JOURNALISM OEC 1: PHOTO JOURNALISM

Course Title: Photojournalism	
Total Contact Hours: 42hours	Course Credits: 03
Formative Assessment Marks: 40	Duration of ESA/Exam: 03 hours
Syllabus Authors:	Summative Assessment Marks: 60

Course Pre-requisite(s): NIL.

Course Outcomes (COs):

At the end of the course, students will be able to:

- 1. Understand the skills of handling various types of still camera
- 2. Analyze and use of light for Indoor and Outdoor shoots.
- 3. Understand the different genre of the photography.

Course Articulation Matrix: Mapping of Course Outcomes (COs) with Program Outcomes (POs 1-12)

Course Outcomes (COs) / Program Outcomes (POs)	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3												
4												
5												
6												
7												
8												

JOURNALISM

3 Credit

Course objectives:

- To attract students towards photo journalism
- To familiarize the students to techniques of photography and photo journalism
- To give a practical knowledge in the field of photography

Unit	Description	Hours
1	ConceptofPhotography-EvolutionofPhotography;Differenttypesofcameras	8
	Manual, Digital and phone cameras; Types of Photographylight and light	
	equipment; Latest trends inphotography	
2	Conceptofphotojournalism	10
	natureandscopeofphotojournalism; Qualifications, roleandresponsibilities of photojournalists; Sources of newsforphotojournalists.	
3	Techniques of photo editing Caption writing; Photo editing software;	10
	Leading press photographers and photo journalists in India.	
4	MobileJournalism: Usingsmartphonesfor	8
	takingeffectivepicturesandshootingvideos; Editing photos and videos	
	taken on smart phones; Uploading news photos / videos ondigitalplatforms	
5	Practice of: Students to shoot and submit nature photos (5), news photos (5)	
	portraits (5) Human interest photos (5), Students to edit at least 10	
	photographs, Students to edit video of 3 minutes and upload on Digital	
	platforms, Caption Writing- practical (10 captions)	

Text Books

- 1. Milten Feinberg- Techniques of Photo Journalism
- 2. Michel Long ford- Basic Photography
- 3. Tom Ang- Digital Photography- Mster classes
- 4. N Manjunath- ChayachitraPatrikodyama
- 5. Cyernshem G R- History of Photography

Reference Books

- 6. Tomang Digital Photography Masterclass
- 7. Grimm, Tom Basic Book Of Photography
- 8. O.P. Sharma Practical Photography, Hind Pocket Books
- 9. Michael Langford Basic Photography, Focal Press
- 10. James A. Folts Ronald P. Lovell Handbook of Photography, Fred C. Zwahlen, Jr. Delmal

Formative Assessment						
Assessment Occasion/ type	Weightage in Marks					
Semester end exam	60					
Internals (C1+C2)	40					
Total	100					

Date CourseCo-ordinator Subject CommitteeChairperson