



VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY

JNANASAGARA CAMPUS, BALLARI-583105

**Department of Studies in
History and Archaeology**

IV Semester Syllabus

Bachelor of Arts

With effect from

2022-23

Department of Studies in History and Archaeology
Semester IV

DSC7: History of Medieval India

Course Title : History of Medieval India	Course Code : 21BA4C7HA7
Total Contact Hours : 42	Course Credits : 3
Internal Assessment Marks : 40	Duration of SEE : 2 Hours
Semester End Examination Marks : 60	Total Marks : 40+60=100

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Understand the Political History Medieval India (from 1206 to 1761). Analyze the importance of causes for backwardness of this region.
2. Understand the influence of Political History Medieval India (from 1206 to 1761).
3. Understand the political, Social, Religious and Cultural history of the region.
4. Appreciate the divergent cultural and communal harmony of this region.

Unit	Description	Hours
I	Interpreting Medieval Indian History	14
Chapter 1 : Interpreting Medieval Indian History.		
Chapter 2 : Debate on Indian Feudal System.		
Chapter 3 : Interpretation of Peasant State and Society of Medieval India – North India & South India – Agrarian System of Mughal and Vijayanagara Period. Bhakti Movement – Kabir, Nanak, Meera Bai, Sri Chaithanya - Alvars, Nainars.		
II	Political Structure of Medieval Northern India and Southern India	14
Chapter 4 : Comparative study of Vijayanagara Polity, Delhi Sultanate and Mughals – process of Urbanization in Mughals and Vijayanagara period.		
Chapter 5 : Nature of state in Vijayanagara Kingdom, Delhi Sultanate and Mughal dynasties.		
Chapter 6 : Military Technology of Mughals and Vijayanagara dynasties – Development of Science & Technology in Medieval India.		
III	Minor Kingdoms of North India	14
Chapter 7 : Rajaputs, Gurjara Pratiharas, Palas, Paramaras.		
Chapter 8 : Vijayanagara dynasy - Amaranayaka System - Creation of Wealth.		
Chapter 9 : The rise of the Marathas – Shivaji and his administration – Astha Pradhana System. Map Studies : Extent of Vijayanagara Empire under Krishnadevaraya, Extent of		

Mughal Empire under Akbar, Important trade Centers of Medieval India : 1. Agra 2. Fatehpur Sikri 3. Delhi 4. Mewar 5. Hampi 6. Honnavara 7. Bhatkal 8. Raighad 9. Tirupati 10. Anegondi.

Date

Course Coordinator

Subject Committee Chairperson

REFERENCES :

1. Anil Chandra Banarjee History of India
2. S.C.Rayachoudhary History of Medieval India (From 1000-1707 C.E.)
3. Sarkar, Jadunath Shivaji and his Times
4. Sharma S.R. Mughal Administration
5. Tripathi R.P. Rise and Fall of Mughal Empire
6. Wolseley Haig and Richard Burn Cambridge History of India Vo. IV
7. Khosala, R.P. Mughal Kingship and Nobility
8. Srivastav A.L. Mughal Empire
9. A.C.Banarjee New History of Medieval India
10. Satish Chandra History of Medieval India
11. Banerjee A.C. The State and Society in Northern India (1206 -1526 C.E.)
12. Kulkarni A.R. Maharashtra in the Age of Shivaji
13. R.C.Majumdar (Ed.) The Delhi Sultanate
14. R.C.Majumdar (Ed.) The Mughal Empire
15. $\text{€} \text{E} \text{a} \text{q} \text{i} \text{.} \text{g} \text{Á} \text{d} \text{t} \text{Ú} \text{ª} \text{Á} \text{Á} \text{v} \text{Á} \text{Á} \text{Ú} \text{q} \text{Á} \text{.} \text{J} \text{.} \text{¹} \text{.} \text{E} \text{.} \text{Á} \text{U} \text{E} \text{Á} \text{±} \text{i} \text{ª} \text{Á} \text{Á} \text{z} \text{Á} \text{Á} \text{°} \text{Á} \text{E} \text{Á} \text{ª} \text{Á} \text{g} \text{Á} \text{v} \text{Á} \text{z} \text{Á} \text{E} \text{w} \text{°} \text{Á} \text{,} \text{Á}$

Department of Studies in History and Archaeology
Semester IV

DSC8: Cultural History of India (From Saraswati - Indus Culture to 1206 CE)

Course Title : Cultural History of India (From Saraswati - Indus Culture to 1206 CE)	Course Code : 21BA4C8HA8
Total Contact Hours : 42	Course Credits : 3
Internal Assessment Marks : 40	Duration of SEE : 3 Hours
Semester End Examination Marks : 60	Total Marks : 40+60=100

Course Outcomes (CO's):

At the end of the course, students will be able to:

1. Understand the History of Cultural History of India (From Saraswati - Indus Culture to 1206 CE). Analyze the importance of causes for backwardness of this region.
2. Understand the influence of History of Cultural History of India (From Saraswati - Indus Culture to 1206 CE).
3. Understand the political, Social, Religious and Cultural history of the region.
4. Appreciate the divergent cultural and communal harmony of this region.

Unit	Description	Hours
I	Indian Culture: An Introduction	18
Chapter 1 : Characteristics of Indian Culture.		
Chapter 2 : Significance of Geography on Indian Culture.		
Chapter 3 : Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism, Indian philosophy.		
II	A Brief History of Indian Arts and Architecture	12
Chapter 4 : Indian Languages and Literature - Nagari - Devanagari, Grantha - Dravidian languages - Kannada.		
Chapter 5 : Evolution of script and languages in India: Harappan Script and Brahmi Script.		
Chapter 6 : Short History of the Sanskrit literature: The Vedas, and Upanishads , Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit.		
III	Art and Architecture	12
Chapter 7 : Indian Art & Architecture: Gandhara School and Mathura School of Art; -Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient painting at Ajantha.		

Chapter 8 : Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic, -
Dances of India: Various Dance forms: Classical and Regional.

Chapter 9 : Indian Culture in South East Asia.

Date

Course Coordinator

Subject Committee Chairperson

REFERENCES :

1. Gore, M. S., Unity in Diversity: The Indian Experience in Nation-Building, Rawat Publication, Jaipur, 2002.
2. Kabir, Humayun N, National Information and Publications Ltd., Mumbai, 1946.
3. Malik, S. C., Understanding Indian Civilisation : A Framework of Enquiry, Indian Institute of Advanced Study, Simla, 1975.
4. Mukerji, D. P., Sociology of Indian Culture, Rawat Publications, Jaipur, 1948/1979.
5. Pandey, Govind Chandra, Foundations of Indian Culture, Books and Books, New Delhi, 1984.