

**Name of the Department: English  
Semester-IV**

Language: Basic English  
(BA/BSW)

<b>Course Title: Basic English</b>	<b>Course code: 21BA4A9LE4</b>
<b>Total Contact Hours:04</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 02 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Description	Hours
1	<b>READING SKILLS</b> <b>NOVELLA/NOVEL</b> <ul style="list-style-type: none"> <li>• <i>Untouchable</i>- Mulk Raj Anand</li> </ul>	23
2	<b>LISTENING SKILLS- LISTENING AND DECODING</b> Listen to and understand selected poems (2 Poems) <ul style="list-style-type: none"> <li>• Avva's Stack of Grief – Joopaka Subhadra.(Telugu) trans. By K. Purushotham</li> <li>• The Parrot- Kamala Hemmige. (Kannada) Trans. By Tejaswini Niranjana. (gini)</li> </ul> Listen to and understand TED Talks 2 Talks (15-20 Minutes) <ul style="list-style-type: none"> <li>• An Olympic Champion's Mindset for Overcoming Fear   Allyson Felix   TED <a href="https://youtu.be/iIne-UO7wUo">https://youtu.be/iIne-UO7wUo</a></li> <li>• Education. The change it needs.   Pragnya Suma   TEDxGITAMUniversity <a href="https://youtu.be/zq_U5fTpOIM">https://youtu.be/zq_U5fTpOIM</a></li> </ul>	10
3	<b>PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS</b> <b>(Any 2)</b> <ul style="list-style-type: none"> <li>• <i>PechaKucha</i> Presentation</li> <li>• Group Discussion</li> <li>• Public Speaking</li> </ul> <p>* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i>, which means “the sound of conversation” or “chit-chat” in Japanese, is a popular social event and a novel way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds.</p>	08
4	<b>E-correspondence and Content Writing Skills</b> <ul style="list-style-type: none"> <li>• <b>E-mail Casual and Professional(Any 3)</b></li> </ul> Apology Letters, Appreciation Letters, Congratulation Letters	06
5	<ul style="list-style-type: none"> <li>• <b>Social Media Content Writing skills (Any 3)</b></li> </ul> Blog writing, Writing on Twitter, Writing on Facebook	07

**References:**

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training Inc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/), Extract from 1957 article
3. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
4. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2020.

5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing*(Palgrave Study Skills), Palgrave Macmillan, 2005, 2012.
7. Stannard Allen William . *Living English Structure*. Longman, London,1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. HarcourtCollege Pub, California, 1980.
10. Chaturvedi PD and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing - A Beginners Manual*. Pearson.2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP,1998.

**Name of the Department: English  
Semester-IV**

Language: Basic English  
(BCOM/BBA/BHM)

<b>Course Title: Basic English</b>	<b>Course code: 21BCOM4A9LE4</b>
<b>Total Contact Hours:04</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 02 hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
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- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

Unit	Description	Hours
1	<b>READING SKILLS</b> <b>NOVELLA/NOVEL</b> <ul style="list-style-type: none"> <li>• <i>Animal Farm</i> - George Orwell</li> </ul>	23
2	<b>LISTENING SKILLS- LISTENING AND DECODING</b> Listen to and understand selected poems (2 Poems) <ul style="list-style-type: none"> <li>• Bit by Bit the Splintered Day has Ended – Meena Kumari Naz. (Urdu)</li> <li>• Relationship – Malati Pattashetti. (Kannada) Trans. By Tejaswini Nirranjan. (Sambandha)</li> </ul> Listen to and understand TEDTalks 2 Talks (15-20 Minutes) <ul style="list-style-type: none"> <li>• Why gendered athletics can't continue forever   Nancy Hilton   TEDxStJohnsCollege  <a href="https://youtu.be/v1QORh79yeE">https://youtu.be/v1QORh79yeE</a></li> <li>• The Future of Education: A Student's Perspective   Anna Nixon   TEDxSalem  <a href="https://youtu.be/0U3WN3f52x8">https://youtu.be/0U3WN3f52x8</a></li> </ul>	10
3	<b>PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS</b> <b>(Any 2)</b> <ul style="list-style-type: none"> <li>• <i>Pechakucha</i> Presentation</li> <li>• Group Discussion</li> <li>• Public Speaking</li> </ul> <p>* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i>, which means “the sound of conversation” or “chit-chat” in Japanese, is a popular social event and a novel way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds.</p>	08
4	<b>E-correspondence and Content Writing Skills</b> <ul style="list-style-type: none"> <li>• <b>E-mail Casual and Professional (Any 3)</b></li> </ul> Apology Letters, Appreciation Letters, Congratulation Letters	06
5	<ul style="list-style-type: none"> <li>• <b>Social Media Content Writing skills (Any 3)</b></li> </ul> Blog writing, Writing on Twitter, Writing on Facebook	07

**References:**

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training Inc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/), Extract from 1957 article
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5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing*(Palgrave Study Skills), Palgrave Macmillan, 2005, 2012.
7. Stannard Allen William . *Living English Structure*. Longman, London,1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. HarcourtCollege Pub, California, 1980.
10. Chaturvedi PD and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing - A Beginners Manual*. Pearson.2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP,1998.

**Name of the Department: English  
Semester-IV**

Language: Basic English  
(BSC/BCA/GMT)

<b>Course Title:</b> Basic English	<b>Course code:</b> 21BSC4A9LE4
<b>Total Contact Hours:</b> 04	<b>Course Credits:</b> 03
<b>Internal Assessment Marks:</b> 40	<b>Duration of SEE:</b> 02 hours
<b>Semester End Examination Marks:</b> 60	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Acquired creative, interpretative and critical thinking
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Unit	Description	Hours
1	<p><b>READING SKILLS NOVELLA/NOVEL</b></p> <ul style="list-style-type: none"> <li>• <i>Karvalo</i> - Poornachandra Tejaswi</li> </ul>	23
2	<p><b>LISTENING SKILLS- LISTENING AND DECODING</b></p> <p>Listen to and understand selected poems (2 Poems)</p> <ul style="list-style-type: none"> <li>• Night Rain – Sugatha Kumari (Malayalam) Trans. by Hridayakumari. (Rathrimala)</li> <li>• Cat – Panna Naik. Trans. by Shirin Kudchedkar (Billi)</li> </ul> <p>Listen to and understand TED Talks 2 Talks (15-20 Minutes)</p> <ul style="list-style-type: none"> <li>• Liberating Education: how schools can empower and transform   Trish Millines Dziko   TEDxSeattle <a href="https://youtu.be/Ma6KkHbb5jE">https://youtu.be/Ma6KkHbb5jE</a></li> <li>• Changing Gender Dynamics in Current Structure of India   Laxmi Narayan Tripathi   TEDxSIUHinjewadi</li> </ul>	10

	<a href="https://youtu.be/BE47-5Mi6d8">https://youtu.be/BE47-5Mi6d8</a>	
3	<p><b>PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS</b>  <b>(Any 2)</b></p> <ul style="list-style-type: none"> <li>• <i>Pechakucha</i> Presentation</li> <li>• Group Discussion</li> <li>• Public Speaking</li> </ul> <p>* <i>PechaKucha</i> is a presentation format that requires a speaker to deliver twenty seconds of commentary per slide for twenty automatically advancing slides. <i>PechaKucha</i>, which means “the sound of conversation” or “chit-chat” in Japanese, is a popular social event and a novel way for companies and educators to help employees and students sharpen public speaking skills and promote connectivity. The total presentation time for a <i>PechaKucha</i> presentation is six minutes and forty seconds.</p>	08
4	<p><b>E-correspondence and Content Writing Skills</b></p> <ul style="list-style-type: none"> <li>• <b>E-mail Casual and Professional (Any 3)</b></li> </ul> <p>Apology Letters, Appreciation Letters, Congratulation Letters</p>	06
5	<ul style="list-style-type: none"> <li>• <b>Social Media Content Writing skills (Any 3)</b></li> </ul> <p>Blog writing, Writing on Twitter, Writing on Facebook</p>	07

**References:**

1. Garg Manoj Kumar. *English Communication -Theory and Practice -Ability Enhancement Compulsory Course*. Cengage, 2019.
2. Rogers, C., Farson, R. E. *Active Listening*. Gordon Training Inc., [www.gordontraining.com/free-workplace-articles/active-listening/](http://www.gordontraining.com/free-workplace-articles/active-listening/), Extract from 1957 article
3. Leech, Geoffrey and Jan Svartvik. *A Communicative Grammar of English*. Routledge, 2016.
4. Yadugiri, M A. *Making Sense of English - A Textbook of Sounds, Words and Grammar*, Viva Books, 2020.
5. Yadugiri, M A. *The Pronunciation of English - Principles and Practice*. Viva Books, 2018.
6. Peck, John and Martin Coyle. *Write It Right – Secrets of Effective Writing (Palgrave Study Skills)*, Palgrave Macmillan, 2005, 2012.
7. Stannard Allen William . *Living English Structure*. Longman, London, 1974.
8. Wood, Frederick.T. *A Remedial English Grammar for Foreign Students*. Macmillan Education, India, 1990.
9. Stanford Gene. *Better Writing: From Paragraph to Essay*. Harcourt



College Pub, California, 1980.

10. Chaturvedi PD and Mukesh Chaturvedi. *Business Communication, Concepts, Cases and Applications*. Pearson, 2011.
11. Dev, Anjana Neira, Anuradha Marwah & Swati Pal. *Creative writing - A Beginners Manual*. Pearson. 2008
12. Murphy, Raymond. *Grammar in Use*. CUP, 2019. 5<sup>th</sup> Edition.
13. Seely, John. *Oxford Guide to Effective Writing and Speaking* OUP, 1998.

**Semester-IV**  
**Language: BA OPTIONAL ENGLISH**

Course Title: <b>British Literature-1800 and after</b>	Course code: <b>21BA4C7EN7</b>
<b>Total Contact Hours:04</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 02Hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

- 1) Learn the important trends and movements in the British literature of prescribed period
- 2) Identify and understand canonical literature of England
- 3) Distinguish the poets, playwrights and novelists of different periods
- 4) Appreciate some representative texts of the prescribed period

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 <sup>th</sup> century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose.	<b>10</b>
2	<b>REPRESENTATIVE WRITERS, WORKS, TRENDS (ANY 20)</b> William Wordsworth, Jane Austen, Charles Lamb, William Hazlitt, Walter Scott, Alfred Tennyson, Matthew Arnold, John Ruskin, Thomas Carlyle, Cardinal Newman, Thomas Hardy, Charles Dickens, T. S. Eliot, W.B. Yeats, W. H. Auden. G. B. Shaw, Virginia Woolf, D. H. Lawrence, Graham Green, Somerset Maugham, J. M. Synge, John Galsworthy etc.	10
3	<b>REPRESENTATIVE TEXTS</b> <b>Four Poems</b> <ul style="list-style-type: none"> <li>• <i>Ode on a Grecian Urn</i>-John Keats</li> <li>• <i>Ozymandias</i> – Percy Bysshe Shelley</li> <li>• <i>Second Coming</i>-W.B. Yeats</li> <li>• <i>The Last Ride Together</i>- Robert Browning</li> </ul>	10
4	<b>Novels</b> <ul style="list-style-type: none"> <li>• <i>Hard times</i>- Charles Dickens</li> </ul>	10
5	<b>Play</b> <ul style="list-style-type: none"> <li>• <i>The Romancers</i> – Edmond Rostand</li> </ul>	08

**References:**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M.H. Abrams, *A Glossary of Literary Term*, Cengage Publishers, New Delhi.

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**Name of the Department: English**  
**Semester-IV**

**Language: BA ENGLISH**

<b>Course Title: Gender Studies</b>	<b>Course code: 21BA4C8EN8</b>
<b>Total Contact Hours:04</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE: 2Hours</b>
<b>Semester End Examination Marks: 60</b>	

**Course Outcomes (CO's):**

At the end of the course the students will have

1. Understand the concept of gender studies
2. Learn the basics of patriarchy, sex and gender and Gynocentrism
3. Understand the significance of Gender as a discourse
4. Appreciate literature by women writers

<b>Unit</b>	<b>Description</b>	<b>Hours</b>
1	<p><b>INTRODUCTION TO GENDER STUDIES</b></p> <ul style="list-style-type: none"> <li>• Concepts and trends: Sex and Gender, Femininity, Body, Feminist Politics, Patriarchy, Masculinity, Discrimination, Gynocentrism, Dichotomy, Third Gender, Queer Studies etc.</li> </ul>	<b>10</b>
2	<p><b>Any Two Essays</b></p> <ul style="list-style-type: none"> <li>• <i>Masculinities</i>—R. W. Connell</li> <li>• <i>What is patriarchy?/Understanding Gender</i>-Kamala Bhasin</li> <li>• <i>Writing Caste, Writing Gender-Narrating Dalit Woman Testimonies</i>—Sharmila Rege</li> </ul>	<b>10</b>
3	<p><b>REPRESENTATIVE WRITERS</b></p> <p><b>Any Four Short Stories of Representative Writers</b></p> <ul style="list-style-type: none"> <li>• <i>The Quilt</i>-Ismat Chughtai</li> <li>• <i>Open It</i>—Manto</li> <li>• <i>The Incident—and After</i> - Anupama Niranjana</li> <li>• <i>Nanu Avanalla Avalu</i> (Film)</li> </ul>	10
4	<p><b>REPRESENTATIVE TEXTS</b></p> <p><i>Nine Indian Women Poets: An Anthology</i> - Eunice D'Souza (Four Poems)</p> <ul style="list-style-type: none"> <li>• Kamala Das- <i>The Old Playhouse</i></li> <li>• Eunice De Souza- <i>The Road</i></li> <li>• Tara Patel- <i>Woman</i></li> </ul>	10

	<ul style="list-style-type: none"> <li>• Imtiaz Dharker- Namesake</li> </ul>	
5	<p>Novel/play/autobiography/biography/sketches/Diaries/Memoirs/Speeches</p> <p>(Any One)Suggestive texts:</p> <p><i>My Education</i>-Kanitkar</p>	08

**References:**

Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990. Connell, R. W. *Masculinities*. University of California Press,1995.

Tharu, Susie J., and K. Lalita. *Women Writing in India: The Twentieth Century*. 1993.

## OEC: English for Competitive Exams

<b>Course Title: English for Competitive Exams</b>	<b>Course Code :21BA404EN1</b>
<b>Total Contact Hours:03</b>	<b>Course Credits: 03</b>
<b>Internal Assessment Marks: 40</b>	<b>Duration of SEE:02 Hours</b>
<b>Semester End Examination Marks: 60</b>	

### Course Outcomes (COs):

**At the end of the course, students will be able to:**

- Acquire and develop their ability on logical reasoning, comprehension and translation.
- Will have learnt to use correct and appropriate English.

Unit	Description	Hours
1	Reading Comprehension: <ul style="list-style-type: none"> <li>• Strategies of Reading Comprehensions</li> <li>• How to solve reading comprehension in less time / shortcuts for reading comprehension</li> <li>• Model comprehension-I</li> <li>• Model comprehension-II</li> <li>• Model comprehension-III</li> </ul>	10
2	Vocabulary: <ul style="list-style-type: none"> <li>• Synonyms and Antonyms</li> <li>• One word substitution</li> <li>• Homophones, homographs, and homonyms</li> <li>• Approaches of learning words &amp; their retention</li> </ul>	10
3	<ul style="list-style-type: none"> <li>• Jumbled Sentences</li> <li>• Degrees of comparison</li> <li>• Subject and Verb Agreement</li> <li>• Spotting Errors: Important Rules</li> <li>• Sentence Completion</li> <li>• Sentence Reconstruction</li> </ul>	10
4	Vocabulary: III <ul style="list-style-type: none"> <li>• Formation of plurals</li> <li>• Parts of speech (Identification of appropriate parts of speech)</li> <li>• Figures of speech</li> <li>• Tenses</li> </ul>	10
5	Effective Writing: <ul style="list-style-type: none"> <li>• Precis writing</li> <li>• Letter writing: Personal and Business</li> <li>• Translation: from source to target language and target to source language</li> </ul>	08
<b>Reference</b>		

Aarts, Bas. *Oxford Modern English Grammar*. Oxford University Press, 2011.

Azar, Betty S., and Stacy A. Hagen. *Fundamentals of English Grammar Workbook B with Answer Key, 5e*. Pearson Education ESL, 2019.

Jr, William Strunk. *The Elements of Style Illustrated*. 2021.

Kaufman, Lester, and Jane Straus. *The Blue Book of Grammar and Punctuation*. John Wiley & Sons, 2021.

Martin, Wren &. *High School English Grammar and Composition Key*. S. Chand Publishing.

Murphy, Raymond. *English Grammar in Use Book without Answers*. Cambridge University Press, 2019.

Thurman, Susan, and Larry Shea. *The Only Grammar Book You'll Ever Need*. Adams Media, 2003.