

No. of Printed Pages : 8

Question Booklet Code

A

21HAA4E4AL

Question Booklet
Serial Number

M.A. IV Semester (NEP) Degree Examination, October - 2023

HISTORY AND ARCHAEOLOGY

SEC-3 : C. Indian Paleography and Epigraphy

Time : 1 Hour

Maximum Marks : 30

INSTRUCTIONS TO CANDIDATES

1. The Question Paper will be given in the form of a Question Booklet. There will be four/two/one versions of Question Booklets with Question Booklet Code viz. **A, B, C & D / A & B / A** only.
2. The Question Booklet Serial Number is printed on the top right margin of the facing sheet. If your Question Booklet is un-numbered, please get it replaced by new Question Booklet with same Code.
3. Immediately after the commencement of the examination, the candidate should check that the Question Booklet supplied to him contains all the 30 questions in serial order. The Question Booklet does not have unprinted or torn or missing pages and if so he/she should bring it to the notice of the Invigilator and get it replaced by a complete booklet with same Code. This is most important.
4. A blank sheet of paper is attached to the Question Booklet. This may be used for Rough Work.
5. **Please read carefully all the instructions on the top of the Answer Sheet before marking your answers.**
6. Each question is provided with four choices **(A), (B), (C)** and **(D)** having one correct answer. Choose the correct answer and darken the bubble corresponding to the question number using **Black Ball-Point Pen** in the OMR Answer Sheet.
7. No candidate will be allowed to leave the examination hall till the end of the session and without handing over his/her Answer Sheet to the Invigilator.
8. Strict compliance of instructions is essential. Any malpractice or attempt to commit any kind of malpractice in the Examination will result in the disqualification of the candidate.
9. First fifteen minutes is provided to fill the general information of the Student. Eg. Student Name, Student ID, etc. in the OMR Answer Sheet
10. Without the instruction of the Invigilator do not open the Question Paper Booklet Seal.

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1

21HAA4E4AL

1. In South India we majorly find _____ Inscription.
(A) Copper (B) Iron
(C) Rock (D) Wood
2. King of Inscription is _____.
(A) Harsha (B) Ashoka
(C) Kanishka (D) Shibi
3. _____ is usually find at the beginning of Inscription.
(A) Mangala Shloka (B) Donation
(C) King (D) Poet
4. Oja or Lipikara refers to _____.
(A) Carver (B) Painter
(C) Ruler (D) Minister
5. During Shatavahanas Selavadike is _____.
(A) Kalkutiga (B) Craftsman
(C) Supervisor (D) Teacher
6. 'Lipikarena' of Brahmagiri Inscription written in _____.
(A) Brahmi Script (B) Prakrit Script
(C) Nagari Script (D) Kharoshthi Script
7. Which option is very older ?
(A) Brahmi Script (B) Nagari Script
(C) Sharada Script (D) Kannada Script



8. 'Epigraphy' refers to study of _____.
- (A) Coins (B) Pottery
(C) Inscriptions (D) All of the above
9. The language of oldest Inscription in India _____.
- (A) Prakrita (B) Samskrita
(C) Aramic (D) Greek
10. 'Palaeography' is study of _____.
- (A) Coins (B) Ancient Scripts
(C) Monuments (D) None
11. Hathigumpha inscription related to _____.
- (A) Ashoka (B) Kharavela
(C) Kanishka (D) None
12. Instruments of Estampage are _____.
- (A) Brush, Ink, Paper, etc. (B) Scythe, Axe, Ficacy, etc.
(C) Book, Pen, Pad, etc. (D) All of the above
13. Unreadable Script is _____.
- (A) Brahmi (B) Tigalari
(C) Indus - Saraswathi (D) Kharoshthi
14. Scripts which are originated from Brahmi _____.
- (A) Nagari, Tamil (B) Kannada, Telugu
(C) Sharada, Punjabi (D) All of the above



15. The Script of Ancient Syrians was _____.
- (A) Aramic (B) Brahmi
(C) Greek (D) Kharoshthi
16. 'Vikrama Shake' introduced in _____ AD.
- (A) 56 (B) 78
(C) 68 (D) 88
17. Composer of Aihole Inscription is _____.
- (A) Ravi Keerti (B) Naga Varma
(C) Ranna (D) Janna
18. 'Athakur' Inscription is in _____.
- (A) Mysuru (B) Mangaluru
(C) Maravanthe (D) Mandya
19. 'Udegollam' in _____.
- (A) Sharavathi (B) Vedavathi
(C) Siruguppa (D) Kushtagi
20. James Princep is a famous _____.
- (A) Epigraphist (B) Palaeographer
(C) Writer (D) Reader
21. Tamatakallu Inscription is in _____.
- (A) Ballari (B) Koppala
(C) Gadaga (D) Chitradurga

22. Nishadigallu refers to a type of _____.
- (A) Iron (B) Copper plate
(C) Grants (D) Memorial stone
23. Gavimatha is in _____.
- (A) Kudligi (B) Kushtagi
(C) Koppala (D) Karatagi
24. The content of Uttara Meruru Inscription is _____.
- (A) Township (B) Village Administration
(C) Grants (D) None
25. The Editor of 'Epigraphica Karnataka' is _____.
- (A) Rice B.L. (B) Altekar
(C) Brucefoot (D) J. Princep
26. 'Nitturu' is near by _____.
- (A) Ballari (B) Bijapur
(C) Sindhanuru (D) Udegollam
27. Aihole Inscription is related to _____.
- (A) Keertivarma (B) Pulikeshi-II
(C) Kaviraja (D) None
28. Who discovered the Maski Inscription ?
- (A) C. Beadon (B) John
(C) Princep (D) None



29. Inscription can be written on _____.

- (A) Copper (B) Stone
(C) Iron (D) All

30. Writing style of Kharoshthi Script is _____.

- (A) Right to Left (B) Top to Bottom
(C) Left to Right (D) None

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SPACE FOR ROUGH WORK



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