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Sl. No.

21ENG1C2L

M.A. I Semester Degree Examination, April/May - 2023

ENGLISH

**Paper No. DSC 2 : English Literature from Restoration to Eighteenth Century
(CBCS)**

Time : 3 Hours

Maximum Marks : 70

Note : (i) Question No. 1 is **compulsory**.
(ii) Answer **any 4 (four)** questions from Q. No. 2 to 8.

- I. 1. Satire was a leading feature of the Augustan age. Discuss. **14**
- II. 2. Consider the role of agency in the play, Love for Love, and how the different characters attempt to exercise their agency in various ways. **14**
3. Critically comment on the title "A Tale of a Tub". **14**
4. Discuss Steele's prose style in "The Spectator club" **14**
5. Critically examine the various themes of Moll Flanders. **14**
6. Disguise and deception are used both literally and metaphorically in the play Love for Love Elucidate. **14**
- OR**
- How do the lyrics of Gay's airs reinforce his themes ?
7. Addison has skillfully displayed strange behaviour of Sir Roger at the Church but the readers fall in love with his strange habits. Examine. **14**
- OR**
- "Oroonoko" depicts different kinds of slavery. Illustrate.
8. (a) Valentine **5**
(b) Restoration drama **5**
(c) Augustan Poetry **4**
- OR**
- (d) Slavery

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