No. of Printed Pages : 8

Question Booklet Code

21ENG2S2L/P

Question Booklet Serial Number

M.A. II Semester (NEP) Degree Examination, October - 2023

ENGLISH

SEC 2 : Creative Writing

Time : 1 Hour

Maximum Marks : 30

INSTRUCTIONS TO CANDIDATES

- 1. The Question Paper will be given in the form of a Question Booklet. There will be four/two versions of Question Booklets with Question Booklet Code viz. **A**, **B**, **C** & **D** / **A** & **B** / **A** only.
- 2. The Question Booklet Serial Number is printed on the top right margin of the facing sheet. If your Question Booklet is un-numbered, please get it replaced by new Question Booklet with same Code.
- 3. Immediately after the commencement of the examination, the candidate should check that the Question Booklet supplied to him contains all the 30 questions in serial order. The Question Booklet does not have unprinted or torn or missing pages and if so he/she should bring it to the notice of the Invigilator and get it replaced by a complete booklet with same Code. This is most important.
- 4. A blank sheet of paper is attached to the Question Booklet. This may be used for Rough Work.
- 5. Please read carefully all the instructions on the top of the Answer Sheet before marking your answers.
- Each question is provided with four choices (A), (B), (C) and (D) having one correct answer. Choose the correct answer and darken the bubble corresponding to the question number using Black Ball-Point Pen in the OMR Answer Sheet.
- 7. No candidate will be allowed to leave the examination hall till the end of the session and without handing over his/her Answer Sheet to the Invigilator.
- 8. Strict compliance of instructions is essential. Any malpractice or attempt to commit any kind of malpractice in the Examination will result in the disqualification of the candidate.
- 9. First fifteen minutes is provided to fill the general information of the Student. Eg. Student Name, Student ID, etc. in the OMR Answer Sheet
- 10. Without the instruction of the Invigilator do not open the Question Paper Booklet Seal.

1

1.	Amo	mong the language skills, the most difficult is :								
	(A)	Listening	(B)	Speaking	5	(C)	Reading	(D)	Writing	
2.	Pick	k the odd one out :								
	(A)	Main character			(B)	Supporting character				
	(C)	Actors			(D)	Plac	e			
3.	Edg	gar Allen Poe is often called, the Father of								
	(A)	The Lamb	01001		(B)		Macabre			
	(C)	The short sto	ry		(D)	The	Trochee			
4.	Mat	Match the types of writing with their corresponding category.								
	(a)	Personal writ	ing	(i)	Lett	er of	complaint			
	(b)	Study writing		(ii)	Dia	ry wr	iting			
	(c)	Creative writi	ing	(iii)	Syn	opsis	writing			
	(d)	Public writing	S	(iv)	Trav	velogı	ıe			
	(A)	(a)-(ii), (b)-(iii)	, (c)-(iv), (d)-(i)						
	(B)	(a)-(iii), (b)-(ii)	i), (d)-(iv)							
	(C)	(a)-(iv), (b)-(iii), (c)-	(ii), (d)-(i)						
	(D)	(a)-(i), (b)-(ii),	i), (d)-(iv)							
_	TT 71						· c 1	1		
5.		at type of litera	ry ele	ment reco	-	-		hoice ?		
	(A)	Diction			(B)		t of view			
	(C)	Rhyme			(D)	Figu	rative lang	uage		
6.	Crea	ative writing do	oes no	ot include	:					
	(A)	Plays	(B)	Poems		(C)	Memoirs	(D)	Journals	
215	NG2	S2L/P				2				
		~ – ~ / -				-				

A

13.	Whi (A)	ch one is a nou quiet		empirical	(\mathbf{C})	verify	(D)	similar	
	(D)	All the above							
	(C) Narration, dialogue and style								
	(B) Plot, structure and action								
	 What are the elements of creative writing? (A) Character, setting and language 								
12.	Wha	at are the elem	ents	of creative wri	ting?				
_,	(A)	Analyticle	(B)		(C)	Analytical	(D)	Analitycal	
11.	Pick	the correct sp	elling	:					
	(C)	Waste time		(D)	Gat	her audience			
	(A)	Vent your em	otion			ate literary ma	sterp	ieces	
10.		ative writing is			~				
	(D)	Characters							
	(C) The way the characters speak								
	(B) Everything that is heard								
9.	The element of diction in drama can be defined as : (A) Everything that is seen								
-									
8.	Who (A)	authored the b Oscar Wilde			-	Ted Hughes	(D)	Mary and Adele	
	(A)	Stephen King	(B)	Horace	(C)	Pablo Picasso	(D)	Shakespeare	
				"Fiction is the truth within the lie", this was said by :					

15. What is the term for a story that is set in the past?

- (A) Historical fiction (B) Science fiction
- (C) Fantasy (D) Mystery
- **16.** Which literary device is used to create a comparison between two unrelated things?
 - (A) Metaphor (B) Simile (C) Litotes (D) Hyperbole
- 17. What is the term for a story that is written inverse, such as a poem?
 - (A) Prose (B) Lyric (C) Epic (D) Dramatic

18. The antagonist is :

- (A) the character in opposition to the protagonist
- (B) the villain
- (C) the character who makes the journey of the story
- (D) some one who tricks or deceives the hero

19. John Milne says "To be a writer" one must do the following :

- (i) Read and continue to read
- (ii) Write something
- (iii) Respect your time
- (iv) Waste your time
- (A) (i) and (iv)
- (B) (i) and (iii)
- (C) (ii) and (iii)
- (D) (i), (ii) and (iii)

21ENG2S2L/P

A

20. Which of these is not an element of the diction of a story?

- (A) Punctuation usage (B) Sentence length
- (C) Individual word choice (D) Key symbolism used

21. What is suspense?

- (A) something that is kept from falling or sinking.
- (B) a cause to defer or postpone.
- (C) a state or condition of mental uncertainity or excitement.
- (D) a feeling of uncertainity about truth, reading or nature of something.

22. "How happy is the little stone!" is an example for :

- (A) Metaphor (B) Exaggeration (C) Hyperbole (D) Personification
- **23.** What is a twist?
 - (A) A twist is a type of dance
 - (B) A twist is an unexpected change in a story
 - (C) A twist is a clever plot
 - (D) A twist is a change in a story
- **24.** What word best describes an ordinary form of speech or written word, without metrical structure ?
 - (A) Rhyme (B) Soliloquy
 - (C) Verse (D) Prose

25. Identify the incorrect word :

- (A) Electricle (B) Consequence
- (C) Notorius (D) Friend

26. What is monologue?

- (A) to communicate or exchange ideas through speech
- (B) an expression of a single character's thoughts aloud
- (C) a form of communication in spoken language
- (D) a conversation between two or more characters

27. What is the best practice for developing creative writing?

- (A) Formal writing (B) Non-formal writing
- (C) Report writing (D) Essay writing

28. Who wrote the essay "How to be a writer" ?(A) Henry James (B) Tagore (C) John Milne (D) Linda A. Lavid

29. What is creativity?

- (A) Ability to create or discover something that is novel
- (B) Ability to repetitively perform an action without being bored
- (C) Ability to rote memorize sequences of numbers
- (D) Ability to do convergent thinking

30. Which of the following is not a correct statement?

- (A) Creativity is originality in any art.
- (B) Thinking is not required for creativity.
- (C) Creativity is a new consequence of a work performed.
- (D) Creativity must have utility for society or for any group.

- 0 0 0 -

21ENG2S2L/P

SPACE FOR ROUGH WORK

SPACE FOR ROUGH WORK

21ENG2S2L/P

A