



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY
JNANASAGARA CAMPUS, BALLARI-583105

Department of Studies in

ENGLISH

SYLLABUS

Master of Arts
(III Semester)

With effect from
2021-22



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Department of English

Jnana Sagara, Ballari - 583105



Distribution of Courses/Papers in Postgraduate Programme I to IV Semester as per Choice Based Credit System (CBCS) Proposed for PG Programs

III – SEMESTER

Without Practical

Semester	Category	Subject code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
				IA	SEE	Total	L	T	P		
THIRD	DSC11	21ENG3C11L	Twentieth Century English Literature	30	70	100	4	-	-	4	3
	DSC12	21ENG3C12L	Cultural Studies	30	70	100	4	-	-	4	3
	DSC13	21ENG3C13L	Dalit Literature	30	70	100	4	-	-	4	3
	DSE1	21ENG3E1AL	A. Shakespeare	30	70	100	4	-	-	4	3
		21ENG3E1BL	B. European Classics								
		21ENG3E1CL	C. World Literature								
	DSE2	21ENG3E2AL	A. Life Writings	30	70	100	4	-	-	4	3
		21ENG3E2BL	B. South Asian Literature								
		21ENG3E2CL	C. Kannada Literature in English Translation								
	GEC1	21ENG3G1AL	A. Functional English	20	30	50	2	-	-	2	1
		21ENG3G1BL	B. Beginning Translation								
21ENG3G1CL		C. Film and Literature									
SEC3	21ENG3S3L/P	Research Methodology	20	30	50	1	-	2	2	1	
Total Marks for III Semester						600				24	

Dept Name: English
Semester-III
DSC11: Twentieth Century English Literature

Course Title: Twentieth Century English Literature	Course code: 21ENG3C11L
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Understand the context within which the literature was produced.
2. Understand movements such as modernism and post modernism.
3. Know the major themes: war - social distress, identity crisis, colonial impact etc - of literature produced during the period.
4. Analyses the social and political problems of the period.

Unit	Description	Hours
1	<u>Modernism</u> <u>Post-modernism</u> <u>Post-war</u>	10
2	W.B. Yeats, "The Second Coming" T.S. Eliot, "The Love Song of J. Alfred Prufrock"	10
3	John Osborne, <i>Look Back in Anger</i>	10
4	D.H. Lawrence, "Odour of Chrysanthemums" George Orwell, "Shooting an elephant"	12
5	Kazuo Ishiguro, <i>A Pale View of Hills</i>	12

References:

1. Kazuo Ishiguro, *A Pale View of Hills*
2. John Osborne, *Look Back in Anger*.

Date

Course Coordinator

Subject Committee Chairperson

Dept Name: English
Semester-III
DSC12 : Cultural Studies

Course Title: Cultural Studies	Course code: 21ENG3C12L
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

At the end of the course, students will be able to:

CO1:enhancetheirabilitytoexaminethevariousculturalpracticesoflife.

CO2:locate the various institutions that pioneered cultural studies.

CO3:comprehend the nuances of culture in its ordinariness.

CO4:Examine social media that produces as well as carries culture to communities.

Unit	Description	Hours
1	1. Introduction to cultural studies: it's origin in Britain and adoption in America and South-Asia; shift from literary studies to cultural studies 2. Pioneers of Cultural Studies, CCS and The Frankfurt School	12
2	1. Raymond Williams: "The Analysis of Culture" 2. Stuart Hall: "The question of cultural Identity"	10
3	1. Clifford Geertz "Thick Description: Toward an Interpretive Theory of Culture". 2. John Fiske: "Cultural Studies and the Culture of Everyday Life"	10
4	1. <u>Walter Benjamin: "The work of art in the age of mechanical reproduction"</u>	8
5	1. Roland Barthes: "Reading and deciphering myth" and "Necessity and limits of mythology" from <i>Mythologies</i> 2. Theodor Adorno: "How to Look at Television"	12
References:		
1.David Walton: <i>Introducing Cultural Studies</i> .		
2.Roland Barthes, <i>Mythologies</i> .		

Date
Chairperson

Course Coordinator

Subject Committee

Dept Name: English
Semester-III
DSC13 : Dalit Literature

Course Title: Dalit Literature	Course code: 21ENG3C13L
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

At the end of the course, students will be able to

CO1: know the poetics of Dalit literature.

CO2: understand the intersection between caste and gender.

CO3: appreciate the life writings of Dalit writers.

CO4: analyse the socio-cultural contexts that produced these texts.

Unit	Description	Hours
1	K. Satynarayana and Susie Tharu, "Introduction" <i>Steel Nibs are Sprouting</i> B. Krishnappa, "Dalit Life Portraits in Kuvempu's Novels"	12
2	Arvind Malgathi, "The copper coin and the well- water" Mogalli Ganesh, "The Top"	10
3	Kishore Shantha Bai Kale, <i>Against all odds</i> - translated by Sandy Pandey	12
4	Mudnakudu Chinnaswamy, <i>Sandals and I</i> Jupaka Subhadra, <i>Avva: A Slab at the Doorway</i> Meena Kandaswamy, "Touch" Waharu Sonawane, "The Stage"	10
5	Mukta Sarvagod (Selection from <i>Writing Caste Writing Gender</i>) Thumadi Ramaiah, "Manegara" (Selection from <i>Steel Nibs are Sprouting</i>)	11

References:

1. Dr Ambedkar, *Annihilation of Caste*.

2. Jain, R. S. *Dalit Autobiography*. Ahmednagar: Ritu Prakashana, 2007.

3. Prasad, Amar Nath and M. B. Gaijan. *Dalit Literature: A Critical Explorations*. New Delhi:

Sarup and Sons, 2007.

4. Sarangi, Jaydeep and Champa Ghosal. *Marginal Writings in English: Bengali and*

Other

Regional Literature. New Delhi: Authors press, 2013.

5. K. Satynarayana and Susie Tharu, *Steel Nibs are Sprouting*

6. Sharmila Rege, *Writing Caste, Writing Gender: Reading Dalit Women's Testimonials.*

Date
Chairperson

Course Coordinator

Subject Committee

Dept Name: English
Semester-III
DSE1 : Shakespeare

Course Title: Shakespeare	Course code: 21ENG3E1AL
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: The student will have learnt the contribution and relevance of one of the greatest play wrights not only of English but also of World literature.

CO 2: The student will have read important tragedies, comedies and sonnets written by Shakespeare.

CO3: The student will have learnt to analyse these texts from various perspectives developed in the last four hundred years.

CO4: The student will have known the significant features of Shakespeare and theatre.

Unit	Description	Hours
1	<u>Socio-economic-political context of Elizabethan period</u>	9
2	Shakespearean theatre, audience and boy actors Shakespearean sources	9
3	<u>Sonnets: 3, 11, 18, 35, 61, 73, 79, 116,</u>	9
4	<u>Othello</u>	10
5	Merchant of Venice	10

References:

1 Shakespeare, *Othello*

2. Shakespeare, *Merchant of Venice*.

A.C. Bradley – Shakespearean Tragedy

FR Leavis – The Common Pursuit

Wilson Knight – The Wheel of Fire

Stewart Justman – Shakespeare the Drama of Generations

Drama Classics – Shakespeare Series (Orient Black Swan Publishers)

S.Vishwanathan-ExploringShakespeare(OrientBlackswanPublishers)

Poplawski, Paul. *English Literature in Context*. Cambridge University Press, 2014.

Thomson, Peter. *Shakespeare's Theatre (Theatre Production Studies)*. Routledge.

Montrose, Louis Adrian. *The Purpose of Playing: Shakespeare and the Cultural Politics of the Elizabethan Theatre*. Univ. of Chicago Press, 1999.

Shaughnessy, Robert. *The Routledge Guide to William Shakespeare*. Routledge, 2013.

Schiffer, James. *Shakespeare's Sonnets: Critical Essays*. Routledge, Taylor & Francis Group, 2010.

Kolin, Philip C. *Othello:New Critical Essay*. Taylor & Francis.2013

Nathalie Vienne-Guerrin, Sarah Hatchuel. *The Merchant of Venice: A Critical Reader*Bloomsbury Publishing.2020.

Date

Course Coordinator

Subject Committee Chairperson

Dept Name: English
Semester-III
DSE1: European Classics

Course Title: European Classics	Course code: 21ENG3E1BL
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

By the end of this course, the students should be able to:

CO1: Demonstrate critical thinking skill in understanding the narrative contours of European literature.

CO2: Recognize the trajectory of the literary genres of Europe.

CO 3: Understand how reason and emotion interact in the various situations presented in the literary masterpieces from European countries.

CO4: Appreciate contributions and cultural insights of Europe to our modern times.

Unit	Description	Hours
1	Robinson Jeffers: Be angry at the Sain Anna Akhmatova: How many demands Charles Baudelaire vampire's metamorphosis Illyria Celera: Hopeless.	12
2	Alexander Pushkin – The Pistol Shot John Galt – The Black Ferry	10
3	Franz Kafka, <i>The Trial</i>	10
4	Sophocles, <i>Oedipus Rex</i>	12
5	Giovanni Boccaccio, From Genealogy of the Gentile Gods	10

References:

1. The Arnold Anthology of Postcolonial Literatures in English: ed. John Thieme
2. Eder, James M., and Seth A. Roberts. Barron's AP European History. 6th ed. Hauppauge, NY: Barrons Educational Series, 2012. Print.
3. Jalic Inc. Literary Periods and Movements Graphical Timeline. Digital image. Online- literature.com. The Literature Network, 2011. Web. 10 Mar. 2014.
4. Kagan, Donald, Steven E. Ozment, and Frank M. Turner. The Western Heritage:

- Since 1300. 9th ed. Upper Saddle River, NJ: Pearson Prentice Hall, 2007. Print.
5. "Literature Timeline." Literature Timeline. Tappan Zee High School English Department, n.d. Web. 20 Mar. 2014.
 6. Lodge, David. "1000 Novels Everyone Must Read: The Best Stream-of-Consciousness Novels." Theguardian.com/us. The Guardian, 19 Jan. 2009. Web. 22 Mar. 2014.
 7. Rickard, John, Ph.D., M.A., B.A. Literary History Timeline. Bucknell.edu. Bucknell University, n.d. Web. 10 Mar. 2014.
 8. Viault, Birdsall S. Modern European History. New York: McGraw-Hill, 1990. Print.
 9. Wheeler, L. K., Periods of Literature. Web.cn.edu. Dr. Kip Wheeler, Carson-Newman University, n.d. Web. 15 Mar. 2014.
 10. White, E. B. "The Door." The New Yorker 25 Mar. 1939: 17. The New Yorker Archive. Web. 22 Mar. 2014.

Date

Course Coordinator

Subject Committee
Chairperson

Dept Name: English**Semester-III****DSE1: World Literature**

Course Title: World Literature	Course code: 21ENG3E1CL
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: The student will have known the emergence and growth of World literature.

CO2: The student will have learnt the world classics and their prominent narrative techniques.

CO3: The student will have learnt the pluralistic aspects of world classics.

CO4: The student will get familiarized with the literary genres and contextuality of the particular period and space.

Unit	Description	Hours
1	Unit I: a. What is world literature? History and seminal works. b. "Going Global" from David Damrosch's <i>How to Read World Literature?</i>	8
2	a. Ismail Kadare, <i>Elegy for Kosovo</i> b. Nguib Mahfouz, <i>Miramar</i>	10
3	a. Orhan Pamuk, <i>Snow</i> b. Julia Kristva, <i>Murder in Byzantium: A Novel</i>	10
4	a. Umberto Eco, <i>The Name of the Rose</i>	10
5	a. Milan Kundera, <i>The Unbearable Lightness of Being</i> b. Khalid Huseni, <i>The Thousand Splendid Suns</i>	10
References: 1. David Damrosch <i>What is World Literature?</i> 2. ... <i>How to Read World Literature?</i>		

Date

Course Coordinator

Subject Committee

Dept Name: ENGLISH**Semester-III****DSE2: Life Writings**

Course Title: Life Writings	Course code: 21ENG3E2AL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: the students will be able to know the subgenres of biography such as autobiography, memoir, testimonial and so on.

CO2: the students will have learnt the historical contexts that produced these texts.

CO3: the students will have learnt to analyse the poetics of life writings.

CO4: the students will have learnt how their life experiences can be expressed in literature.

Unit	Description	Hours
1	Introduction: <u>Life Writing, Meaning, Scope</u> <u>Personal Narratives</u> <u>Identity and Self</u>	12
2	Poetry: Mirror by Sylvia Plath Prayer for My Daughter by W.B. Yeats	10
3	Memoir: <i>Waiting for a Visa</i> by Dr. B.R. Ambedkar <i>The Words</i> by Jean Paul Sartre	10
4	Autobiographies: <u><i>Long Walk to Freedom</i> by Nelson Mandela</u>	9
5	Viramma: Life of an Untouchable	9

References:

1. Ambedkar, Dr. B.R. *Waiting for a Visa*. General Press, New Delhi, 2022.
2. Sartre, Jean Paul. *The Words*. RHUS, 1981.
3. Mandela, Nelson. *Long Walk to Freedom*. Back Bay Books, 1995.
4. Singh, Khushwant. *Train to Pakistan*. Penguin, 2016.
5. Udaya Kumar, *Writing the First Person: Literature, History, and Autobiography in Modern Kerala*
6. David Arnold and Stuart Blackburn, eds. *Telling Lives in India: Biography, Autobiography, and Life History*. Bloomington: Indiana University Press, 2004.
7. The Origins of the Individualist Self: Autobiography and Self-Identity in England - Michael Mascuch
8. The Routledge International Handbook on Narrative and Life History - edited by Ivor Goodson, Ari Antikainen, Pat Sikes

Dept Name: English**Semester-III****DSE2: South Asian Literature**

Course Title: South Asian Literature	Course code: 21ENG3E2BL
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO 1: Understand the thematic representations in the texts of South Asian Writers

CO 2: Get acquainted with the south Asian cultures and their critical study

CO 3: Bridge the contemporary south Asian literature to the theories of literature

CO 4: Study a very different kind of English language compared to that of conventional writings

Unit	Description	Hours
1	<u>Introduction to South Asian Literature</u> <u>Key Concepts: Post-Colonialism, Identity, Diaspora, Women Writings, Language, Cultural Study and other related terms.</u>	10
2	JumpaLahiri: <i>The Namesake</i> Rohinton Mistry: "Auspicious Occasion", "Of White Hairs and Cricket" from <i>Tales from Firozshah Bagh</i>	12
3	<u>Kamila Shamsie: <i>Home Fire</i></u> <u>Jamila Hashmi, "Exile"</u>	10
4	<u>R. Tagore: <i>Gitanjali</i> (first five and last five poems)</u> <u>Taufiq Rafat: "Arrival of Monsoon", "Kitchens"</u>	10
5	<u>Mukhtar Mai : In the Name of Honour: A Memoir</u> <u>Tahmima Anam : A Golden Age</u>	12

References:

Alamgir Hashmi et al. *Post-Independence Voices in South Asian Writings*. New Delhi, 2002

S.L. Sharma and T.K. Oommen, *Nation and National Identity in South Asia*.

Date

Course Coordinator

Subject Committee
Chairperson

Dept Name: English

Semester-III

DSE2: Kannada Literature in English Translation

Course Title: Kannada Literature in English Translation	Course code: 21ENG3E2CL
Total Contact Hours: 04/week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: To appreciate the rich tradition of Kannada Literature.

CO2: To examine social values represented in Kannada Literature.

CO3: To understand the narrative techniques of modern Kannada Writing.

CO4: To co-relate Kannada culture, literature to everyday struggles of Kannadigas.

Unit	Description	Hours
1	Kittel: Preface of <i>A Kannada-English Dictionary</i>	05
2	“Look Here, Dear Fellow” (Basavanna, Trans. by A K. Ramanujan: <i>Speaking of Shiva</i>) “Like a Silkworm Weaving (Akkamahadevi, Trans. by A K. Ramanujan: <i>Speaking of Shiva</i>) “Avva” (P. Lankesh, Trans. by S N Sridhar)	15
3	Devanoor Mahadeva: <i>Amasa</i> (Trans. by Manu Shetty)	10
4	K P. Purnachandra Tejaswi: <i>Carvalho</i> (Trans. by D. A. Shankar) <i>Jugari Cross</i> (Trans. by Ravi Hanj)	10
5	Kuvempu: <i>A Throat for a Thumb</i> (Trans. by Prabhu Shankara)	10

References:

1. Kittel: Preface of *A Kannada-English Dictionary*
2. Ramanujan, A K.: *Speaking of Shiva*
3. Mahadeva, Devanoor: *Amasa*(Trans. by Manu Shetty)
4. Tejaswi, K P. Purnachandra: *Carvalho* (Trans. by D. A. Shankar)
5. ... *Jugari Cross* (Trans. by Ravi Hanj)
6. Kuvempu: *A Throat for a Thumb* (Trans. by Prabhu Shankara)
7. Daniel, Susan: *Women Writing in India: Volume One* edited by Susie Tharu and K. Lalitha
8. Alter, Stephen and Wimal Disanayake: *The Penguin Book of Modern Indian Short Stories*

Date

Course Coordinator

Subject Committee
Chairperson

Dept Name: English
Semester-III
GEC1: Functional English

Course Title: Functional English	Course code: 21ENG3G1AL
Total Contact Hours: 02/week	Course Credits: 02
Formative Assessment Marks: 20	Duration of ESA/Exam: 01 hour
Summative Assessment Marks: 30	

Course Outcomes (CO's):

At the end of the course, students will be able to:

CO1: improve speaking ability in English both in terms of fluency and comprehensibility.

CO2: enhance reading comprehension.

CO3: Write reports in English, speeches and letters for effective communication.

Unit	Description	Hours
1	<u>Developing Conversational Ability: a) Greetings and Introduction b) Participating in small talks- At the office, At the railway station, At the airport, At the travel agency, At the bank, At the doctor's clinic, At the hospital. c) Talking on the telephone.</u>	08
2	Functional Reading: a) Reading Newspapers b) Reading Comprehension, reading passages, short stories c) Description and Narration (Objects, Places and People)	10
3	<u>Writing Skills: a) Paragraph writing b) Precise of a given passage c) Speech writing d) letter writing</u>	10

References: 1. Spoken English- A Foundation Course Part A&B by Kamlesh, Susheela Punitha
2. Speaking on Special Occasions by Roger Mason
3. Speaking English Effectively by Krishna Mohan, N.P. Singh
4. Embark: English for Undergraduates by Steve Hart, Aravind R. Nair and Veena Bhambhani
5. Writing With a Purpose by Champa Tickoo and Jaya Sasikumar
6. Garg Manoj Kumar. *English Communication-Theory and Practice-Ability Enhancement Compulsory Course*. Cengage, 2019.
7. Peck, John and Martin Coyle. *Write It Right - Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005, 2012.
8. Stanford Gene. *Better Writing: From Paragraph to Essay*. Harcourt College Pub, California, 1980.
9. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP, 1998.

Date

Course Coordinator

Subject Committee Chairperson

Dept Name: English
Semester-III
GEC1: Beginning Translation

Course Title: Beginning Translation	Course code: 21ENG3G1BL
Total Contact Hours: 02/week	Course Credits: 02
Formative Assessment Marks: 20	Duration of ESA/Exam: 01 hour
Summative Assessment Marks: 30	

Course Outcomes (CO's):

CO 1: The student will know the scope and limits of translation.

CO 2: The student will learn to translate poems.

CO 3: The student will learn to translate prose.

CO 4: The student will learn to translate from English to Kannada and vice versa.

Unit	Description	Hours
1	Translation Meaning and Scope	09
2	Practice of translation of poems (Translation of any four poems from Kannada to English)	09
3	Practice of translation of Essays from New Papers' editorial (Translation of any two Essays from Kannada to English)	10

References:

1. Baker, Mona . *Routledge Encyclopedia of Translation Studies*. Routledge, 2004
2. Bassnett, Susan. *Translation Studies*. Routledge, 2002.
3. Benjamin, Walter. "The Task of the Translator", An Introduction to the Translation of *Les fleurs du mal* by Baudelaire. Wesleyan University Press, 1923.
4. Gentzler, Edwin. *Contemporary Translation Theories*. Routledge, 2001.
5. House, Juliane. *A Model for Translation Quality Assessment*. The University of Michigan, 1997.
6. Munday, Jeremy. *Introducing Translation Studies*. Routledge, 2008.
7. Pym, Anthony. *Exploring Translation Theories*. Routledge, 2014.
8. Robinson, Douglas. *The Translator's Turn*. Johns Hopkins UP, 1991.
9. Steiner, George. *After Babel*. Oxford UP, 1975.
- Venuti, Lawrence. *The Translation Studies Reader*. Routledge, 2012.

Date

Course Coordinator

Subject Committee Chairperson

Dept Name: ENGLISH
Semester-III
GEC3: Film and Literature

Course Title: Film and Literature	Course code: 21ENG3G1CL
Total Contact Hours: 02/Week	Course Credits: 02
Formative Assessment Marks: 20	Duration of ESA/Exam: 01Hour
Summative Assessment Marks: 30	

Course Outcomes (CO's):

CO1: To understand the process of film making .

CO2: To appreciate modern film.

CO3: To corelate the real-life experience to film.

CO4: To appreciate the aesthetics of film

Unit	Description	Hours
1	<u>Introduction to Film Studies</u> <u>The Meaning and Scope of Film Studies</u>	10
2	Film Making: Development, Financing, Pre-production, Production, Post-production, Distribution Writing a Story and Script: Developing an idea, Craft a logline, Write a treatment or story, Characters, Plot and outline, First draft of a story and rewrite, Format the screenplay, Final edit	09
3	Films (International): Rashomon, Modern Times Films (National): Asuran, Samskara <u>(See the films and write reviews in 200 words)</u>	09

References:

1. Prasad, Madhav. *Ideology of Hindi Films*
2. Parasakthi. *Life and Times of a DMK Film-MSS Pandian*
3. Dwyer, Rachel. *Filming the Gods*
4. Niranjana, Tejaswini's Essays
5. Williams, Linda. *Film Bodies: Gender, Genre and Excess*
6. Kakar, Sudhir. *Cinema as Collective Fantasy*
7. Dix, Andrew. *Beginning Film Studies.*
8. Villarejo, Amy. *Film Studies the Basics*
9. Seeing is Believing

SEC3: Research Methodology

Course Title: Research Methodology	Course code: 21ENG3S3L/P
Total Contact Hours: 02/week	Course Credits: 02
Formative Assessment Marks: 20	Duration of ESA/Exam: 01 hour
Summative Assessment Marks: 30	

Course Outcomes (COs):

CO1: To know the various principles of research in English studies.

CO2: To understand the various qualitative methods in research.

CO3: Apply the research methodologies in research.

Unit	Description	Hours
1	<u>What is research?</u> <u>Philosophy of research.</u> <u>Research methodologies in literary studies</u> <u>Research methodologies in cultural studies</u>	8
2	<u>Writing the paper:</u> <u>Research topic, research questions, objectives, constructing arguments,</u> <u>engaging with theories, introduction, cauterization, conclusion</u>	10
3	<u>Bibliographies and in-text citations.</u>	8

References (indicative)

1. Stephen Bailey, *Academic Writing: A Handbook for International Students*. Routledge, 2006.
2. Michael Pickering, *Research Methods for Cultural Studies*. Edinburgh UP, 2008.
3. Judith Woolf, *Writing About Literature*. Routledge, 2005
4. MLA Handbook