

No. of Printed Pages : 8

Sl. No.

Question Booklet Code

**A**

**21HAA1S1L/T**

**M.A. I Semester Degree Examination, April/May - 2023  
Skill Enhancement Courses (SEC)**

**HISTORY AND ARCHAEOLOGY**

**Paper No. SEC 1 : Development of South Indian Iconography**

Time : 1 Hour

Maximum Marks : 30

**INSTRUCTIONS TO CANDIDATES**

1. The Question Paper will be given in the form of a Question Booklet. There will be four/two/one versions of Question Booklets with Question Booklet Code viz. **A, B, C & D / A & B/A**.
2. The Question Booklet Serial Number is printed on the top right margin of the facing sheet. If your Question Booklet is un-numbered, please get it replaced by new Question Booklet with same Code.
3. Immediately after the commencement of the examination, the candidate should check that the Question Booklet supplied to him contains all the 30 questions in serial order. The Question Booklet does not have unprinted or torn or missing pages and if so he/she should bring it to the notice of the Invigilator and get it replaced by a complete booklet with same Code. This is most important.
4. A blank sheet of paper is attached to the Question Booklet. This may be used for Rough Work.
5. **Please read carefully all the instructions on the top of the Answer Sheet before marking your answers.**
6. Each question is provided with four choices **(A), (B), (C)** and **(D)** having one correct answer. Choose the correct answer and darken the bubble corresponding to the question number using **Black Ball-Point Pen** in the OMR Answer Sheet.
7. No candidate will be allowed to leave the examination hall till the end of the session and without handing over his/her Answer Sheet to the Invigilator.
8. Strict compliance of instructions is essential. Any malpractice or attempt to commit any kind of malpractice in the Examination will result in the disqualification of the candidate.
9. First fifteen minutes is provided to fill the general information of the Student. Eg. Student Name, Student ID, etc. in the OMR Answer Sheet.
10. Without the instruction of the Invigilator do not open the Question Paper Booklet Seal.

**A**



**P.T.O.**

1. 'Vadagav Madhavapura' belongs to :  
(A) Buddhist Site (B) Jaina Site  
(C) Shaka Site (D) Shaiva cult
  
2. 'Shiva' worshipped in the form of :  
(A) Idol (B) Linga  
(C) Naga (D) Garuda
  
3. The Vehicle of Bhairva :  
(A) Scorpion (B) Serpent  
(C) Peacock (D) Dog
  
4. Lord Buddha sitting in \_\_\_\_\_ posture generally.  
(A) Padmashina (B) Alidasana  
(C) Vajrasana (D) Korwasana
  
5. Hari-Hareshwara dedicated to :  
(A) Shiva - Vishnu (B) Brahma-Eshwara  
(C) Ushe & Pratushe (D) Sun-Moon
  
6. Vajrayana Cult popular in :  
(A) Shaiva (B) Buddhist  
(C) Jaina (D) Shakata



7. Assistant of lord Sun (Surya) :
- (A) Aruna (B) Akasha  
(C) Pruttivi (D) Agni
8. Identify the first and last Teeranthakaras.
- (A) Mahaveera and Vrushabhanatt  
(B) Adhinatha and Mahaveera  
(C) Mahaveera and Pushapanatta  
(D) Matsyanatta and Mahaveera
9. Who holds the 'Kukkuta' Ayudha ?
- (A) Skanda (B) Bhairva  
(C) Shiva (D) Parvati
10. 'Janardhana ' a form of :
- (A) Shiva (B) Ganesha  
(C) Vaishnavaweshwara (D) Vishnu
11. The vehicle of Lord Indira :
- (A) Mooshika (B) Elephant  
(C) Goat (D) Sheep
12. 'Khodana' one of the Attributes of lord :
- (A) Rama (B) Krishna  
(C) Varaha (D) BalaRama



**13.** Total Nos of Jaina Theerthankaras :

- (A) 17 (B) 23  
(C) 12 (D) 24

**14.** 'Gudi Mamallam' Shiva linga belongs to :

- (A) Sathavana Period  
(B) Buddhist Period  
(C) Vakataka Period  
(D) Vijayanagara Period

**15.** The last 'Avatara' of Vishnu :

- (A) Kalki (B) Vamana  
(C) Matsya (D) Parasurama

**16.** 'Roopa mandana' belongs to :

- (A) Architectural and Iconographic Text  
(B) Shaiva Philosophy  
(C) Vaishna Cult  
(D) Shakta Rituals and Cult

**17.** 'Sapta Matrika' dedicated to :

- (A) Seven Goddess (B) Ten God and Goddess  
(C) Five God and Goddess (D) Three Goddess

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18. 'Bhiksatana murthi' belongs to :

- (A) Shiva (B) Vishnu  
(C) Bhairva (D) Ganesha

19. 'Bhairavi' holds in her hands generally :

- (A) Trishula and Kapala-Arrow-Bows  
(B) Khadga - Kapala, Trishula - Damaru  
(C) Chakra-Shanka, Trishula - Damaru  
(D) Parashu, Kapala, Drum - Arrow

20. 'Vishnu' Holding :

- (A) Shanka-Chakra-Gada-Padma  
(B) Padma-Gada-Chakra-Shanka  
(C) Chakra-Shanka-Padma-Gada  
(D) Gada-Padma-Shanka-Chakra

21. Vehicle of Lord Vishnu :

- (A) Elephant (B) Tiger  
(C) Boar (D) Garuda

22. 'Vaishnavavism' dedicated to :

- (A) Lord Shiva (B) Lord Vishnu  
(C) Lord Ganesha (D) Lord Veerabhadra



23. 'Iconometry' means :

- (A) Study of Idols (B) Study of Scriptures  
(C) Details of the 'Idols' (D) Study of the Sculptures

24. Two Types of 'Linga' :

- (A) Chala - Achala  
(B) Dwatya - Adwatya  
(C) Samyabhu - Swayam  
(D) Urdva - Udabava

25. Samarangana 'Sutradara':

- (A) Architectural and Shirpa Text  
(B) Book of Bundis  
(C) Sacred Book  
(D) Famous Sutra of Ancient India

26. The 'Chavis' Theerthankara Cult popular in :

- (A) Jaina Religion (B) Shakta Religion  
(C) Buddhist Religion (D) Shaivates

27. Generally Carving with 'Sapta matrikas' :

- (A) Veerabhadra and Ganesha  
(B) Shiva and Vishnu  
(C) Bhairva and Skanda  
(D) Brahma and Shanmukha



28. 'Kuthara' it means :

- (A) Trishula (B) Drum  
(C) Kapala (D) Parasu (Axe)

29. 'Ten Avataras' belongs to :

- (A) Lord Vishnu (B) Lord Ganesha  
(C) Lord Sarasvathi (D) Lord Shiva

30. The height of the Trimurti of Elephanta :

- (A) 17.9 ft (B) 19.0 ft  
(C) 13.6 ft (D) 17.67 ft

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SPACE FOR ROUGH WORK

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