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21ENG3C13L

MA. III Semester Degree Examination, April/May - 2023

ENGLISH

DSC 13 : Dalit Literature

(CBCS)

Time : 3 Hours

Maximum Marks : 70

I. Answer the following.

1. How has B. Krishnappa traces “Dalit Life Portrayed in Kuvempu Novels” ? Discuss. **14**

II. Answer **any four** of the following.

2. Attempt a critical analysis of Moggalli Ganesh’s “The Top”. **14**

3. How does Kishore Shantabai Kale represent himself in his autobiography “Against All Odds” ? Explain. **14**

4. Bring out the summary of Meena Kandaswamy’s “Touch”. **14**

5. How has Mukta Sarvagod explained her life experiences in the selection from “Writing Caste Writing Gender” ? Discuss. **14**

6. (a) Critically analyse the character of Chikkanna and Pig incident in “The Top”. **14**

OR

- (b) Describe the lives of tamasha artists in “Against All Odds”.

7. (a) Assess Mudnakudu Chinnaswamy’s “Sandle and I” as an autobiographical poem. **14**

OR

- (b) Elucidate “DSS Zindabad in Manegara” : Excerpts.

8. Write short notes on the following :

- (a) Aravind Malagitthi **5**

- (b) Cheluva **5**

- (c) Rearing Pigs **4**

OR

- (d) Memories of Engagement with State Bureaucracies.

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