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21HAA3C11L

M.A. III Semester Degree Examination, April/May - 2023

HISTORY AND ARCHAEOLOGY

Paper No. DSC 11 : Indian Temple Art and Architecture

Time : 3 Hours

Maximum Marks : 70

Note : Answer *any five* of the following questions and **Q.No. 1** is **compulsory**, each carries **equal** marks.

1. Describe the Nagara, Dravida & Vesara styles of Art & Architecture. **14**
2. Evaluate the role of Kailasana Temple of Ellora, Karle & Mahabalipuram in Indian Art & Architecture. **14**
3. Write a note on the following :
 - (a) Kandariya Mahadeva Temple **7**
 - (b) Lingaraja Temple of Bhubaneswar **7**
4. Discuss the contribution of Hoysalas to the Indian Art & Architecture. **14**
5. Analyze the significance of Sculptural Art in detail. **14**
6. Compare & Contrast the Stupa, Chaitya & Vihara with each other. **14**
7. How the Hoysaleswara Temple of Halebidu is significant even today ? Discuss. **14**
8. Write a short note on the following ?
 - (a) Ashokan Pillars **5**
 - (b) Brihadeeshwara Temple **5**
 - (c) Pattadakallu **4**

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