoning	X	x	X	x	X	x	x	x		x
Lifelong Learning		x		x	X	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Political History of Karnataka (BCE-3 to 10 BCE)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	39/42 Hrs
Module – 1 : Survey of Sources and Pre-historic Culture Survey of Sources - Archaeological, Archival and Literary Pre-historic Culture – Substances of Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic – Important Sites	8
Module – 2 : Mauryas and others in Karnataka The Mauryas : Chandra Guptha Maurya, Bindusara, Asoka – The Satavahanas : Gautami putra Satakarni - Kadmbas of Banavasi : Mayura Sharma-Land grants, Political institutions of Kadamba Period.	9
Module - 3 The Early Kingdoms Gangas of Talakadu : Durvineetha, Sri Purusha, Rachamalla, Chavundaraya The Nolambas of Henjeru Chalukyas of Badami : Pulikesin – II, Vinayaditya	8
Module -4 The Later Kingdoms The Rastrakutas : Krishna-I, Govinda-III, Amoghavarsha Nripatunga, The Chalukyas of Kalyana :Tailapa-II, Vikramaditya VI, Someshwara-III (CE1076- CE1126) – Kalachuris of Kalyana : Bijalla-II	9
Module – 5 : Formation of State Kingship : Duties and Functions of King and his Ministers, Saptanga Theory, Central & Provincial Administration, Rituals and Sacrifices – Coronation Ceremony - Rajasuya and Vajapeya.	8

Text Books

- | | | |
|---------------------------|---|--------------------------|
| 1. R.S Mugali | - | “Glimpses of Karnataka” |
| 2. P.B. Desai | - | “A History of Karnataka” |
| 3. DR.Suryanatha U Kamath | - | “History of Karnataka” |

Reference Books

1. K.R Basavaraja - "History and Culture of Karnataka"
2. H.V Shrinivasa Murthy and R. Ramakrishnan - "A Concise History of Karnataka"
3. A. Sundara (Ed) - "Karnataka Charitre" Volume I
4. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
5. R.R Diwakar - "Karnataka Through the Ages"
6. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
7. S. Settar - "Halagannada – Lipi, Lipikara, Lipi Vyavasaya"

BA Semester 1

Course Title: Cultural Heritage of India	
Total Contact Hours: 39 to 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 hours
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): Cultural Heritage of India

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program

outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural Heritage of India

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	39/42 Hrs
<p>Module :-1 : Introduction Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.</p>	8
<p>Module -2 : Significance - Fairs, Festivals, Rituals : Regional, Folk, Tribal, National. Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras:Some important Tirtha Kshetras/Pilgrimage centers of India</p>	8
<p>Module – 3 : Legends, Narratives, Cultural Ethos and Music - Dances Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata, Panchtantra, Jataka. Traditional Performing Art. Folk dances and theatre: Bharata’s Natya Shastra : The Source Texts on Performing Indian Classical Arts; Indian Classical Dances as Cultural Heritage. Oral Tradition and Performing Arts. Carnatic Music and Hindusthani Music</p>	9
<p>Module -4 : Architecture and Built Heritage Meaning, Definition and Ideas of Built Heritage Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakallu. Ajanta - Ellora Important Monuments of India Saranatha, Sanchi, Konark, Khajuraho,Hampi, Vijayanagar, Taj mahal, Red fort.</p>	9
<p>Module – 5 : Places of Historical Importance : Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho</p>	8

Text Books

1. S. Radhakrishnan - "Culture of India"
2. S.Narayan - Indian Classical Dances.
3. A.L Basham - The Wonder that was India..
4. Rangacharya - The Natya shastra, English translation with critical Notes.

Reference Books

1. K.T Acharya - Indian food: A Historical Companion,
2. Banga, I. (Ed) - The City in Indian History: Urban Demography,
3. Society and Politics.
4. Sachin Shekhar Biswas - Protecting the Cultural Heritage
5. N.K Bose - "Culture Zones of India" in culture and Society in India.
6. Gokulsing, K. Moti - Popular Culture in a Globalized India,
7. Bhanu Shankar Mehta - Ramlila Varied Respective

BA

Semester 1

Course Title: Cultural History of Karnataka (BCE 3-BCE 10)	
Total Contact Hours: 42	Course Credits: 3
Formative Assessment Marks: 40	Duration of ESA/Exam: 3 hours
Model Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): Cultural History of Karnataka (CE 3-CE 10)

Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Expertize to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	DSC1	DSC2	DSC3	DSC4	DSC5	DSC6	OE1	OE2	SEC1	SEC2
Disciplinary Knowledge	x	x	x	x	x	x	x	x		
Communication Skills	x	x	x	x	x	x	x	x		
Critical Thinking	x	x	x	x	x	x	x	x	x	x
Problem Solving			x	x	x	x	x	x	x	x
Analytical Reasoning	x	x	x	x	x	x	x	x		
Cooperation and Team Work		x	x	x		x	x	x		x
Reflective Thinking		x	x	x	x	x	x	x	x	x
Self-motivated Learning			x	x	x	x	x	x	x	x
Diversity Management and Inclusive Approach	x	x	x	x		x	x	x		
Moral and Ethical Awareness Reasoning	x	x	x	x	x	x	x	x		x
Lifelong Learning		x		x	x	x	x	x		x

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

BA
BA Semester 1

Title of the Course: Cultural History of Karnataka (BCE 3-BCE 10)

Course 1		Course 2	
Number of Theory Credits	Number of lecture hours/semester	Number of Theory Credits	Number of lecture hours/semester
3	42	3	42

Content of Course 1	42 Hrs
Module -1. Introduction Meaning of Culture-Importance of Culture Development of Kannada Language and Script	8
Module -2. Economic Condition Agriculture- Land Grants – Kadambas- Trade and Commerce	8
Module -3. Social Conditions Emergence of Agraharas – Education -Society-Marriage System-Food habits-Family and Customs. Religion – Traditions and Rituals, Festivals-Pilgrimage.	9
Module -4 Religious Sects Jainism and Buddhism in Karnataka. Hinduism -.Different Cults: Shaiva-Vaishnava-Bhagavata-Kalamukha-Kapalika-Shakta-Ganapathya.	9
Module -5 Art and Architecture Features of Art and Architecture-Structural Temples-Paintings-Fine arts.	8

Text Books

1. P.B. Desai - "A History of Karnataka"
2. A. Sundara (Ed) - "Karnataka Charitre" Volume I

Reference Books

1. S. Settar - "Halagannada – Lipi, Lipikara, Lipi Vyavasaya"
2. K.R Basavaraja - "History and Culture of Karnataka"
3. R. Rajanna & A.C Nagesh - "Karnatakada Charithre" Volume I
4. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
5. S. Settar - " Halagannada; Bhashe, Bhasha Vikasa, Bhasha Bandhavaya"
6. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika"

7. Adhyayana”
8. S. Rajashekara - “Karnataka Architecture”
9. K.A. Nilakanta Sastri - “A History of South India