

**Name of the Department: English  
Semester-III**

Language: Basic English  
(BA)

<b>Course Title:</b> Basic English -L2	<b>Course code:</b> 21BA3L2LE3
<b>Total Contact Hours:</b> 04 (03+01)	<b>Course Credits:</b> 03
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 03 hours
<b>Semester End Examination Marks:</b> 60	

**Course Outcomes (CO's):**

At the end of the course the students will have

1. Acquired enhanced LSRW(Listening, Speaking, Reading, Writing)skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyses ,interpret and appreciateiterary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging ectors such as –content writers, interpreters, translators, transcribers
7. Acquiredlanguageskillsforcompetitiveexaminations-  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTSandothers

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

Unit	Description	Hours
1	<p><b>READINGSKILLS</b></p> <p><b>SHORTPLAY</b></p> <ul style="list-style-type: none"> <li>• Sudra Tapasvi (Ascetic) by Kuvempu Translated by Dr. Prabhu Shankara</li> </ul>	15
2	<p><b>LISTENINGSKILLS</b></p> <ul style="list-style-type: none"> <li>• Sudra Tapasvi (Ascetic) by Kuvempu Translated by Dr. Prabhu Shankara</li> <li>• <b>“QuitIndia”</b>speechdeliveredbyMahatmaGandhionAugust8,1942,whenh eaddressedtheA.I.C.C.atMumbai. <a href="https://youtu.be/QXajHuEKYCg">https://youtu.be/QXajHuEKYCg</a></li> <li>• <b>SwamiVivekananda’s</b>speechattheWorldParliamentofReligionsinChicag o,inwhichheintroducedHinduismtoNorth America,becamehistorical. <a href="https://www.youtube.com/watch?v=nbkRGhNbYZE">https://www.youtube.com/watch?v=nbkRGhNbYZE</a></li> <li>• Greta Thunberg full speech at UN Climate Change COP25 - Climate Emergency Event.</li> </ul>	10

	<p><a href="https://youtu.be/Eo-mxvGnq8">https://youtu.be/Eo -mxvGnq8</a></p> <ul style="list-style-type: none"> <li>• True gender equality is when both women and men have a voice   Deepika Bharadwaj   TEDxGatewayWomen</li> </ul> <p><a href="https://youtu.be/BSRTZ_q4RX8">https://youtu.be/BSRTZ_q4RX8</a></p> <ul style="list-style-type: none"> <li>• The Effects of Social Media on Relationships   Mayurakshi Ghosal   TEDxYouth@DAA</li> </ul> <p><a href="https://youtu.be/LY14BdBabl4">https://youtu.be/LY14BdBabl4</a></p>	
3	<p><b>SPEAKINGSKILLS</b></p> <ul style="list-style-type: none"> <li>• ABC of a good presentation</li> <li>• PersuasivePresentation</li> <li>• Decision Making Presentation</li> </ul>	09
4	<p><b>WRITINGSKILLS</b></p> <p><b>IntroductiontoWritingTypesofWriting</b></p> <ul style="list-style-type: none"> <li>• DescriptiveWriting</li> <li>• NarrativeWriting</li> <li>• ReflectiveWriting</li> <li>• Persuasive/Argumentative Writing</li> <li>• ComparativeWriting</li> <li>• Cause and Effect Writing</li> </ul>	09
5	<p><b>BUSINESSCORRESPONDENCE</b></p> <p>Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters</p>	09

**References:**

1. GargManojKumar.*EnglishCommunication-TheoryandPractice-AbilityEnhancement CompulsoryCourse*.Cengage,2019.
2. Rogers, C., Farson, R.E. *Active Listening*. Gordon TrainingInc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/),Extractfrom1957article
3. Leech,GeoffreyandJanSvartvik.*ACommunicativeGrammarofEnglish*. **Routledge, 2016.**
4. Yadugiri,MA.*MakingSenseofEnglish-A TextbookofSounds, WordsandGrammar*,VivaBooks,2020.
5. Yadugiri,M A.*ThePronunciationofEnglish-Principles andPractice*. **VivaBooks, 2018.**
6. Peck,JohnandMartinCoyle.*WriteItRight–SecretsofEffectiveWriting(Palgrave StudySkills)*,PalgraveMacmillan,2005,2012.
7. StannardAllenWilliam. *LivingEnglishStructure*. Longman,London, 1974.
8. Wood,Frederick.*ARemedialEnglishGrammarforForeignStudents*. **MacmillanEducation,India,1990.**
9. StanfordGene.*BetterWriting:FromParagraphptoEssay*.HarcourtCollegePub,California, 1980.

10. Chaturvedi PD and Mukesh  
Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative Writing - A Beginners Manual*. Pearson. 2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP, 1998.

**Name of the Department: English  
Semester-III**

Language: Basic English  
(BCom)

<b>Course Title:</b> Basic English -L2	<b>Course code:</b> 21BCOM3L2LE3
<b>Total Contact Hours:</b> 04 (03+01)	<b>Course Credits:</b> 03
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 03 hours
<b>Semester End Examination Marks:</b> 60	

**Course Outcomes (CO's):**

At the end of the course the students will have

1. Acquired enhanced LSRW(Listening, Speaking, Reading, Writing)skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyses ,interpret and appreciateiterary texts
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6. Facilitated employability in emerging ectors such as –content writers, interpreters, translators, transcribers
7. Acquiredlanguageskillsforcompetitiveexaminations-  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTSandothers

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

Unit	Description	Hours
1	<b>READINGSKILLS SHORTPLAY</b> <ul style="list-style-type: none"> <li>• The Silver Box by John Galsworthy</li> </ul>	23
2	<b>LISTENINGSKILLS</b> <ul style="list-style-type: none"> <li>• The Silver Box by John Galsworthy</li> <li>• “<b>CrisisofCivilization</b>”speechby<b>RabindranathTagore</b>atShantiNiketan inApril 1941 was his last speech.Tagorehadbeenunwellforsome time, yet his words wereverymoving. <a href="https://www.youtube.com/watch?v=56dWrRCJwgE">https://www.youtube.com/watch?v=56dWrRCJwgE</a></li> <li>• MartinLutherKing’s‘IHaveaDream’Speech,1963 <a href="https://www.youtube.com/watch?v=smEqnnkIfYs">https://www.youtube.com/watch?v=smEqnnkIfYs</a></li> <li>• How can natural farming reverse climate change   Rajiv Kumar TEDxGateway <a href="https://youtu.be/DQU-Ay6FEnM">https://youtu.be/DQU-Ay6FEnM</a></li> <li>• Indian, Trans, A Unique Stance   TrinetraHaldarGummaraju TEDxBMSCE</li> </ul>	08

	<p><a href="https://youtu.be/VRKiCpcJ-ag">https://youtu.be/VRKiCpcJ-ag</a></p> <ul style="list-style-type: none"> <li>• Social Media is Making Us Unsocial   Kristin Gallucci TEDxBocaRaton</li> </ul> <p><a href="https://youtu.be/66cD5En8Vfg">https://youtu.be/66cD5En8Vfg</a></p>	
3	<p><b>SPEAKINGSKILLS</b></p> <ul style="list-style-type: none"> <li>• Informative/Instructional Presentation</li> <li>• Persuasive Presentation</li> <li>• Decision Making Presentation</li> </ul>	05
4	<p><b>WRITINGSKILLS</b></p> <p><b>Introduction to Writing Types of Writing</b></p> <ul style="list-style-type: none"> <li>• Descriptive Writing</li> <li>• Narrative Writing</li> <li>• Reflective Writing</li> <li>• Persuasive/Argumentative Writing</li> <li>• Comparative Writing</li> <li>• Cause and Effect Writing</li> </ul>	06
5	<p><b>BUSINESSCORRESPONDENCE</b></p> <p>Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters</p>	

**References:**

1. GargManojKumar.*EnglishCommunication-TheoryandPractice-AbilityEnhancement CompulsoryCourse*.Cengage,2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon TrainingInc., www.gordontraining.com/free-workplace-articles/active-listening/,Extractfrom1957article
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5. Yadugiri,M A.*ThePronunciationofEnglish-Principles andPractice*. **VivaBooks, 2018.**
6. Peck,JohnandMartinCoyle.*WriteItRight–SecretsofEffectiveWriting(Palgrave StudySkills)*,PalgraveMacmillan,2005,2012.
7. StannardAllenWilliam. *LivingEnglishStructure*. Longman,London, 1974.
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10. Chaturvedi PDandMukesh Chaturvedi.*BusinessCommunication, Concepts,CasesandApplications*.Pearson,2011.

11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing- A Beginners Manual*. Pearson. 2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP, 1998.

**Name of the Department: English  
Semester-III**

Language: Basic English  
(B.Sc)

<b>Course Title:</b> Basic English -L2	<b>Course code:</b> 21BSC3L2LE3
<b>Total Contact Hours:</b> 04 (03+01)	<b>Course Credits:</b> 03
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 03 hours
<b>Semester End Examination Marks:</b> 60	

**Course Outcomes (CO's):**

At the end of the course the students will have

1. Acquired enhanced LSRW(Listening, Speaking, Reading, Writing)skills
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4. Ability to critically analyses ,interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as –content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations- UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others

**At the end of the course, students will be able to:**

1. Appreciate the prose and poetry written by writers belonging to varied geographical backgrounds.
2. Recognize the common errors and learn to rectify them.
3. Learn to converse in English.
4. Write reports in English.

Unit	Description	Hours
1	<b>READINGSKILLS SHORTPLAY</b> <ul style="list-style-type: none"> <li>• Vijay Tendulkar's <i>Silence! the court is in Session</i></li> </ul>	23
2	<b>LISTENINGSKILLS</b> <ul style="list-style-type: none"> <li>• Vijay Tendulkar's <i>Silence! the court is in Session</i></li> <li>• "Giveme blood and I will give you freedom" speech by <b>Subhas Chandra Bose</b> became historical and inspired the youth of India at large. He also formed <b>Ajad Hind Army</b> to fight for freedom. <a href="https://youtu.be/5hcEZxDYtvc">https://youtu.be/5hcEZxDYtvc</a></li> <li>• <b>Dr.BRAMbedkar's</b> Constituent Assembly Speech on Dec 17, 1946 <a href="https://www.youtube.com/watch?v=2VFm0Uo63rY">https://www.youtube.com/watch?v=2VFm0Uo63rY</a></li> <li>• Climate change - from one kid to another   Bandi Guan   TEDxYouth@GrandviewHeights <a href="https://youtu.be/qROkHxeFpDs">https://youtu.be/qROkHxeFpDs</a></li> <li>• Gender Equality and Empower Women and Girls - UN SDG 5   Dr.Shalini Rajneesh, IAS   TEDxABBSWomen</li> </ul>	08

	<a href="https://youtu.be/AE59gNVYb1k">https://youtu.be/AE59gNVYb1k</a> <ul style="list-style-type: none"> <li>• Is Social Media Hurting Your Mental Health?   Bailey Parnell   TEDxRyersonU</li> </ul> <a href="https://youtu.be/Czg_9C7gw0o">https://youtu.be/Czg_9C7gw0o</a>	
3	<b>SPEAKINGSKILLS</b> <ul style="list-style-type: none"> <li>• Informative/Instructional Presentation</li> <li>• Persuasive Presentation</li> <li>• Decision Making Presentation</li> </ul>	05
4	<b>WRITINGSKILLS</b> <b>Introduction to Writing Types of Writing</b> <ul style="list-style-type: none"> <li>• Descriptive Writing</li> <li>• Narrative Writing</li> <li>• Reflective Writing</li> <li>• Persuasive/Argumentative Writing</li> <li>• Comparative Writing</li> <li>• Cause and Effect Writing</li> </ul>	06
5	<b>BUSINESSCORRESPONDENCE</b> Letters of Enquiry, Order Letters, Letters of Complaint, Reply to Letter of Complaint, Promotion Letters, Sales Letters	

**References:**

1. GargManojKumar.*EnglishCommunication-TheoryandPractice-AbilityEnhancement CompulsoryCourse*.Cengage,2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon TrainingInc., www.gordontraining.com/free-workplace-articles/active-listening/,Extractfrom1957article
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4. Yadugiri,MA.*MakingSenseofEnglish-A TextbookofSounds, WordsandGrammar*,VivaBooks,2020.
5. Yadugiri,M A.*ThePronunciationofEnglish-Principles andPractice*. **VivaBooks, 2018.**
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7. StannardAllenWilliam. *LivingEnglishStructure*. Longman,London, 1974.
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Chaturvedi.*BusinessCommunication, Concepts, CasesandApplications*.Pearson,2011.
11. Dev,AnjanaNeira,AnuradhaMarwah&SwatiPal. *Creativewriting- ABeginnersManual*.Pearson.2008



12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.

13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP, 1998.

**Name of the Department: English**  
**Semester-III**  
**Language: BA - DSC 5**

<b>Course Title: British literature up to 1800</b>	<b>Course code: 21BA3C5EN5</b>
<b>Total Contact Hours:(03)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks:</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Learn the important trends and movements in the British literature of the prescribed period
- 2) Identify and understand the canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

Unit	Description	Hours
1	<p><b>HISTORY OF ENGLISH LITERATURE (UP TO 1800)</b></p> <p>The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18<sup>th</sup> Century Prose, Development of Novel in 18<sup>th</sup> Century, Neo-classical and Transitional Poetry</p>	10
2	<p><b>MAJOR AUTHORS AND WORKS</b></p> <p>Geoffrey Chaucer, Francis Bacon, Ben Jonson, John Milton, John Dryden, Alexander Pope, Dr. Samuel Johnson, William Shakespeare, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.</p> <p><i>King Lear, As You Like It, Volpone, Paradise Lost, Absalom and Achitophel, Rape of the Lock, Pamela, Letters of Elizabeth Carter etc.</i></p>	10
3	<p><b>REPRESENTATIVE TEXTS</b></p> <p>Sonnet (Any two)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Sonnet 18 <i>Shall I Compare Thee to a Summer's Day</i> - William Shakespeare</li> <li><input type="checkbox"/> <i>canonization</i> - John Donne</li> </ul>	10
4	<p>Essay (Any two)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>Sir Roger at Church</i> - Joseph Addison</li> <li><input type="checkbox"/> <i>Voyage to Lilliput</i> - Jonathan Swift</li> </ul>	10
5	<p>Play (Any one from the prescribed period)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> <i>School for Scandal</i> – Richard Brinsley Sheridan</li> </ul>	08

**References:**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

**Name of the Department: English**  
**Semester-III**  
**Language: BA – DSC 6**

<b>Course Title: Indian literature in English Translation</b>	<b>Course code: 21BA3C6EN6</b>
<b>Total Contact Hours:(03)</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks:</b>	<b>Duration of SEE: 03 Hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Understand the meaning and methods of translation
- 2) Comprehend the scope of translation in the modern age
- 3) Have the knowledge of Indian writers and literature in general
- 4) Appreciate the translated text

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<b>INTRODUCTION TO TRANSLATION STUDIES</b> Introduction to Translation Studies in India: <ul style="list-style-type: none"> <li>• <i>Translation as Discovery</i> - Sujit Mukherjee</li> <li>• <i>Indian Literature in English Translation</i> - G. N. Devy</li> </ul>	10
2	<b>REPRESENTATIVE TEXTS (ANY 6-8 TRANSLATED POEMS)</b> <ul style="list-style-type: none"> <li>• Vachanas of Basavanna – No. 59 <i>Cripple me Father</i>, No. 97 <i>The Master in the House</i></li> <li>• Velli Vitiyar: He will not dig up the earth and enter it</li> <li>• Sule Sankavva: In my Harlot's Trade</li> <li>• Mother, I've been Saved – Zehra Nigah.</li> <li>• Hadibadeya Dharma – Sanchi Honnamma.</li> <li>• Spellbound- Indira Sant.</li> </ul>	10
3	<b>Short Stories: (two Short Stories)</b> <ul style="list-style-type: none"> <li>• <i>The Silent Rattle</i> - Dr. Basu Bevinagidad</li> <li>• <i>The Weed</i> - Amrita Pritam</li> </ul>	10
4	<b>Short Stories: (two Short Stories)</b> <ul style="list-style-type: none"> <li>• <i>A Tale of 1947</i> - Sadat Hasan Manto</li> <li>• Devanuru Mahadeva Amasa</li> </ul>	10
5	<b>REPRESENTATIVE TEXTS</b> <b>(Any one Novel or Play)</b> <ul style="list-style-type: none"> <li>• <i>Chemmeen</i> - T. S. Pillai</li> </ul>	08

**References:**

1. Sujit Mukharjee. *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2: Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed). *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*. New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*. New Delhi: Pearson, 2000
5. Tharu, Susie J., and K. Lalita. *Women Writing in India: 600 B.C. to the Early Twentieth Century*. Feminist Press at CUNY, 1991.