No. of Printed Pages : 1

Sl. No.

## 21CSC3C9L

## M.Sc. III Semester Degree Examination, April/May - 2023 COMPUTER SCIENCE

## Multimedia and Animation

| Time : 3 HoursMaximum Marks : 7 |                           |  |                                   |                                    |  | 70     |  |
|---------------------------------|---------------------------|--|-----------------------------------|------------------------------------|--|--------|--|
| Not                             | e: A                      | nswer <b>any</b> j   | <b>five</b> full questions. (Q.No | o. <b>1</b> is <b>Compulsory</b> ) |  |        |  |
| 1.                              | (a)<br>(b)                | Explain the Network Qos and Application Qos in multimedia.<br>Define Digitization. Summarize the digitization principles.                |                                   |                                    |  | 7<br>7 |  |
| 2.                              | (a)<br>(b)                | Explain Huffman coding in text compression with suitable example.<br>Encode the given sequence using LZW compression technique.          |                                   |                                    |  | 7<br>7 |  |
|                                 |                           | Seq : Wabba bwabba bwabba bwabba bw  |                                   |                                    |  |        |  |
|                                 |                           | Given Dictionary :   |                                   |                                    |  |        |  |
|                                 |                           | Index  | Entry                             |                                    |  |        |  |
|                                 |                           | 1  | ¢                                 |                                    |  |        |  |
|                                 |                           | 2  | a                                 |                                    |  |        |  |
|                                 |                           | 3<br>4   | b                                 |                                    |  |        |  |
|                                 |                           | 4<br>5   | o<br>W                            |                                    |  |        |  |
| •                               | ( )                       |  |                                   |                                    |  | _      |  |
| 3.                              | (a)<br>(b)                | Explain ADPCM with the help of block diagram.<br>Demonstrate the video compression principles.   |                                   |                                    |  | 7<br>7 |  |
| 4.                              | (a)<br>(b)                | Explain the different types of video compression standards.<br>Write any five differences between H.261 and H.263 compression standards. |                                   |                                    |  | 7<br>7 |  |
| 5.                              | (a)<br>(b)                | Illustrate how do you manage the resources in multimedia.<br>Explain why we use SMIL in multimedia.                                      |                                   |                                    |  | 7<br>7 |  |
| 6.                              | (a)<br>(b)                | Briefly explain T2 and T3 coding in image compression.<br>Distinguish between DPCM and ADPCM.  |                                   |                                    |  | 7<br>7 |  |
| 7.                              | (a)<br>(b)                | Explain presentation requirements in multimedia.<br>List out and explain process management techniques in multimedia.                    |                                   |                                    |  | 7<br>7 |  |
| 8.                              | Writ<br>(a)<br>(b)<br>(c) | (b) Audio Compression principles   |                                   |                                    |  |        |  |

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