



B.A. II Semester Degree Examination, September/October - 2023

OPTIONAL ENGLISH

DSC4 : Post Independent Indian Writing in English

(NEP)

Time : 2 Hours

Maximum Marks : 60

SECTION - A

1. Answer the following questions in a word, a phrase or a sentence each : **10x1=10**
- (a) Where was National School of Drama established ?
 - (b) In Which year the Sahitya Akademi Award was given to “Shadow from Ladakh” ?
 - (c) Mention any two works of Mahesh Dattani
 - (d) Who is India’s first authentic voice of the theatre ?
 - (e) What kind of poet Journey with Dante in Don’t call me Indo-Anglian ?
 - (f) What is an autobiographical element in the poem ‘A Hot Noon in Malabar’.
 - (g) When did Aravind Adiga write the novel ‘White Tiger’ ?
 - (h) How does Balaram learn to drive ?
 - (i) Krisha waits for Rose for _____ years.
 - (j) Who is the mother of Rose ?

SECTION - B

Answer **any four** of the following questions.

4x5=20

- 2. Write a short note on post Independence novel.
- 3. Write a brief note on Amitav Ghosh.
- 4. Justify the title of the poem ‘Don’t call me Indo-Anglian’.
- 5. Sketch the character of Ashok.
- 6. Comment on the plot structure of the play Goa.
- 7. Briefly explain on post Indian Independent drama.



SECTION - C

Answer **any three** of the following.

3x10=30

8. Write an essay on Indian English Poetry of Post Indian Independence.
9. Briefly write on the following writer :
 - (i) Shashi Deshpande
 - (ii) Mahesh Dattani
10. Explain the central theme of the poem 'A Hot Noon in the Malabar'.
11. Discuss 'The White Tiger' as a novel highlighting the social evils in India.
12. Discuss Goa as a Political Play.

- o o o -

