

# VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY JNANASAGARA CAMPUS, BALLARI-583105

# Department of Studies in Garment Manufacturing Technology

# **III Semester Syllabus**

**Bachelor of Science** 

With effect from 2021-22 and onwards

#### Name of the Department: Garment Manufacturing Technology III Semester

# DSC7-APPAREL MACHINERIES AND MAINTENANCE

Course Title: B.Sc (Garment Manufacturing Technology)	Course code:21BSC3C7GML
Total Contact Hours: 42	Course Credits: 3
Internal Assessment Marks: 40	Duration of SEE:3
Semester End Examination Marks: 60	

#### **Course Outcomes (CO's):**

- 1. Classify the sewing machines.
- 2. Identify the sewing machine parts.
- 3. To know the stitch formation and sewing needles.
- 4. Utilize the recent techniques in RMG industries.

#### At the end of the course, students will be able to:

- 1. To gain the basic knowledge and sources of machineries and maintenance of sewing machines.
- 2. To study the industrial sewing machine types, function and major components and machine care maintenance.
- 3. To study the types of sewing machine beds and types of types belts and power transmission.
- 4. To enable the students to know about machine uses in garment industry.

# **DSC7-APPAREL MACHINERIES AND MAINTENANCE**

Unit	Description	Hours
1	Sewing machine Types – Manual, Semi-automatic and Automatic sewing machines. Construction of Sewing Machine. Function and major Components of sewing machine and their application. Its care and maintenances	
2	Different types of machine beds-flatbed, raised bed, post bed, cylindrical bed and side bed, Types of belts- Flat belt and v belt	
3	Introduction of stitches, stitch types, stitch diagrams or formation, and steps of stitch formation. Sewing machine needles- types – straight and curved, needle points, sizes and uses of needles.	
4	Transmission of power: circular motion, linear motion, displacement, velocity and acceleration. Determination of displacement and velocity diagram of needle bar and Determination of displacement and acceleration of single needle lock stitch machine.	
5	Threading, operation and application of over-lock flat-lock, double needle lock stitch, double needle chain stitch, button hole, button attach, bar-tack, zig-zag, feed off the arm sewing machines.	8hrs
Reference	es:	
	1. A.J Chuter "Introduction to clothing productionmanagement"	
	2. Jacob Soliner "Apparel manufacturing handbook"	
	3. Shaeffer Clair : Sewing for Apparel Industry" Prentice Hall, New Jersey 2001.	
	4. Sewing machine technicalmanuals.	

#### DSC8-ADVANCE PATTERN MAKING -I

Course Title: B.Sc (Garment Manufacturing Technology)	Course code:21BSC3C8GML
Total Contact Hours: 42	Course Credits: 3
Internal Assessment Marks: 40	Duration of SEE:3
Semester End Examination Marks: 60	

#### **Course Outcomes (CO's):**

- 1. Compare basic measurement for boys and girls to develop children's basic boices.
- 2. Understand to create new design frocks, school uniforms and baba suit.
- 3. Identifying the basic charts and to create new designs for children's.
- 4. Study about fasteners, shirt buttons, zippers, laces, press buttons, hook and eye.
- 5. Able to understand the most economic layout of pattern pieces on fabric

#### At the end of the course, students will be able to:

- 1. To learn the drafting procedure for children's wear.
- 2. To know about the basic measurement and drafting of the children's basic bodies.
- 3. To design and draft of the children's frocks and school uniform for boy's and girl's.
- 4. To know about skills of drafting of pattern development using spec sheet.
- 5. To gain the knowledge of accessories and fasteners for children's.
- 6. To analyze, understand and incorporate design details in upper and lower garments for kinds.

# DSC8-ADVANCE PATTERN MAKING -I

Unit	Description	Hours
1	Introduction to children's wear, Standard measurement chart for boys and girls. Drafting of children's basic bodies block. Factors influencing fabric selection for infants and children's.	01
2	Definition of infant, toddlers, preschoolers, and children's. Stepsinvolved in designing and drafting of children wear.A-line/summer frock, yoke frock, tank up jumper.	
3	Introduction and classification-School uniform for boys &girls, Baba suit.	8hrs
4	Designing and drafting of pattern development for children using Specification sheet.	8hrs
5	Fasteners- press buttons, hook & eye, shirt button, button holes, concealed zippers & laces.	
References:		
1.Patte (2006)	rn Making for Fashion Design, Helen Joseph Armstrong, Dorling Kindersley India Pvt. Ltd	

2. Practical clothing construction, Mary Mathews, Thomson & co., madras, 1974.

3. Apparel manufacturing Hand book, Jacob Solinger van Nostrand Reinhold Company. (1980).

# **DSC9-TRADITIONAL TEXTILES**

Course Title: B.Sc (Garment Manufacturing	Course code:21BSC3C9GML
Technology)	
Total Contact Hours:42	Course Credits: 3
Internal Assessment Marks: 40	Duration of SEE:3
Semester End Examination Marks: 60	

#### **Course Outcomes (CO's):**

- 1. Identifying to know about designs of brocades and weaves of different arterials.
- 2. Understands about colours, design, costumes and embroideries and stitches.
- 3. Describe about traditional motifs and their influences on different countries.
- 4. Examine about costumes of different countries accessories, hairstyles etc.

#### At the end of the course, students will be able to:

- 1. To gain the knowledge regarding woven brocades of traditional textiles.
- 2. To enable students to understand history of costumes, accessories and ornaments.
- 3. To study of traditional motifs of different countries.
- 4. Study of different traditional costumes of different countries.

# **DSC9-TRADITIONAL TEXTILES**

Unit	Description	Hours
1	<b>Traditional Textiles-</b> Traditional textiles of India, Classification, types and uniqueness. Woven-Brocades of Banaras, blauchari, chanderi, tanchoi, kanjivaram, himru,&amru and Dacca muslins,dyed,tie and dye.	
2	<b>Historic Costume-</b> Introduction – origin of clothing costume of India –Traditional costumes, accessories and ornaments.	8hrs
3	Historic Costume - Different states of India. Kashmir, Gujarat, Rajasthan, Assam, Manipur, Maharashtra, Karnataka and Kerala.	9hrs
4	Study of traditional motifs of different countries and their influence on Indian textiles.	8hrs
5	Study of traditional costume of – Persian, Mughal, Egyptian, China, Rome, French and America.	8hrs
Referer	ices:	
1.	John Gillow & Nicholas"Traditional Indian Textiles" Thames & Hudson1993	
2.	Sharon Lee Tate, "Inside fashion design", Harper & Rowpublisher.	
3.	Lesla. K.T. Chas A bernd and Co., "HistoricCostume"	
4.	Dorris Flyn, "Costumes of India", Oxford & IBH publishingco.,	

Date

Course Coordinator

Subject Committee Chairperson

# DSC7P- APPAREL MACHINARIES AND MAINTENANCE Lab

Course Title: B.Sc (Garment Manufacturing	Course code:21BSC3C7GMP
Technology)	
Total Contact Hours: 56	Course Credits: 2
Internal Assessment Marks: 25	Duration of SEE: 3
Semester End Examination Marks: 25	

#### **Course Outcomes (CO's):**

- 1. Classify the different sewing machines
- 2. Identify the stitch formation and threads of sewing machines
- 3. To know the thread mount and operation of sewing machine
- 4. Utilize the recent techniques in RMG industries

#### At the end of the course, students will be able to:

- 1. To gain the basic knowledge and sources of different types of industrial sewing machines.
- 2. To study the over-lock and Flat-lock sewing machine types, function, thread mount and stitch adjustment.
- 3. To study the semi automatic sewing machines: Button hole, button attach and bar-tack, function, thread mount and stitch adjustment.
- 4. To know about the machine threading, operation and stitch adjustment of different types sewing machines.

#### List of Experiments

Practical -1		
Thread mounting & Stitch adjustment of 4 thread Over-lock machine		
Practical -2		
Thread mounting & Stitch adjustment of 5 thread Over-lock machine		
Practical -3		
Thread mounting & Stitch adjustment of 6 thread Over-lock machine		
Practical -4		
Thread mounting & Stitch adjustment of 3 thread Flat-lock (Loop Making) machine		
Practical -5		
Thread mounting & Stitch adjustment of 5 thread Flat-lock machine		
Practical -6		
Thread mounting & Stitch adjustment of Double needle lock stitch machine		
Practical -7		
Thread mounting & Stitch adjustment of 2 needle Chain stitch machine		
Practical -8		
Thread mounting & Stitch adjustment of Electronic Button Holler machine		
Practical -9		
Thread mounting & Stitch adjustment of Electronic Button Attach machine		
Practical -10		
Thread mounting & Stitch adjustment of Electronic Bar-tacker machine		
Practical -11		
Thread mounting & Stitch adjustment of Single needle lock Zig Zag machine		
Practical -12		
3 Assignments		

# DSC8P-GARMENT CONSTRUCTION-III Lab

Course Title: B.Sc (Garment Manufacturing	Course code:21BSC3C8GMP
Technology)	
Total Contact Hours:56	Course Credits: 2
Internal Assessment Marks: 25	Duration of SEE: 3
Semester End Examination Marks: 25	

#### **Course Outcomes (CO's):**

- 1. Illustrate different design and styles for children's
- 2. Compare basic measurement for boys and girls to develop children's basic bodices.
- 3. Understand to create new design frocks, school uniforms and baba suit.
- 4. Identifying the basic charts and to create new designs for children's.
- 5. To understand the most economic layout of pattern pieces on fabric.
- 6. Study about fasteners, shirt buttons, zippers, laces, press buttons, hook and eye.

#### At the end of the course, students will be able to:

- 1. To know about the basic measurement and stitching of the children's basic bodies.
- 2. To design and construction procedure of the children's frocks and school uniform for boy's and girl's.
- 3. To know about skills of construction of the garments using spec sheet, for different age group.
- 4. To gain the knowledge of accessories and fasteners for children's.
- 5. To analyze, understand and incorporate design details in upper and lower garments for kids.

#### List of Experiments

 Practical -1

 Introduction to children's wear, Standard measurement chart for boys and girls.

 Practical -2

 Children's wear for boys and girls. Stitching of . A-line/summer frock, yoke frock, Tank up jumper.

 Practical -3

 Design and construction of School uniform for boys &girls, Baba suit.

#### Practical – 4

Design and construction of children wear using Specification sheet any one.

#### **Practical -5**

Fasteners- press buttons, hook & eye, shirt button, button holes, concealed zippers & laces.

Date

Course Coordinator

Subject Committee Chairperson