



**VIJAYANAGARASRIKRISHNADEVARAYAUNIVERSITY,
BALLARI**

**Department of Studies in
English**

SYLLABUS

Master of Science/Social Science/Arts/etc...

(I-IV Semester)

With effect from

2021-22

Programme Outcomes (PO):

PO 1: The graduate will have a working knowledge about literary texts produced within the various spatio-temporal specificities.

PO 2: The graduate will have developed critical and theoretical perspectives to read and analyses texts written in different genres.

PO 3: The graduate will have developed the ability to recognize, describe and evaluate the ideas, themes and concerns developed in literary and cultural texts and also their impact on culture and society in the past and now.

PO 4: The programme will have facilitated the graduates to fine tune their spoken and written expression in the form of seminars, essays, project works and reviews.

PO 5: The graduate will have developed the ethical maturity to gather and assess information from various sources such as written, electronic etc.

Programme Specific Outcomes (PSO):

PSO 1: The student will have developed appreciation for literary and cultural texts produced across varying frames of time and space.

PSO 2: The student will have learnt the poetics of genres, theories and representative texts.

PSO 3: The student will have learnt to analyses British literature from the earliest times to the present.

PSO 4: The student will have learnt to read literatures written by Indians in English and Indian languages.

PSO 5: The student will have learnt to appreciate texts produced in other continents including that of Asia, Africa, America, Australia and Europe.

PSO 6: The student will have learnt theories and structure of language.

PSO 7: The student will have learnt the poetics of Dalit literature.

PSO 8: The student will have learnt the various theories in gender studies and analysis of texts from feminist perspective.

PSO 9: The student gets a firsthand experience of doing research and introduction into the formalities of research writing.

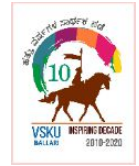
PSO 10: The student will have learnt to logically present the analysis in oral and written form.



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

Department of Journalism and Mass Communication

Jnana Sagara, Ballari - 583105



Distribution of Courses/Papers in Postgraduate Programme I to IV Semester as per Choice Based Credit System (CBCS) Proposed for PG Programs

Without Practical

IV SEMESTER

Semester No	Category	Subject Code	Title of the Course	Marks			Teaching hours / week			Credit	Duration of exams(Hrs)
				IA	Sem.Exam	Total	L	T	P		
FOURTH	DSC14	21ENG3C14L	Postcolonial Literature	30	70	100	4	-	-	4	3
	DSC15	21ENG3C15L	Literary Theory	30	70	100	4	-	-	4	3
	DSE3	21ENG4E3AL	A. Theatre	30	70	100	4	-	-	4	3
		21ENG4E3BL	B. Modernity and Modernism: Culture and Texts								
		21ENG4E3CL	C. Eco-Criticism								
	DSE4	21ENG4E4AL	A. African and Caribbean Literature	30	70	100	4	-	-	4	3
		21ENG4E4BL	B. Writing and Literature								
		21ENG4E4CL	C. Literature and Memory								
	GEC2	21ENG4G2AL	A. English Communication	20	30	50	2	-	-	2	1
		21ENG4G2BL	B. Humanism and Literature								
		21ENG4G2CL	C. Business Communication								
DSC15T3	21ENG3C15T	Literary Theory	20	30	50	-	2	-	2	2	
Project	21ENG4C1R	Research Project	40	60	100		-	8	4	3	
Total Marks for IV Semester						600				24	

(I-IVsemester)-

TotalMarks:2400

and

Totalcredits:96

Note: Course = paper; L= Lecture; T= Tutorial; P=Practical; DSC= Discipline Specific Core Course; DSE= Discipline Specific Elective; SEC= SkillEnhancementCourse;GEC1=GeneralElectiveCoursetobetakenfromwithinFacultyfromotherdepartments.GEC2= GeneralElectiveCoursetobetakenoutsideFaculty.

A credit is a unit of study of a fixed duration. For the purpose of computation of workload as per UGC norms the following is mechanism be adopted in theuniversity: One credit (01) = One Theory Lecture (L) period of one hour; One credit (01) = One Tutorial(T)period of one hour;One credit (01) = Onepractical(P)periodoftwohours.

A Tutorial is supplementary practice to any teaching –learning process that may consist of participatory discussion/self study, desk work, seminarpresentations by students and such other novel methods that help a student to absorb and assimilate more effectively the contents delivered in the LectureSessions/ Class,Seminars,Casestudy,DiscussionSessionetc.

SubjectCodeDescription:

SubjectCodeDescription:

21–YearofImplementation

ENG–ProgramCode(hereitisENG)

1/2/3/4–Semester

C1/S1/G1/E1–Coursesubject1/SEC1/GEC1/DSE1

L – Lecture

T – Tutorial

P – Practical

R – Research Project

Dept Name: ENGLISH

Semester-IV

DSC14: Postcolonial Literature

Course Title: :Postcolonial Literature	Course code: 21ENG4C14L
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03Hours
Summative Assessment Marks: 70	

Course Outcomes (CO's): At the end of the course the student

CO1: Will know the major concepts related to postcolonial theory.

CO2: Will get acquainted with theories related to post colonialism.

CO3: Will have learnt the distinction between external and internal colonialism.

CO4: Will have learnt to analyze the intersectionality of caste, class, race and gender in the discursive and narrative practices.

Unit	Description	Hours
1	a. Edward Said, <i>Orientalism</i> (An Introduction)	08
2	a. Leela Gandhi, "Postcolonial Literatures" from <i>Postcolonial Theory: A Critical Introduction</i> . b. Chandra Talpade Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses"	12
3	a. Gauri Viswanathan, "The Beginnings of English Literary Study in British India" b. Dipesh Chakrabarty "Nation and Imagination" (<i>Provincializing Europe</i>)	12
4	a. Arundhati Roy, <i>The Ministry of Utmost Happiness</i>	12
5	a. Chinua Achebe, <i>A Man of the People</i>	10

References:

1. Leela Gandhi, *Postcolonial Theory: A Critical Introduction*. OUP, 1999.
2. Edward Said, *Orientalism*. Routledge, 1978.
3. Bill Ashcroft, et al. *Key Concepts in Postcolonial Studies*. Routledge, 2004.
4. Bill Ashcroft, et al. Eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*.
5. Homi K. Bhabha, *The Location of Culture*.
6. Ira Livingstone, *In Poetry and Cultural Studies: A Reader*.
7. Dipesh Chakrabarty, *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2008.
8. Patrick William and Laura Chrisman, eds. *Colonial Discourse and Post-Colonial Theory*.
9. Chinua Achebe, *A Man of the People*. Penguin Books, 1966.
10. Arundhati Roy, *The Ministry of Utmost Happiness*.

Dept Name: ENGLISH

Semester-IV

DSC15: Literary Theory

Course Title: Literary Theory	Course code: 21ENG4C15L
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 Hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: The student will have a working knowledge of the important theories related to literature.

CO2: The student will get to read and analyze theories from Structuralism to New Historicism.

CO3: The students will have read the texts of representative literary theorists.

CO4: The students will have known the historical context in which they were written and also their impact on the theory and practice of literature.

Unit	Description	Hours
1	Jonathan Culler : “What is Theory?” from <i>Literary Theory: A Very Short Introduction</i> MichealBhaktin: Dialogism, Carnavalesque and polyphony	10
2	Roland Barthes’ “Death of the Author”	11
3	Peter Barry: “Post-structuralism and deconstruction” from <i>Beginning Theory</i>	8
4	Stephen Greenblatt, “Introduction” <i>Power of Forms in English Renaissance</i>	12
5	Louis Althusser: Ideological State Apparatus Helen Cixous’s “Coming to Writing”	12

References:

Jonathan Culler. *Literary Theory: A Very Short Introduction*

Terry Eagleton: *Literary Theory*

The Norton Anthology of Theory and Criticism : W W Norton and Co, New York

Peter Barry. *Beginning Theory*

Dept Name: ENGLISH

Semester-IV

DSE3: Theatre

Course Title: Theatre	Course code: 21ENG4E3AL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: Identify and analyses the connection between cultural and historical location in the development of theatrical styles, performance, and architecture.

CO2: Analyse performance intention and audience response to performance.

CO3: Analyse a variety of exemplar plays from each theatrical period

CO4: Identify theatrical conventions and theatre architecture of each major theatre period.

CO5: Explain the connection between performance and cultural, historical, and national identity.

Unit	Description	Hours
1	Drama and communication media 1. Understanding communication and media 2. Understanding media in the context of performing arts	10
2	Study of Aristotle's poetics	10
3	Natakashastra :Study of Bharata muni'snatyashastra	10
4	Western Theatre 1. Mystry play, Miracle play, Morality play 2. Elizebathan theatre Euripedes: <i>Medea</i>	11
5	Modern Indian theatre 1. Habib Tanveer 2. B.V. Karnth 3. Girish Karnad 4. Badal Sircar, <i>Evam Indrajit</i>	12
	Reference: 1. Badal Sircar, <i>Evam Indrajit</i> 2. Euripedes, <i>Medea</i> 3. Michelini, A.N. (2006) Euripides and the Tragic Tradition (Madison: University of Wisconsin Press) ISBN 0299107647. 4. "Typical Structure of a Greek Play". web.eecs.utk.edu. Retrieved 23 September 2021.	

Dept Name: ENGLISH

Semester-IV

DSE3:Modernity and Modernism: Culture and Texts

Course Title: Modernity and Modernism: Culture and Texts	Course code: 21ENG4E3BL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: Know the concepts such as modernity and modernism.

CO2: Understand the inter sectionality of colonialism and modernity.

CO3: Analyses representative texts of 19th and 20th century dealing with Indian modernity.

Unit	Description	Hours
1	Modernity: Origin, history, development, Enlightenment Post modern: Features and development. Partha Chatterjee, "Talking about Modernity in Two Languages"	10
2	Raymond Williams, "When was Modernism?" R. Shashidhar, "The Politics of Modernism: Modernist Poetry in Kannada"	12
3	Jurgen Habermas, "Incomplete Project of Modernity" Saurabh Dubey and Ishita Bannerjee: "Mapping Oppositions: Enchanted Spaces and Modern Places"	12
4	Chandu Menon, <i>Indulekha</i>	10
5	B.V. Karanth: <i>ChomanaDudi</i> (film text)	11

References:

1. Saurabh Dubey and Ishita Bannerjee, eds. *Unbecoming Modern: Colonialism, Modernity and Colonial Modernities*. Social Science Publishers, 2006.
2. https://www.mdc.edu/wolfson/academic/artsletters/art_philosophy/humanities/history_of_modernism.htm
3. Chandu Menon, *Indulekha*.
4. ShivaramaKaranth, *Choma's Drum*.

Dept Name: ENGLISH

Semester-IV

DSE3:Eco-criticism

Course Title: Eco-criticism	Course code: 21ENG4E3CL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

At the end of the course, students will be able to:

CO1: To appreciate the value of Nature.

CO2: To theorize on the ecological subjects.

CO3: To understand the relationship between human and environment

CO4: To understand how literary texts represent ecology and the challenges before humanity.

Unit	Description	Hours
1	Green literature Eco-dystopia Post-Apocalyptic War Devastation	10
2	Poetry: 1. Robert Frost: "Stopping by Woods on a Snowy Evening" 2. Ted Hughes: "The Hawk in the Rain" 3. Philip Larkins: "Take One Home for the Kiddies" 4. Sowmya. A: "Wrath of the Earth"	15
3	Fiction: J G Ballard: <i>The Drowned World</i>	09
4	Science Fiction Movie: James Cameron: <i>Avatar</i>	09
5	Essays: 1. Lawrence Buell, Ursula K. Heise and Karen Thornber: "Literature and Environment" 2. William Rueckert: "Literature and Ecology:An Experiment in Ecocriticism"	07

2

References:

1. Buell, Lawrence. *The Environmental Imagination: Thoreau, Nature Writing and the Formation of American Culture*. Harvard U P.

2. Coup, Laurence. *The Green Studies Reader: From Romanticism to Ecocriticism*. Routledge
3. Eagan, Gabriel. *The Green Shakespeare*. Routledge.
4. Garrard, Greg. *Ecocriticism*. Routledge.
5. Glotfelty, Cheryl and Harold Fromme. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Georgia UP.
6. Westling Louise. *Cambridge Companion to Literature and Environment*. Cambridge UP.
7. Philips, Dana: "Ecocriticism, Literary Theory and the Truth of Ecology"
8. Slovic, Scott. "Ecocriticism 101: A Basic Introduction to Ecocriticism and Environmental Literature"
9. Totic, Jelica: "Ecocriticism-Interdisciplinary Study of Literature and Environment"
10. Branch, Michael P: "Defining Ecocritical Theory and Practice"
11. Mambrol, Nussrullah: "Ecocriticism: An Essay"
12. Ozdag, Ufuk: "An Essay on Ecocriticism in "the Century of Restoring the Earth"
13. Howarth, William: "Some Principles of Ecocriticism" (1996)
14. Ertelt, Sarah: "Eco-dystopias: What Fiction Can Teach Us About Climate Change"

Dept Name: ENGLISH

Semester-IV

DSE4: African and Caribbean Literature

Course Title: African and Caribbean Literature	Course code: 21ENG4E4AL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: Student will have explore how race, class, gender, history and identity are presented and problematized in the literary text

CO2: Student will have gained experience of range of colonial and post colonial discourses from countries and regions such as Africa and the Caribbean.

CO3: Student will have developed knowledge and understanding of roles played by various forms of writing in the representation of post colonial subjectivity

CO4: Student will have explored issues arising from colonization, independence, and diaspora.

Unit	Description	Hours
1	Poetry: 1.NancyMorejon: Black women 2.JohanAgrad: Half Caste 3.Edward Bough :Carpenter's complaint	12
2	Short story: Jamaica Kinciad: In the Night	10
3	Essay: Why are there so many people in prison(introduction)	10
4	Fiction: V.S .Naipul- Half a life	10
5	Play:Amiri Baraka-A Black mass	10

References:

- 1.[http:// public.wsu.edu/~brains/Anglophone/pocojuournals.html](http://public.wsu.edu/~brains/Anglophone/pocojuournals.html)
- 2.Akala-Frequently used as an expert on British history, racism
- 3.Arundati Roy-The Ordinary Person's Guide
- 4.Ngugi WaThiongo-Decolonizing the mind
- 5.Ashcroft,Griffith,Tiffin-The Post-Colonial Societies
- 6.Franz Fanon- The Wretched of the Earth
- 7.Paul Gilroy- There Ain't no black in the Union Jack
8. HamazaAlvi – The State in post colonialcities
- 9.Homi Bhabha- Location of culture
- 10.Leela Gandhi- Post colonial : A Critical introduction

Dept Name: ENGLISH

Semester-IV

DSE4: Writing and Literature

Course Title: :Writing and Literature	Course code: 21ENG4E4BL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: the student will have known how the act of writing is closely linked to literature.

CO2: the student will have known the features of various literary genres.

CO3: the students will have analysed the texts of writers who have articulated their thoughts on writing.

Unit	Description	Hours
1	a.Introduction to writing and literature. b.Types of writing: academic writing, creative writing.	10
2	a. . Literary genres b. Fiction and non-fiction.	08
3	a. Biography, autobiography and memoirs b.Poetry, short story, drama, novel	12
4	a.“Reportage or Portrayal” by Georgy Lucaks b.“The Art of Fiction” by Henry James	10
5	a.“Why I Write” by George Orwell b.“Literary Character, Plot, Time” by Orhan Pamuk	12

Reference:

1. Georgy Lucaks *Essays on Realism*
2. George Orwell's "Why I Write"
3. M H Abrams's *A Glossary of Literary Terms*.
4. Orhan Pamuk *The Naïve and Sentimental Novelist*

Dept Name: ENGLISH**Semester-IV****DSE4:Literature and Memory**

Course Title: Literature and Memory	Course code: 21ENG4E4CL
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 30	Duration of ESA/Exam: 03 hours
Summative Assessment Marks: 70	

Course Outcomes (CO's):

CO1: To understand the importance of memory in Literature.

CO2: To validate memory in the construction of History.

CO3: To write on personal memory.

CO4: To analyse the depiction of colonial memory in literature.

Unit	Description	Hours
1	Key-concepts: <ul style="list-style-type: none"> • Memory • Memoir • Nostalgia • Collective Memory • Memory and Identity • Memory and History 	12
2	<ul style="list-style-type: none"> • Ted Hughes: "Thought Fox" • Wordsworth: "Daffodils" • Thomas Hood "I Remember, I Remember" • Toru Dutt: "Our Casuarina Tree" 	12
3	Kazuo Ishiguro: <i>Never Let Me Go</i> (Novel)	10
4	Terrence Malick: <i>The Tree of Life</i> (Movie)	08
5	<ul style="list-style-type: none"> • Brian Porter Szucs: "Historians and the Politics of Memory" (Published in his Website; porterszucs.pl) • Constance de Saint-Laurent: "Memory Acts: A Theory for The Study of Collective Memory in Everyday Life" (Researchgate.com) 	08

References:

1. Foster, Jonathan K. *Memory*. Oxford UP, 2008
2. Byatt, A.S. and Harriet Harvey Wood (editors). *Memory: An Anthology*. Random House, (2008)
3. Nalbantian, Suzanne. *Memory in Literature: From Rousseau to Neuroscience*. Springer, (2002)
4. Ricoeur, Paul. *Memory, History, Forgetting*. University of Chicago Press, 2009.
5. Bergson, Henri. *Matter and Memory*. Presses Universitaires of France, 1896.
6. Routledge, Clay. *Nostalgia: A Psychological Resource*. Routledge, 2015.
7. Berry, David. *On Nostalgia*. Coach House Books, 2020.

8. Salmose, Niklas. *Contemporary Nostalgia*. Mdpi AG, 2019.
9. Halbwachs, Maurice. *On Collective Memory*. University of Chicago Press, 1992.
10. Barash, Jeffrey Andrew. *Collective Memory and the Historical Past*. University of Chicago Press, 2016.
11. Johnson, Corey W. (editor). *Collective Memory Work: A Methodology for Learning with and from Lived Experience*. Routledge, 2018.

Dept Name: ENGLISH

Semester-IV

GEC2: English Communication

Course Title: :English Communication	Course code: 21ENG4G2AL
Total Contact Hours: 02/Week	Course Credits: 02
Formative Assessment Marks: 15	Duration of ESA/Exam: 01 hour
Summative Assessment Marks: 35	

Course Outcomes (CO's):

At the end of the course, students will be able to:

CO1: Speak fluent English

CO2: Write well-structured sentences.

CO3: enhance proficiency in speaking English.

	Description	Hours
1	Parts of speech Tenses/verbs Kinds of sentences	09
2	Voices Degrees of comparison Voices Reported speech	09
3	General Speech developments Group discussions Impromptu/extempore speeches	10

References:

1.

Dept Name: ENGLISH

Semester-IV

GEC2: Humanism and Literature

Course Title: :Humanism and Literature	Course code: 21ENG4G2BL
Total Contact Hours: 02/Week	Course Credits: 02
Formative Assessment Marks: 15	Duration of ESA: 01hour
Summative Assessment Marks: 35	

Course Outcomes (CO's):

At the end of the course, students will be able to:

CO1: understand different centres of humanisms through the prism of literature.

CO2: Get familiarity with literary humanism beyond the binaries of Euro-centric and non-Eurocentric conte

CO3: Understand the rise of humanism in the West and its resonances around the world.

CO4: Map the trajectory of literary humanism across cultures and times

Unit	Description	Hours
1	History of Humanism (Renaissance and the Enlightenment)	09
2	Leo Tolstoy's "How Much Land Does a Man Need?" Saadat Hasan Manto's "Yazid"	08
3	Ismail Kadare's <i>Broken April</i>	09

References:

1. Ismail Kadare's *Broken April*
2. Leo Tolstoy's "How Much Land Does a Man Need?"
3. Saadat Hasan Manto's *Naked Voices: Stories and Sketches*

Dept Name: ENGLISH

Semester-IV

GEC2: Business Communication

Course Title: Business Communication	Course code: 21ENG4G2CL
Total Contact Hours: 02/Week	Course Credits: 02
Formative Assessment Marks: 15	Duration of ESA/Exam: 01hour
Summative Assessment Marks: 35	

Course Outcomes :

CO1: To Understand the difference between different kinds of business letters.

CO2: To write in a clear, concise, persuasive manner.

CO3: To Write a paper and/or to give an oral presentation.

Unit	Description	Hours
1	Theory of Business Letter Writing -- Parts, Structure, Layouts—Full Block, Modified Block, Semi - Block Principles of Effective Letter Writing.	10
2	Fundamental of Business writing, Format of Business, Types of Business letter, Inquiry letter, complaint letter Persuasive letter, Proposal, Report Writing.	08
3	Speaking Skills: Language Functions - dialogues/conversations, Presentation, Skills, Public Speaking, Seminars, Interviews, Group discussion.	10

References:

1. Bahl,J.C. and Nagamia,S.M. (1974) Modern Business Correspondence and Minute Writing.
2. Benjamin, James (1993) Business and Professional Communication Concepts and Practices, Harper
3. . Ashley,A(1992) A Handbook Of Commercial Correspondence, Oxford University Press
4. Aswalthapa, K (1991) OrganisationalBehaviour, Himalayan Publication, Mumbai.
5. Bovee, Courtland, John Thill & Mukesh Chaturvedi. Business Communication Today: Dorling kindersley, Delhi
6. Kaul, Asha: Business Communication: Prentice-Hall of India, Delhi

Dept Name: ENGLISH

Semester-IV

DSC15 T3: Literary Theory

Course Title: :Literary Theory	Course code: 21ENG3C15T
Total Contact Hours:02/week	Course Credits: 02
Formative Assessment Marks: 20	Duration of ESA/Exam: 01 Hour
Summative Assessment Marks: 30	

Course Outcomes:

CO1: To interpret primary texts with a strong sense of criticism.

CO2: To be familiar with the various forms of reading literary texts.

CO3: Develop the culture of close-reading.

Unit	Description	Hours
1	“Introductory”(part I) from <i>Practical Criticism</i> by I A Richards Task: Read any unknown poem and interpret the same	10
2	Task : Reading Lord Byron’s “The Giaour”	09
3	A general introduction to feminism. Task: Reading “Gulabi Talkies” by Vaidehi	09
References: Edward Said’s <i>Orientalism</i> I A Richard’s <i>Practical Criticism</i> Vaidehi’s <i>Gulabi Talkies and Other Stories</i>		

Dept Name: ENGLISH

Semester-IV

Project : Research Project

Course Title: : Research Project	Course code: 21ENG4C1R
Total Contact Hours: 04/Week	Course Credits: 04
Formative Assessment Marks: 40	Duration of ESA/Exam:
Summative Assessment Marks: 60	

Course Outcomes :

CO 1: Recognize the nuances with a committed reading of the primary texts, critical thinking and production of knowledge.

CO 2: Select various modes of reading, theoretical matrix, geo-cultural contexts of the literary subjects.

CO 3: Recognize the epistemic depth of research methodology, existing scholarship, literature review and validity of their interpretation.

CO 4: Conduct original and cerebrally productive research, with confidence, in literature and humanities, resulting in quality articles and books.

Areas of Research Projects

1. Folklore
2. Performing Arts
3. Popular Culture
4. Gender and Sexuality
5. Dalit and Subaltern Discourses
6. Media Studies
7. Orature
8. Digital Humanities
9. Climate Change and literature
10. Literary texts

Note:

1. The above areas are suggestive in nature. The student is free to choose an area in consultation with the concerned Guide. But, at the same time, it needs to have a link to the study of literature in its broad perspective.
2. The representative texts chosen for research need to be other than the texts prescribed in the syllabus.
3. The research work should follow the MLA format

