

**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY**  
Department of History and Archaeology



**Syllabus**

Department History and Archaeology

B.A. (NEP)

(I Semester)

*With effect from 2021-22*

## TABLE OF CONTENTS

### Course Matrix for B.A. (History-Hons): 5 Years (10 Semesters)for Academic Year 2021-22

[As per NEP-2020 Guidelines]

#### FIRST SEMESTER

| Paper No.            | Course | Course Code | Title of the Course                                | Instruction Hours per week | Exam Duration | Marks |     |       | Credits  |
|----------------------|--------|-------------|--|----------------------------|---------------|-------|-----|-------|----------|
|                      |        |             |  |                            |               | IA    | ETE | Total |          |
| 1.1                  | DSC-1  | 21BA1C1HA1  | Political history of Karnataka (BCE-3 to 10 CE)    | 3                          | 3             | 40    | 60  | 100   | 3        |
| 1.2                  | DSC-2  | 21BA1C2HA2  | Cultural Heritage of India                         | 3                          | 3             | 40    | 60  | 100   | 3        |
| 1.3                  | SEC-1  | 21BA1S1HA1  | -  |                            |               |       |     |       |          |
| 1.4                  | OE-1   | 21BA101HA1  | Cultural History of Karnataka (CE 3-CE 10 ) Part-I | 3                          | 3             | 40    | 60  | 100   | 3        |
| <b>Total Credits</b> |        |             |  |                            |               |       |     |       | <b>9</b> |

**Department of History and Archaeology**  
**B.A. Semester 1**

|  |                             |
|--|-----------------------------|
| Course Title: Political history of Karnataka (BCE-3 to 10 BCE) |                             |
| Course : DSC-1   | Course Code: 21BA1C1HA1     |
| Total Contact Hours: 39 to 42                                  | Course Credits: 3           |
| Formative Assessment Marks: 40                                 | Duration of ESA/Exam: 60    |
| Model Syllabus Authors:  | Summative Assessment Marks: |

**Course Pre-requisite(s):** Political history of Karnataka (BCE-3 to 10 BCE)

**Course Outcomes (COs):**

At the end of the course the student should be able to:

- Understand the continuity of Political developments and strategies.
- Analysis the importance of causes for the rise of regional political dynasties.
- Understand contextual necessities which influenced the era of political supremacy.
- Understand and describe the contemporary political history.
- Appreciate the confluence of diverse political elements.

**Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)**

| Course Outcomes (COs) / Program Outcomes (POs) | DSC1 | DSC2 | DSC3 | DSC4 | DSC5 | DSC6 | OE1 | OE2 | SEC1 | SEC2 |
|--|------|------|------|------|------|------|-----|-----|------|------|
| Disciplinary Knowledge                         | X    | x    | X    | x    | X    | x    | x   | x   |      |      |
| Communication Skills                           | X    | x    | X    | x    | X    | x    | x   | x   |      |      |
| Critical Thinking                              | X    | x    | X    | x    | X    | x    | x   | x   | x    | x    |
| Problem Solving                                |      |      | X    | x    | X    | x    | x   | x   | x    | x    |
| Analytical Reasoning                           | X    | x    | X    | x    | X    | x    | x   | x   |      |      |
| Cooperation and Team Work                      |      | x    | X    | x    |      | x    | x   | x   |      | x    |
| Reflective Thinking                            |      | x    | X    | x    | X    | x    | x   | x   | x    | x    |
| Self-motivated Learning                        |      |      | X    | x    | X    | x    | x   | x   | x    | x    |
| Diversity Management and Inclusive Approach    | X    | x    | X    | x    |      | x    | x   | x   |      |      |
| Moral and Ethical Awareness Reasoning          | X    | x    | X    | x    | X    | x    | x   | x   |      | x    |
| Lifelong Learning                              |      | x    |      | x    | X    | x    | x   | x   |      | x    |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course: Political History of Karnataka (BCE-3 to 10 BCE)**

| Course 1                 |                                  | Course 2                 |                                  |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3                        | 42                               | 3                        | 42                               |

| Content of Course 1   | 39/42 Hrs |
|---|-----------|
| <b>Module – 1 : Survey of Sources and Pre-historic Culture</b><br>Survey of Sources - Archaeological, Archival and Literary<br>Pre-historic Culture – Substances of Paleolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic – Important Sites             | 8         |
| <b>Module – 2 : Mauryas and others in Karnataka</b><br>The Mauryas : Chandra Guptha Maurya, Bindusara, Asoka –<br>The Satavahanas : Gautami putra Satakarni - Kadmbas of Banavasi : Mayura Sharma-Land grants, Political institutions of Kadamba Period.          | 9         |
| <b>Module - 3 The Early Kingdoms</b><br><b>Gangas of Talakadu</b> : Durvineetha, Sri Purusha, Rachamalla, Chavundaraya<br><b>The Nolambas of Henjeru</b><br><b>Chalukyas of Badami</b> : Pulikesin – II, Vinayaditya  | 8         |
| <b>Module -4 The Later Kingdoms</b><br><b>The Rastrakutas</b> : Krishna-I, Govinda-III, Amoghavarsha Nripatunga,<br><b>The Chalukyas of Kalyana</b> : Tailapa-II, Vikramaditya VI, Someshwara-III<br>(CE1076- CE1126) – <b>Kalachuris of Kalyana</b> : Bijalla-II | 9         |
| <b>Module – 5 : Formation of State</b><br><b>Kingship</b> : Duties and Functions of King and his Ministers, Saptanga Theory, Central & Provincial Administration, Rituals and Sacrifices – Coronation Ceremony - Rajasuya and Vajapeya.                           | 8         |

**Books for Reference:**

1. K.R Basavaraja - "History and Culture of Karnataka"
2. R.S Mugali - "Glimpses of Karnataka"
3. P.B. Desai - "A History of Karnataka"
4. H.V Shrinivasa Murthy and R. Ramakrishnan - " A Concise History of Karnataka"
5. A. Sundara (Ed) - "Karnataka Charitre" Volume I
6. B. Surendra Rao (Ed.) - "Karnataka Charitre" Volume II
7. R.R Diwakar - " Karnataka Through the Ages"
8. M. Chidananda Murthy - "Karnataka Shasanagala Samskrutika Adhyayana"
9. S. Settar - "Halagannada – Lipi, Lipikara, Lipi Vyavasaya"
10. DR.Suryanatha U Kamath - "History of Karnataka"

## BA Semester 1

|  |                             |
|--|-----------------------------|
| Course Title: Cultural Heritage of India |                             |
| Total Contact Hours: 39 to 42            | Course Credits: 3           |
| Formative Assessment Marks: 40           | Duration of ESA/Exam: 60    |
| Model Syllabus Authors:                  | Summative Assessment Marks: |

**Course Pre-requisite(s):** Cultural Heritage of India

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about an extensive survey of heritage of India
- Familiarize Indian history and culture
- Expertize to analyse further development of culture of India
- Analyse the factor responsible for origin and decline of culture
- Provide the opportunity to understand the process of cultural development

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

| Course Outcomes (COs) / Program Outcomes (POs) | DSC1 | DSC2 | DSC3 | DSC4 | DSC5 | DSC6 | OE1 | OE2 | SEC1 | SEC2 |
|--|------|------|------|------|------|------|-----|-----|------|------|
| Disciplinary Knowledge                         | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Communication Skills                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Critical Thinking                              | x    | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Problem Solving                                |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Analytical Reasoning                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Cooperation and Team Work                      |      | x    | x    | x    |      | x    | x   | x   |      | x    |
| Reflective Thinking                            |      | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Self-motivated Learning                        |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Diversity Management and Inclusive Approach    | x    | x    | x    | x    |      | x    | x   | x   |      |      |
| Moral and Ethical Awareness Reasoning          | x    | x    | x    | x    | x    | x    | x   | x   |      | x    |
| Lifelong Learning                              |      | x    |      | x    | x    | x    | x   | x   |      | x    |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course: Cultural Heritage of India**

| Course 1                 |                                  | Course 2                 |                                  |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3                        | 42                               | 3                        | 42                               |

| Content of Course 1   | 39/42 Hrs |
|---|-----------|
| <p><b>Module :-1 : Introduction</b><br/>Meaning, Definition Historical Cultural Heritage-Concepts, Characteristics-types of Indian Cultural Heritage: Tangible, Intangible, Oral and Living traditions.</p>   | 8         |
| <p><b>Module -2 : Significance - Fairs, Festivals, Rituals :</b> Regional, Folk, Tribal, National. Fairs: Religious, Folk, Animal, Monsoon; Ritual and Tirtha Kshetras:Some important Tirtha Kshetras/Pilgrimage centers of India</p>   | 8         |
| <p><b>Module – 3 : Legends, Narratives, Cultural Ethos and Music - Dances</b><br/>Meaning, significance, forms and tradition of legends. Ramayana and Mahabharata, Panchtantra, Jataka.<br/>Traditional Performing Art. Folk dances and theatre:<br/>Bharata’s Natya Shastra : The Source Texts on Performing Indian Classical Arts; Indian Classical Dances as Cultural Heritage. Oral Tradition and Performing Arts. Carnatic Music and Hindusthani Music</p> | 9         |
| <p><b>Module -4 : Architecture and Built Heritage</b><br/>Meaning, Definition and Ideas of Built Heritage Important Monuments of India Shore Temple (Mahabalipuram), Aihole. Badami, Pattadakallu. Ajanta - Ellora Important Monuments of India Saranatha, Sanchi, Konark, Khajuraho,Hampi, Vijayanagar, Taj mahal, Red fort.</p>   | 9         |
| <p><b>Module – 5 : Places of Historical Importance :</b><br/>Delhi, Agra, Nalanda, Saranatha, Sanchi, Hampi, Badami, Mahabalipuram, Ajantha, Ellora, Prayaga, Varanasi, Ramaeshwaram, Dwaraka, Konark, Khajuraho</p>  | 8         |

### **Books for Reference**

1. S. Radhakrishnan - "Culture of India"
2. K.T Achaya - Indian food: A Historical Companion,
3. Banga, I. (Ed) - The City in Indian History : Urban Demography, Society and Politics.
  
4. A.L Basham - The Wonder that was India.
5. Sachin Shekhar Biswas - Protecting the Cultural Heritage
6. N.K Bose - "Culture Zones of India" in culture and Society in India.
7. S.Narayan - Indian Classical Dances.
8. Gokulsing, K. Moti - Popular Culture in a Globalized India,
9. Bhanu Shankar Mehta - Ramlila Varied Respective
10. Rangacharya - The Natya shastra, English translation with critical Notes.

# BA

## Semester 1

|   |                             |
|---|-----------------------------|
| Course Title: Cultural History of Karnataka (CE 3-CE 10 ) |                             |
| Total Contact Hours: 42                                   | Course Credits: 3           |
| Formative Assessment Marks: 40                            | Duration of ESA/Exam: 60    |
| Model Syllabus Authors:                                   | Summative Assessment Marks: |

**Course Pre-requisite(s):** Cultural History of Karnataka (CE 3-CE 10)

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Provide an insight about the cultural development of Karnataka.
- Familiarize Karnataka history and culture.
- Expertize to analyze further development of culture of Karnataka.
- Analyze the factors responsible for origin and decline of dynasties.
- Provide the opportunity to understand the process of cultural diversities.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

| Course Outcomes (COs) / Program Outcomes (POs) | DSC1 | DSC2 | DSC3 | DSC4 | DSC5 | DSC6 | OE1 | OE2 | SEC1 | SEC2 |
|--|------|------|------|------|------|------|-----|-----|------|------|
| Disciplinary Knowledge                         | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Communication Skills                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Critical Thinking                              | x    | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Problem Solving                                |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Analytical Reasoning                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Cooperation and Team Work                      |      | x    | x    | x    |      | x    | x   | x   |      | x    |
| Reflective Thinking                            |      | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Self-motivated Learning                        |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Diversity Management and Inclusive Approach    | x    | x    | x    | x    |      | x    | x   | x   |      |      |
| Moral and Ethical Awareness Reasoning          | x    | x    | x    | x    | x    | x    | x   | x   |      | x    |
| Lifelong Learning                              |      | x    |      | x    | x    | x    | x   | x   |      | x    |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.



**BA**  
**BA Semester 1**

**Title of the Course:** Cultural History of Karnataka (CE 3-CE 10 )

| Course 1                 |                                  | Course 2                 |                                  |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3                        | 42                               | 3                        | 42                               |

| Content of Course 1   | 42 Hrs |
|---|--------|
| <b>Module -1. Introduction</b><br>Meaning of Culture-Importance of Culture<br>Development of Kannada Language and Script  | 8      |
| <b>Module -2. Economic Condition</b><br>Agriculture- Land Grants – Kadambas- Trade and Commerce   | 8      |
| <b>Module -3. Social Conditions</b><br>Emergence of Agraharas – Education -Society-Marriage System-Food habits-Family and Customs. Religion – Traditions and Rituals, Festivals-Pilgrimage. | 9      |
| <b>Module -4 Religious Sects</b><br>Jainism and Buddhism in Karnataka. <b>Hinduism</b> -.Different Cults: Shaiva-Vaishnava-Bhagavata-Kalamukha-Kapalika-Shakta-Ganapathya.                  | 9      |
| <b>Module -5 Art and Architecture</b><br>Features of Art and Architecture-Structural Temples-Paintings-Fine arts.   | 8      |

**Books for Reference**

1. S. Settar - “Halagannada – Lipi, Lipikara, Lipi Vyavasaya”
2. K.R Basavaraja - “History and Culture of Karnataka”
3. R. Rajanna & A.C Nagesh - “Karnatakada Charithre” Volume I
4. P.B. Desai - “A History of Karnataka”
5. A. Sundara (Ed) - “Karnataka Charitre” Volume I
6. B. Surendra Rao (Ed.) - “Karnataka Charitre” Volume II
7. S. Settar - “ Halagannada; Bhashe, Bhasha Vikasa,Bhasha Bandhavya”
8. M. Chidananda Murthy - “Karnataka Shasanagala Samskrutika Adhyayana”
9. S. Rajashekara - “ Karnataka Architecture”
10. K.A. Nilakanta Sastri - “A History of South India”

# BA

## Semester 1

|  |                             |
|--|-----------------------------|
| Course Title: <b>Introduction to Archaeology</b> |                             |
| Total Contact Hours: 42                          | Course Credits: 3           |
| Formative Assessment Marks: 40                   | Duration of ESA/Exam: 60    |
| Model Syllabus Authors:                          | Summative Assessment Marks: |

**Course Pre-requisite(s):** Introduction to Archaeology

### Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of Archaeology as an ancillary for study of history
- Help to study features of Archaeology in understanding history
- Familiarize the students to know about scope of Archaeology.
- Understand the various tools and techniques imbibed in Archaeology
- Study various schools of disciplines of Archaeology.

### Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

| Course Outcomes (COs) / Program Outcomes (POs) | DSC1 | DSC2 | DSC3 | DSC4 | DSC5 | DSC6 | OE1 | OE2 | SEC1 | SEC2 |
|--|------|------|------|------|------|------|-----|-----|------|------|
| Disciplinary Knowledge                         | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Communication Skills                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Critical Thinking                              | x    | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Problem Solving                                |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Analytical Reasoning                           | x    | x    | x    | x    | x    | x    | x   | x   |      |      |
| Cooperation and Team Work                      |      | x    | x    | x    |      | x    | x   | x   |      | x    |
| Reflective Thinking                            |      | x    | x    | x    | x    | x    | x   | x   | x    | x    |
| Self-motivated Learning                        |      |      | x    | x    | x    | x    | x   | x   | x    | x    |
| Diversity Management and Inclusive Approach    | x    | x    | x    | x    |      | x    | x   | x   |      |      |
| Moral and Ethical Awareness Reasoning          | x    | x    | x    | x    | x    | x    | x   | x   |      | x    |
| Lifelong Learning                              |      | x    |      | x    | x    | x    | x   | x   |      | x    |

Course Articulation Matrix relates course outcomes of course with the corresponding program outcomes whose attainment is attempted in this course. Mark „X in the intersection cell if a course outcome addresses a particular program outcome.

**BA**  
**BA Semester 1**

**Title of the Course:** Introduction to Archaeology

| Course 1                 |                                  | Course 2                 |                                  |
|--------------------------|----------------------------------|--------------------------|----------------------------------|
| Number of Theory Credits | Number of lecture hours/semester | Number of Theory Credits | Number of lecture hours/semester |
| 3                        | 42                               | 3                        | 42                               |

| Content of Course 2  | 42 Hrs |
|--|--------|
| <p><b>Module -1 Introduction</b></p> <p>Definition – Scope – Nature, Concepts – Artifacts – Assemblage – Industry – Culture – Layer- Kinds of Archaeology – Ethno, Marine and Salvage- <b>Archaeology by Period</b></p> <p>Lower Paleolithic – Middle Paleolithic – Upper Paleolithic Mesolithic– Chalcolithic – Bronze age – Iron Age</p>               | 8      |
| <p><b>Module -2 Development of Archaeology</b></p> <p>Development in the Global Context – From Antiquarians to Scientific Archaeology – Finders Petrie- Pitt Riveres – Leonard Wooly.- Archaeology in India – William Jones to Wheeler – The Allchins –S.R. Rao – Archaeological Survey of India – Department of Archaeology Government of Karnataka</p> | 9      |
| <p><b>Module -3 Exploration</b></p> <p>Identification of a site – field survey – sampling techniques –Application of scientific methods and their Importance</p>   | 9      |
| <p><b>Module -4 Excavation and Analysis</b></p> <p>Methods of Excavation – vertical and horizontal – Trenching –Gridding, Excavation of burial mounds – Open Stripping – Quadrant method– Excavation of pits – Excavation of a typical site</p>  | 8      |
| <p><b>Module -5 Dating in Archaeology</b></p> <p>Relative, Absolute and Derivative Methods.</p>  | 8      |

**Books for Reference**

1. Agrawal D.P - Archaeology in India
2. Aiken M.J - Science based dating in archaeology
3. Allchin Bridget And Raymond Allchin- Rise of Civilisation in India and Pakistan
4. Atkinson RJC - Field Archaeology
5. Basker .P - Techniques of Archaeological Excavation
6. Chakrabartha D.K - A History of Indian Archaeology from the beginning to 1947
7. Chakrabartha D.K - Theoretical Perspectives in Indian Archaeology
8. Gosha .A - Encyclopaedia of Indian Archaeology
9. Rajan .K - Archaeology, Principles and Methods
10. Raman K.V - Principles and Methods in Archaeology
11. Dr.Srinivas V Padigar - Principles of Archaeology.
12. Dr Srinivas V Padigar - Puratattva Parichaya-(Kan)

