



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY
JNANA SAGARA CAMPUS, BALLARI - 583105



DEPARTMENT OF STUDIES IN HISTORY AND ARCHAEOLOGY

SYLLABUS

BACHELOR OF ARTS IN HISTORY AND ARCHAEOLOGY

(III Semester)

WITH EFFECT FROM

2021-22



VIJAYANAGAR SRIKRISHNADEVARAYA UNIVERSITY
Department of Studies in History and Archaeology

JnanaSagara, Ballari-583105



Distribution of Courses/Papers in Undergraduate Programme I to X Semester as per Choice Based Credit System (CBCS) Proposed for UG Programs

With Practical

III Semester

Semester No.	Category	Subject Code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of Exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
THIRD	DSC5	21BA3C5HA5	Political History of India (From Indus Culture up to 1206)	40	60	100	4	-	-	3	3
	DSC6	21BA3C6HA6	History and Culture of Kalyana Karnataka	40	60	100	4	-	-	3	3
	OE3	21BA3O3HA3	Introduction to Epigraphy Or Freedom Movement in Karnataka (1800-1947)	40	60	100	4	-	-	3	3
Total Marks for III Semester						300				9	-

Department of Studies in History and Archaeology
Semester III
DSC5 : Political History of India (From Indus Culture up to 1206)

Course Title: Political History of India (From Indus Culture up to 1206)	Course Code : 21BA3C5HA5
Total Contact Hours: 39-42	Course Credits : 3
Internal Assessment Marks: 40	Duration of SEE : 3 Hours
Semester End Examination Marks : 60	Total Marks : 40+60=100

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Understand the history and culture of Political History of India region.
2. Analyze the importance of causes for backwardness of this region.
3. Understand the influence of political influence on the people and culture of this region.
4. Understand the political, Social, Religious and Cultural history of the region.
5. Appreciate the divergent cultural and communal harmony of this region.

Unit	Description	Hours
I	Towards Civilization - Harappan and Vedic Civilization	18
Chapter 1 : Pre-Harappan cultures-extension of the Harappan culture - features of the Harappan sites; Harappa, Mohenjodaro, Lothal, Dholavira, Kalibangan.		
Chapter 2 : Debate on the decline of Indus civilization, Debate on Harappan script: Airavatham Mahadevan - AskoParpola.		
Chapter 3 : Vedic literatures and Archaeological evidences - PGW, NBPW- early tribal pastoral and agrarian society in the Gangetic Plains, Early and later Vedic polity.		
II	Socio-Political Formations in the Indo - Gangetic Plains Nature of state	18
Chapter 4 : Formation of urban centers- Mahajanapadas,- Oligarchies, Monarchies and republics.		
Chapter 5 : Material setting of the formation of Jainism and Buddhism ,From Mahajanapadas to the empire- domination of Magadha- foundation of Mauryan polity.		
Chapter 6 : Asokan Edicts and Megasthenes's Indica, Arthasasthra and early Indian treatise on the theory of state; Saphanga-nature of Asoka's dhamma.		
III	Polity and Feudalism	16
Chapter 7 : Chera, Chola and Pandya polity- Chalukyan polity -Guptha polity.		
Chapter 8 : Debates on Indian feudalism; R.S Sharma, HerbansMukhia -South Indian feudalism.		

Chapter 9 : Arab conquest of Sind- the Sultanate ascendancy in India.

Date

Course Coordinator

Subject Committee Chairperson

REFERENCES :

1. D.N Jha. Ancient India an Introductory Outline
2. ShareenRatnagar. Understanding Harappa
3. M.K Bhavalikar. Cultural Imperialism
4. R.S. Sharma. India's Ancient Past
5. R.S. Sharma. Material Culture and Social formations in Ancient India
6. R.S. Sharma, India's Ancient Past
7. RomilaThappar. From Lineage to State
8. RomilaThappar, Early India.
9. Upinder Singh. A History of Ancient and Early Medieval India

Department of Studies in History and Archaeology
Semester III

DSC6: History and Culture of Kalyana Karnataka

Course Title : History and Culture of Kalyana Karnataka	Course Code : 21BA3C6HA6
Total Contact Hours : 39-42	Course Credits : 3
Internal Assessment Marks : 40	Duration of SEE : 3 Hours
Semester End Examination Marks : 60	Total Marks : 40+60=100

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Understand the history and culture of Kalyana Karnataka region.
2. Analyze the importance of causes for backwardness of this region.
3. Understand the influence of political influence on the people and culture of this region.
4. Understand the political, Social, Religious and Cultural history of the region.
5. Appreciate the divergent cultural and communal harmony of this region.

Unit	Description	Hours
I	Introduction	14
Chapter 1 : Geographical features of Kalyana Karnataka, Sources for the study of Kalyana Karnataka, Pre historic Sites: Sanganakallu, Piklihal and Nittur.		
Chapter 2 : The Mauryas and the Shatavahana's rule in Kalyana Karnataka, Rashtrakutas-Krishna I, Amoghavarsha Nrupatunga.		
Chapter 3 : The Chalukyas of Kalyan: Someshwara I, Vikramaditya VI; The Kalachuris: Bijjala II, Basaveshwara.		
II	Medieval and Modern History	14
Chapter 4 : Vijayanagara Empire: The Sangamas-Devaraya II, The Tuluvas-Krishnadevaraya, Battle of Talikota; The Bahmanis- Mohammad Shaha III and Mahmood Gavan - The Ghorpades of Sandur.		
Chapter 5 : The Surapur Samsthana- Its role in 1857 Movement, Cultural contributions of Surapur Samsthana.		
Chapter 6 : Freedom Movement in Kalyana Karnataka region, Liberation Movement of Kalyan Karnataka, Gandhiji and his constructive programmes in Kalyana Karnataka.		
III	Cultural Heritage of Kalyana Karnataka	14

Chapter 7 : Cultural Heritage of Kalyana Karnataka- Religion: Jainism, Buddhism, Shaivism, Vaishnavism, Veerashaivism, Sufism, Important Centres of Socio-Religious Harmony in Kalyana Karnataka-Kodekal, Tinthani, Savalagi Shivalingeswar, Sharanabasaveshwar, Khaja Banda Nawaz.

Chapter 8 : Literary Development- Kannada-Vachana, Dasa, Janapada, Dalit, Bandaya, Sanskrit, Urdu.

Chapter 9 : Art and Architecture - The Monuments of Rashtrakutas, The Chalukyas of Kalyan, The Bahmanis, Places of Heritage and Pilgrimage - **Map Study**-Ghorpade territory, Surapur Samsthan.

Date

Course Coordinator

Subject Committee Chairperson

REFERENCES :

1. K.R.Basavaraj History and Culture of Karnataka
2. R.S.Mugali Glimpses of Karnataka
3. P.B.Desai A History of Karnataka
4. H.V.Shrinivasamurthy& R. Ramakrishna History of Karnataka
5. Suryanath U Kamath A Concise History of Karnataka
6. G.S.Halappa Freedom Movement in Karnataka
7. B.R.Gopal (Ed.) The Rashtrakutas of Malkhed
8. Dr. Syed Shah Khusro Hussaini The life, Works and Teachings of Khwajah Bandahnawaz Gisudiraz
9. ಕರ್ನಾಟಕದ ಇತಿಹಾಸ
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