

**21ENG1C3L****M.A. I Semester Degree Examination, April/May - 2023****ENGLISH****Indian Writing in English**

Time : 3 Hours

Maximum Marks : 70

Note : Answer **all** the questions.

- I.** 1. What, according to Meenakshi Mukherjee, are some of the anxieties of Indian writers in English ? Discuss. **14**
- II.** Answer **any four** of the following.
2. Critically analyse Kamala Das understanding of women's experience as depicted in the poems prescribed for your study. **14**
3. Do you think *untouchable* explores caste discrimination in the context of nationalism ? Justify. **14**
4. Estimate the significance of the title *In an Antique Land*. **14**
5. Analyse the trade of human organs in *Harvest* **14**
6. (a) How has Meena Kandasamy used the Tamil myth of kannaki to explore the revolutionary possibilities of women ? **14**
- OR**
- (b) Analyse the depiction of Gandhi in *Untouchable*.
7. (a) Discuss the character of Bomma as a representative of the subaltern in *In an Antique Land*. **14**
- OR**
- (b) How does *Dance like a Man* bring out the theme of man in a woman's world ? Discuss.
8. (a) Scene at the temple in *Untouchable*. **5**
- (b) The metaphor of river in "River". **5**
- (c) Mangalore in *In an Antique Land*. **4**
- OR**
- (d) Ginni.

