



**VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY,
BALLARI**

English Syllabus - UG

Choice Based Credit System (CBCS)

With effect from 2021-22

.A/B.S.W First Semester

Basic English

COURSE CODE: 21BA1L2LE1

Course Code:	Credits:03
Max marks:100	Teaching Hours per Week: 04 (3L 1T)

UNIT I – POETRY

12 Hours

1. “Ecology” by A.K. Ramanujan
2. “To the Indians Who Died in Africa” by T.S. Eliot
3. “The Sunshine Cat” by Kamala Das
4. “Prayer of a Blackboy” by Guy Tirolien

UNIT II – SHORT STORIES

12 Hours

1. “A Devoted Son” by Anita Desai
2. “The Highway” by Ray Bradbury
3. “Drought” by Sarat Chandra Chatterjee
4. “Bells of Buddha” by Mahantesh Navalkal

UNIT III - READING AND COMPREHENSION

10 Hours

1. Comprehension Passages
2. Referencing Skills and Data Interpretation

UNIT IV – TRANSLATION SKILLS

10 Hours

1. Translation: English to Kannada, Kannada to English.

UNIT V - GRAMMAR

11 Hours

Sentence Structures

1. Be forms
2. Transitive and Intransitive Verbs
3. Finite and Infinite Verb

Suggested Reading

1. *Indian Poetry in English*, Orient Longman/
2. *Realms of Gold*, Orient Blackswan.
3. *Journey Through Words*, Orient Blackswan.
4. *Reading Literature in English, Foundations Love/ Human relationship.*
5. *Indian Voices*

**B.COM/B.B.A First Semester
Basic English
COURSE CODE: 21BCOM1L2LE1**

Course Code:	Credits:03
Max marks:100	Teaching Hours per Week: 04 (3L 1T)

UNIT I – POETRY

12Hours

1. “Money Madness” by D. H. Lawrence
2. “Don’t Despise Me” by Akkmahadevi
3. “Poet, Lover and Birdwatcher” by Nissim Ezekiel
4. “Playthings” by Rabindranath Tagore.

UNIT II – SHORT STORIES

12Hours

1. “A Handful of Dates” by Tayab Salih
2. “The Gambling Match” by Marjorie Sykes
3. “An Afternoon with Shakuntala” by Vaidehi
4. “The Freedom Within” by Amaresh Nugadoni

UNIT III - READING AND COMPREHENSION

10 Hours

1. Comprehension Passages
2. Referencing Skills and Data Interpretation

UNIT IV – TRANSLATION SKILLS

10 Hours

1. Translation: English to Kannada, Kannada to English.

UNIT V - GRAMMAR

11 Hours

Sentence Structures

1. Be forms
2. Transitive and Intransitive Verbs
3. Finite and Infinite Verb

Suggested Reading

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

B.Sc. / B.C.A/ B.Sc. (G.M.T)
First Semester Basic English
COURSE CODE: 21BSC1L2LE1

Course Code:	Credits:03
Max marks:100	Teaching Hours per Week: 04 (3L 1T)

UNIT I – POETRY

12Hours

1. “The Mask” by Kamala Das
2. “Caged Bird” by Maya Angelou
3. “The Lunatic, the Lover and the Poet” by Shakespeare
4. “The Tables Turned” by William Wordsworth

UNIT II – SHORT STORIES

12Hours

1. “Child” by Prem Chand
2. “Tar Comes” by Devanuru Mahadeva
3. “The Death of a Hero” by Jai Nimbkar
4. “Second Saturday” by Kalliganatha Gudaduru

UNIT III - READING AND COMPREHENSION

10 Hours

1. Comprehension Passages
2. Referencing Skills and Data Interpretation

UNIT IV – TRANSLATION SKILLS

10 Hours

1. Translation: English to Kannada, Kannada to English.

UNIT V - GRAMMAR

11 Hours

Sentence Structures

1. Be forms
2. Transitive and Intransitive Verbs
3. Finite and Infinite Verb

Suggested Reading

1. *Reading Literature in English*, Foundations.
2. *Midsummer Night's Dream Act V Sc.I*
3. *Prudence*, Orient Blackswan.
4. *Indian Voices*

DSC1: Introduction to English Literature

COURSE CODE: 21BA1C1EN1

Course Code: 21BA1C1EN1	Credits:03
Max marks:100	Teaching Hours per Week: 03(3L)

Course Objectives:

- To provide an overview of the main genres of literature, including fiction, poetry and drama.
- To introduce learners to the concept and meaning of literature, its forms & terms.
- To introduce and examine literary language and literary devices in shaping a text's meaning

Course Outcomes: At the end of the course, the learner would be able to

- CO1: Correctly define commonly used literary terms and concepts and use those terms and concepts to discuss and analyse works of literature.
- CO2: Identify structural elements of works of poetry, fiction, and drama, and analyse how those elements help create specific meanings and effects.
- CO3: Compare works of literature in terms of theme, structure, and use of literary devices
- CO4: Students will gain an understanding of the development of literature
- CO5: To appreciate literary form and structure in shaping a text's meaning

Unit I. Introduction to Literature

Teaching hours: 10

1. What is Literature? Defining Literature - Why study Literature? - Literature and Society
2. Terry Eagleton's "What is Literature?"

Unit II. Poetry:

Teaching hours: 10

1. **Forms:** Lyric, Sonnet, Ballad, Epic, Elegy, Mock-Epic
2. **Figurative language:** Simile, metaphor, personification, hyperbole, euphemism, irony, paradox, oxymoron, synecdoche.

Unit III. Drama:

Teaching hours: 07

1. **Types:** Comedy, Tragedy, Tragic-comedy, One-act-play

Unit IV. Prose:

Teaching hours: 07

1. **Types:** Novel, Short Story, Essay, Biography, Autobiography, Travelogue.

Unit V. Text:

Teaching hours: 08

1. **Text:** Wordsworth's *World is Too Much with Us*
2. **Text:** Philip Moeller's *Helena's Husband* (One-act play)
3. **Text:** Ruskin Bond's *The Eyes are Not Here*

Teaching methodology /material

Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples

Suggested Reading:

Baldick, Chris. *The Oxford Dictionary of Literary Terms* OUP 2001

Bate, Jonathan. *English Literature: A Very Short Introduction* OUP

Benett, Andrew. *An Introduction to Literature, Criticism and Theory* Routledge

Eagleton, Terry. *How to Read Literature*. Yale University Press

Eaglestone, Robert. *Doing English; A guide for Literature Students*. Routledge 2000

Gopal, Priyamvada. *The Indian English Novel; Nation History, and Narration*

Hudson, William Henry. *An Introduction to the Study of Literature New Delhi Atlantic* 2007

Mehrotra, Arvind. Ed *An Illustrated History of Indian Literature in English* Orient Blackswan 2005

Ousby, Iain ed *The Cambridge Guide to Literature in English* Cambridge University Press 1983

The McGraw-Hill *Introduction to Literature*

DSC2: Indian Literature in English up to 1947

COURSE CODE: 21BA1C2EN2

Course Code: 21BA1C2EN2	Credits:03
Max marks:100	Teaching Hours per Week: 03 (3L)

Course Objectives:

- To introduce learners to Indian Writing in English (IWE)
- To introduce learners to the various historical trajectories of various genres of IWE
- To Critically engage with literary texts written in English
- To introduce the learners to approach IWE from multiple positions based on historical and social locations.

Course Outcomes: At the end of the course, learners would be able to

CO1: Speak, explain and critically understand Indian Writing English

CO2: Identify the historical trajectories of various genres of Indian Writing English

CO3: Critically engage with Indian Writing English from various historical and social positions

Unit I History of Indian English Literature:

10 hours

1. Pre-Independence Indian English Writing: Introducing authors and texts from the pre-independence era : Toru Dutt, Aurobindo, Swami Vivekananda, Mahatma Gandhi, Dr B R Ambedkar, Rabindranath Tagore, Nirad C Chaudhari, Henry Derozio, Dean Mahomet.

Unit II Poetry:

10 hours

1. Toru Dutt - Lotus
2. Sarojini Naidu - Coromandel Fishers
3. Henry Derozio - To India – My Native Land
4. Sri Aurobindo - Bride of the Fire

Unit III Essay:

07 hours

1. Swami Vivekanand - 'Chicago Address'

Unit IV Essay:

07 hours

1. B. R. Ambedkar - A Childhood Journey to Koregaon

Unit V: Fiction

08 hours

1. *Kanthapura* by Raja Rao

Suggested Reading:

Deshmane, Chetan, ed. *Muses India: Essays on English-Language Writers from Mahomet to Rushdie*. Jefferson, NC, and London: McFarland & Co., 2013.

Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.

Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

Mukherji, Meenakshi . *The Twice Born Fiction*. New Delhi: Heinemann, 1971.

Narasimhiah C D ed *Makers of Indian English Literature*, Delhi Pencraft International 2000

Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.1984

Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and

Raghavan, 1973.

OEC1: Gender Studies
COURSE CODE: 21BA1O1EN1

Course Code: 21BA1OEN1	Credits:03
Max marks: 100	Teaching Hours per Week: 03 (3L)

Course Objectives:

- To define gender, gender concepts and terminologies
- To identify the differences between sex and gender
- To discuss the differences between sex roles and gender roles
- To explore the relationship between gender and power

Course Outcomes:

CO1: Participants will have an understanding of gender concepts and terminologies and they learn to think critically regarding the gender roles.

CO2: They challenge the cultural construction of gender.

UNIT-I: INTRODUCTION TO GENDER STUDIES **08 Hours**

1. What is Gender Studies?
2. Why study Gender?
3. Scope of Gender Studies

UNIT-II: LITERATURE GENDER STUDIES **08 Hours**

1. Functions of Gender Studies
2. Literature and Gender

UNIT-III GENDER CONCEPTS **09 Hours**

1. Femininity
2. Masculinity
3. Transgender
4. Patriarchy
5. Gender Empowerment

UNIT IV -POEMS **09 Hours**

1. “Menabatti” by Shashikala Veerayya Swamy
2. “Chupulu” by Jayaprabha Trns by B V L Narayana Row
3. I Am Not Seaworthy by Toni Morrison

UNIT V-SHORT STORIES **08 Hours**

1. “Red Parrot” by Vasudendra
2. “Door on the Left” by Ari Masters
3. “Coffee” by Stuart Lilford

Suggested reading:

Mary Holmes. *What is Gender?: Sociological Approaches*, Sage Publication, 2007

---, *Gender and Everyday Life*, Routledge, 2009

Sujit Kumar Chattopadhyay. *Gender Socialization and the Making of Gender in the Indian Context*, Sage publication, 2017

Judith Butler. *Gender Trouble: Feminism and the Subversion of Identity*, , Routledge, 2008

Mary Evans, Carolyn H. Williams. *Gender: The Key Concepts*, Routledge, 2013

Tina Chanter. *Gender: Key Concepts in Philosophy*

Bhasin Kamala, Understanding Gender: Gender Basics, New Delhi. Women Unlimited 2004

Bhasin Kamala, What is Patriarchy? Gender Basics, New Delhi Women Unlimited, 1993

Amartya Sen's Work from a Gender Perspective, New Delhi: Oxford University Press ,2006

Geetha V., Gender: Theorizing Feminism, Bhatkal & Sen.2006

blog.reedsy.com/short-story/7zip0e/

<https://medium.com/@stuart.lilford/coffee-a-short-story-about-domestic-violence-dcd780ad92bf>

