



ವಿಜಯನಗರ ಶ್ರೀಕೃಷ್ಣದೇವರಾಯ ವಿಶ್ವವಿದ್ಯಾಲಯ

“ಜ್ಞಾನ ಸಾಗರ” ಆವರಣ, ವಿನಾಯಕ ನಗರ, ಕಂಟೋನ್ಮೆಂಟ್, ಬಳ್ಳಾರಿ - 583 105

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

“Jnana Sagara” Campus, Vinayaka Nagara, Cantonment, Ballari - 583 105



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2.6.1

Department of Studies in Performing Arts

MAPA Code for Performing Arts

Programme Outcomes (POs):

At the end of the programme students will be able to:

1. The mission of the course is to facilitate transformative experiences for students and the public through theatre and dance, which cultivate compassionate, creative and collaborative communities.
2. It embraces the university's mission to promote the intellectual, cultural and personal development of its students, and to serve as a center of cultural and professional activity in Koppal, Ballari as well as Vijayanagara District area.
3. The course provides experiences that prepare students for teaching careers, graduate school or professional internships, and professional or recreational careers.
4. The Department of Performing Arts (Drama) degree is designed for the student who plans a career in theatre . It also enumarts the student to become self dependent and self employed.

Course Outcomes (COs):

I Semester

Title of the Course with Code: MAPA 1.1 FOLK THEATRE FORM OF INDIA

After completion of this course students will be able to

CO	Statement
CO1	Student explore the interesting and ancient history of Indian theatre.
CO2	Learn about the Indian theatrical art form through the classical, traditional, and modern periods, including indigenous and Western cultural influences.
CO3	At the end of semester students imbibe the knowneledge of differnt folk froms of different stats whic is enrihing his under standing on theater

Title of the Course with Code: MAPA 1.2 INDIAN THEATRE

After completion of this course students will be able to

CO	Statement
CO1	Students will endorse; how soon after India's Independence scene of their theatre began to change radically.
CO2	The impact of professional theatre began to wane.
CO3	Entertainment theatre received a set-back due to the challenge of the more popular genre of cinema.
CO4	They will also understand how amateur theatre continued to flourish in big cities like Delhi, Mumbai, Kolkata and Bangalore.

Title of the Course with Code: MAPA 1.3 KARNATAKA THEATRE:

After completion of this course students will be able to

CO	Statement
CO1	End of the semester stakeholder will learn the origin and development of theatre in Karnataka .Influence of Marathi theatre clearly known by the students Students will imbibe the knowledge of support of the King and land lords to the professional theatre in karnataka.

Title of the Course with Code: MAPA 1.4: BODY MOVEMENT AND VOICE, SPEECH, MUSIC:

After completion of this course students will be able to

CO	Statement
CO1	As it is a practical subject student learn more of body movement practically how will use in theatre .
CO2	It will also help to know voice modulation , pitch variation in the voice. student will pickup clarity in speech
CO3	As Indian theatre is surviving on music student equip with musical notation.

Title of the Course with Code: : MAPA 1.5:MAKE-UP AND COSTUME DESIGN:

After completion of this course students will be able to

CO	Statement
CO1	Develop basic knowledge of facial anatomy and the chemicals components of cosmetics
CO2	Be able to use disparate sources (historical, faunal, botanical, etc.) as aids in their creativity

CO3	Demonstrate an understanding of the relationship between design and communication. Create their own design aesthetic
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Title of the Course with Code: : MAPA 1.6 ACTING

After completion of this course students will be able to

CO	Statement
CO1	Conduct a group warm up containing vocal, physical and mental exercises.
CO2	Prepare and present a number of well-polished performance assignments, including scenes with a partner and monologues.
CO3	Demonstrate the ability to collaborate with classmates on class room exercises and performances. Perform detailed script analysis, focusing on a deep understanding of character's objectives, obstacles and tactics, and effectively communicate that understanding in performance

Title of the Course with Code: : MAPA 1.7 BAYALATA/DODDATA

After completion of this course students will be able to

CO	Student will be able to distinguish Drama and Byalata or Doddata
CO1	the students will understand local arts
CO2	the students will able to understand and thoroughly equipped to perform on the stage

Drama- 2nd Semester

Title of the Course with Code: : MAPA 2.1 Theory: WESTERN THEATRE:

After completion of this course students will be able to

CO	Statement:
CO1	This subject ensures the students to know where the concept of a Dramatic tragedy first came from. Ancient Greek celebrations in honour of Dionysius and goats, hence why it's usually known as Greek tragedy.
CO2	The idea of bringing the myths and legends to life would've engaged the people a lot more than static ceremonies.
CO3	It will rather see a biography of Moses or Mohammed than go through a long ritual in honour of them.

Title of the Course with Code: MAPA 2.2: CONTEMPARORY PLAY WRIGHTS OF KARNATAKA:

After completion of this course students will be able to

CO	Statement
CO1	1) Students we will come toknow about the playwrights of Karnataka
CO2	2) They will also get clear picture about contemporary theme
CO3	3) They will also aware of modern technique used by the playwright

Title of the Course with Code: : MAPA 2.3: CHILDREN'S THEATRE:

After completion of this course students will be able to

CO	Statement
CO1	Develop a comprehension of the principles and terminology of the theatre.
CO2	Develop an understanding of the uses of theatre in educational curriculum.
CO3	Comprehend the development of children's theatre through storytelling.
CO4	Experience the process of producing a play for a young audience.

Title of the Course with Code: : MAPA 2.4: ACTING-2

After completion of this course students will be able to

CO	Statement
CO1	Demonstrate proficient use of the fundamental principles of stage acting as learned in Acting
CO2	Develop a personal approach to Acting, utilizing a variety of recognized techniques.
CO3	Apply the experience of participating in a variety of theatre exercises, games, and improvisational techniques and the skills practiced and developed therein to the preparation of scripted scenes

**Title of the Course with Code: MAPA 2.5:
THEATRE TECHNOLOGY, SET PROPERTY AND MASK
MAKING:**

After completion of this course students will be able to

CO	Statement
CO1	Identify and use the tools, materials and equipment used in scenic production, including construction, painting and handling.
CO2	Read and execute scenic plans and drawings.

CO3	Research and determine means of acquiring production props. Understand the scenic design process.
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Title of the Course with Code: 2.6: PROJECT WORK/DISSERTATION:

Title of the Course with Code: MAPA 2.6:

Project/Dissertation

After completion of this course students will be able to

CO	Statement
CO1	Introduce precise, knowledgeable of research to the students
CO2	Establish the significance and distinguish claim of create an organizing logically sequences in writing

Title of the Course with Code: MAPA 2.7 :.FOLK THEATRE FORM OF INDIA

After completion of this course students will be able to

CO	Statement
CO1	Define and explain the contributions of the playwright, actor, director, designers, and technical theatre personnel.
CO2	Demonstrate an understanding of the collaborative nature of the theatre arts.
CO3	Demonstrate an understanding of a broad range of theatre terminology
CO4	Demonstrate an understanding of how a theatrical production is “made”, and be able to critically evaluate the success of a theatrical production

Drama- 3rd Semester

Title of the Course with Code : MAPA 3.1ASIAN THEATRE:

After completion of this course students will be able to

CO	Statement
CO1	use these helpful lesson plan outlines to quickly design your lessons.
CO2	You can also use the chapter's video lessons, multiple-choice quizzes and class activities to supplement your instruction and engage your students.
CO3	A fter the course students will come to know what is Asian theatre Student will also get a clear picture regarding Asiantheatre
CO4	It will alsohelpthem to distinguish Asian theatre and European theatre

Title of the Course with Code: : MAPA 3.2 THEATRE ARCHITECTURE:

After completion of this course students will be able to

CO	Statement
CO1	Demonstrate a knowledge of clothing fibers and their uses in costuming. and architecture of theatre.
CO2	Explained how color affects character development.
CO3	Articulate the role of the costume designer in the collaborative team of theatre productions.

Title of the Course with Code: : MAPA 3.3 STREET THEATRE:

After completion of this course students will be able to

CO	Statement
CO1	The stake holder will know how street theatre in India, referred to as the „Third Theatre“ as a form of social and cultural communication, is deeply rooted in the Indian tradition.
CO2	Many complex social issues be it gender related, child labor, imparting knowledge about HIV and AIDS, the need to educate a girl child, social and political systems, dynastic politics, are all enacted through the genre of street plays. There is a „stage discussion“ through varying perspectives of a number of characters, bringing an „immediacy and urgency“ to the theme under consideration.
CO3	It is a situation, where the audience has not come prepared to watch a play, may not have time on hand, hence the impact of a „street play“ is direct , close, intimate and effective. The impact is „immediate“. A „convince-convert“ strategy is employed accompanied by a „Dholak“ (Indian percussion musical instrument) or a „choir“ to attract the crowd at the cross roads or any street corner
CO4	Students will learn to review, comment and make a critical note on the film texts

Title of the Course with Code: : : MAPA 3.4 LIGHTING DESIGN:

After completion of this course student should be able to

CO	Statement
CO1	Identify and use the tools, materials and instruments used in stage lighting.
CO2	Prepared them to read and execute a light plot and associated paper work Identify and use the tools, materials and equipment used in sound production. Read & execute a sound plot.
CO3	Made them capable to know the duties and apply procedures of the stage manager.

Title of the Course with Code: : MAPA 3.5 DIRECTION:

After completion of this course student should be able to

CO	Statement
CO1	Prepare them to identify and describe the 6 component parts of the dramatic form: plot, character, theme, diction, rhythm, and spectacle.
CO2	Equip them to identify and describe the mechanics of plot structure: theme, exposition, conflict, complications, crisis, climax, and conclusion. Identify and describe the major forms of drama: tragedy, comedy, melodrama, farce, tragicomedy.
CO3	Demonstrate their ability to write and speak clearly about dramatic literature, the requirements of production and the experience of performance.

Title of the Course with Code : MAPA 3.6 : DRAMA/THEATRE MUSIC

After completion of this course student should be able to

CO	Statement
CO1	Students will learn how musical theatre has maintained its standing as a popular form of entertainment.
CO2	Musical theatre uses multiple methods, such as music, dance, words, and actions, to evoke emotion and tell a story.
CO3	Some of the projects in class will enhance students' experience with musical theatre. define 'musical theatre' explain the characteristics of musical theatre discuss Stephen Sondheim's influence on musical theatre

Drama 4th Semester

Title of the Course with Code : **MAPA 4.1 CREATIVE WRITING AND PLAY ANALYSIS:**

After completion of this course student should be able to

CO	Statement
CO1	Identify and describe the mechanics of plot structure: theme, exposition, conflict, complications, crisis, climax, and conclusion.
CO2	Identify and describe the major forms of drama: tragedy, comedy, melodrama, farce, tragicomedy.
CO3	Demonstrate their ability to write and speak clearly about dramatic literature, the requirements of production and the experience of performance. Conduct appropriate research on the play's time period and articulate how it applies to the production process.

Title of the Course with Code: **MAPA 4.2 AESTHETICS OF THEATRE LITERATURE**

After completion of this course student should be able to

CO	Statement
CO1	Crear a capacity to analyze as aesthetic distance is a philosophical idea about the degree of separation between the art, the artist, and the audience as experienced when viewing a work of art or a performance.
CO2	describe the major forms of drama: tragedy, comedy, melodrama, farce, tragicomedy.
CO3	Demonstrate their ability to write and speak clearly about dramatic literature, the requirements of production and the experience of performance. Conduct appropriate research on the play's time period and articulate how it applies to the production process.

Title of the Course with Code : MAPA 4.3 MAJOR PLAY PRODUCRION

After completion of this course student should be able to

CO	Statement
CO1	it gives Self-confidence and Self-presentation to the students
CO2	It also enhance the Teamwork and cooperation students will learn time management and organizational skills An open mind and the ability to move beyond restrictions and experiment with new ideas

Title of the Course with Code : MAPA 4.4 FIELD WORK/DISSERTATION:

After completion of this course student should be able to

CO	Statement
CO1	Develop the skills of doing research. Develop the skills of report writing
CO2	Develop critical thinking and research attitude .collect and analyze the research data.
CO3	Develop an insight to solve educational problems in scientific manner. Prepare synopsis for the research work Select the appropriate psychological tool for their research work. Frame hypothesis regarding their research work Carry out the research work in a systematic manner. Conduct appropriate research on the play's time period and articulate how it applies to the production process.

Title of the Course with Code : MAPA 4.5 CLASS ROOM PRODUCTIONS

After completion of this course student should be able to

CO	Statement
CO1	Prepare them to understand script writing is a challenging form of writing and they have to overcome with this notion.
CO2	With help of some of the activities to help students build skills engaging with script writing in shorter, focused exercises.
CO3	Each activity focuses on a specific part of script writing, such as narration, dialogue, props, and stage directions. The first activity is built for partners, the second for teams, and the third for individuals, although grouping can be adjusted as you prefer.

**Title of the Course with Code : MAPA 4.6: DRAMA THEATRE ARTS
/THEATRE MUSIC (O.E.L.P)**

After completion of this course student should be able to

CO	Statement
CO1	This course ensure departing knowledge about musical theatre.
CO2	Students will comes to know after reading an informational text explaining the history and characteristics of musical theatre.