

JOURNALISM

3 Credit

Course objectives:

- To attract students towards photo journalism
- To familiarize the students to techniques of photography and photo journalism
- To give a practical knowledge in the field of photography

Unit	Description	Hours
1	Concept of Photography -Evolution of Photography; Different types of cameras-- Manual, Digital and phone cameras; Types of Photography--light and light equipment; Latest trends in photography	8
2	Concept of photojournalism nature and scope of photojournalism; Qualifications, role and responsibilities of photojournalists; Sources of news for photojournalists.	10
3	Techniques of photo editing --Caption writing; Photo editing software; Leading press photographers and photo journalists in India.	10
4	Mobile Journalism: Using smart phones for taking effective pictures and shooting videos; Editing photos and videos taken on smart phones; Uploading news photos / videos on digital platforms	8
5	Practice of: Students to shoot and submit nature photos (5), news photos (5) portraits (5) Human interest photos (5), Students to edit at least 10 photographs, Students to edit video of 3 minutes and upload on Digital platforms, Caption Writing- practical (10 captions)	6
<p>Text Books</p> <ol style="list-style-type: none"> 1. Milten Feinberg- Techniques of Photo Journalism 2. Michel Long ford- Basic Photography 3. Tom Ang- Digital Photography- Mster classes 4. N Manjunath- ChayachitraPatrikodyama 5. Cyernshem G R- History of Photography <p>Reference Books</p> <ol style="list-style-type: none"> 6. Tomang Digital Photography Masterclass 7. Grimm, Tom Basic Book Of Photography 8. O.P. Sharma Practical Photography, Hind Pocket Books 9. Michael Langford Basic Photography, Focal Press 10. James A. Folts Ronald P. Lovell Handbook of Photography, Fred C. Zwahlen, Jr. Delmal 		

Formative Assessment	
Assessment Occasion/ type	Weightage in Marks
Semester end exam	60
Internals (C1+C2)	40
Total	100

Pedagogy: Lecture and PPT presentation

Date

CourseCo-ordinator

Subject CommitteeChairperson