

No. of Printed Pages : 8

Question Booklet Code

**A**

**21JMC2SEC2L/P**

Question Booklet  
Serial Number

**M.A. II Semester (NEP) Degree Examination,  
October - 2023**

**JOURNALISM**

**News and Media Anchoring**

Time : 1 Hour

Maximum Marks : 30

**INSTRUCTIONS TO CANDIDATES**

1. The Question Paper will be given in the form of a Question Booklet. There will be four/two versions of Question Booklets with Question Booklet Code viz. **A, B, C & D / A & B/ A** only.
2. The Question Booklet Serial Number is printed on the top right margin of the facing sheet. If your Question Booklet is un-numbered, please get it replaced by new Question Booklet with same Code.
3. Immediately after the commencement of the examination, the candidate should check that the Question Booklet supplied to him contains all the 30 questions in serial order. The Question Booklet does not have unprinted or torn or missing pages and if so he/she should bring it to the notice of the Invigilator and get it replaced by a complete booklet with same Code. This is most important.
4. A blank sheet of paper is attached to the Question Booklet. This may be used for Rough Work.
5. **Please read carefully all the instructions on the top of the Answer Sheet before marking your answers.**
6. Each question is provided with four choices **(A), (B), (C)** and **(D)** having one correct answer. Choose the correct answer and darken the bubble corresponding to the question number using **Black Ball-Point Pen** in the OMR Answer Sheet.
7. No candidate will be allowed to leave the examination hall till the end of the session and without handing over his/her Answer Sheet to the Invigilator.
8. Strict compliance of instructions is essential. Any malpractice or attempt to commit any kind of malpractice in the Examination will result in the disqualification of the candidate.
9. First fifteen minutes is provided to fill the general information of the Student. Eg. Student Name, Student ID, etc. in the OMR Answer Sheet
10. Without the instruction of the Invigilator do not open the Question Paper Booklet Seal.

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1. The first Kannada newspaper is :  
(A) Mangalore Samachar (B) Samyukta Karnataka  
(C) Kannada Prabha (D) None of the above
2. PTI is news agency of :  
(A) French (B) America (C) India (D) Pakistan
3. AIR is \_\_\_\_\_.  
(A) America India Radio (B) All India Radio  
(C) Aero India Radio (D) None of the Above
4. The ideal duration of news bulletin is :  
(A) 15 min (B) 30 min (C) 20 min (D) 60 min
5. \_\_\_\_\_ started the newspapers Young India and Navjivan.  
(A) Gopal Ganesh Agarkar and Bal Gangadhar Tilak  
(B) Mahatma Gandhi  
(C) Dr. Rajendra Prasad  
(D) Pandit Jawaharlal Nehru
6. A news package is :  
(A) A draft news report  
(B) An edited news story with visuals, voice over and bites  
(C) A rundown  
(D) A news bulletin
7. Facebook is an \_\_\_\_\_ media.  
(A) Traditional media (B) Electronic media  
(C) Social media (D) None of the above



8. Clouding is example of :
- (A) Browsing (B) Webcasting  
(C) Podcasting (D) Video conferencing
9. Online journalism refers to content created and distributed over :
- (A) Desk (B) Traditional media  
(C) Offline (D) Internet
10. Popular social network for news are :
- (A) Facebook (B) Twitter  
(C) Instagram (D) All of the above
11. New media technology is also known as :
- (A) Offline technology (B) Digital media technology  
(C) Section media technology (D) None of the above
12. The chronological evolution of mass media is :
- (A) Radio, film, newspaper, television  
(B) Newspaper, film, radio, television  
(C) Newspaper, radio, film, television  
(D) Film, newspaper, radio, television
13. News writer has to keep in mind the precise details of :
- (A) Entertainment (B) Time limit  
(C) Fame (D) Stagger
14. Documentary is :
- (A) Story narration (B) Factual report on a subject  
(C) Serial story (D) None of the above



- 15.** The first work in video editing :
- (A) Capture (B) Shots  
(C) Time line (D) None of the above
- 16.** In studio, the essential link between the director and the floor is performed by :
- (A) Floor artist (B) Floor manager  
(C) Floor officer (D) Administrator
- 17.** A camera mounting that straps the camera to the body of the operator to keep image reasonably steady is known as :
- (A) Steadi camera (B) Study camera  
(C) Strudy camera (D) None of the above
- 18.** Wide angles lens has :
- (A) More depth of field (B) Less depth of field  
(C) No depth of field (D) Neutral depth of field
- 19.** Lip-sync is term used in :
- (A) Dubbing (B) Lighting  
(C) Rehearsal (D) None of the above
- 20.** Programme genre where the unscripted behaviour of ordinary people are the focus of interest is known as :
- (A) Actuality footage (B) Reality television  
(C) Naturalism (D) Real tv
- 21.** A live news bulletin is controlled and coordinated from :
- (A) PCR (B) MCR (C) Edit suit (D) Studio



- 22.** PCR stands for :
- (A) Production Control Room
  - (B) Programme Control Room
  - (C) Production Coordination Room
  - (D) Programme Coordination Reel
- 23.** A tele-prompter is placed :
- (A) Behind the camera
  - (B) Behind the anchor
  - (C) In front of the camera
  - (D) None of the above
- 24.** An outdoor production is :
- (A) Programme shot outside the studio
  - (B) Programme shot inside the studio
  - (C) Programme aired from the headquarters
  - (D) Programme aired from the field
- 25.** All live programmes are :
- (A) Recorded in the camera
  - (B) Multi-camera productions
  - (C) Pre-scripted
  - (D) None of the above
- 26.** Which of the following is not a quality of a news anchor ?
- (A) Fluency
  - (B) General awareness
  - (C) Language proficiency
  - (D) None of the above
- 27.** Bird's eye view can be related to :
- (A) Tripod
  - (B) Drone
  - (C) Tracking shot
  - (D) Tilt up shot



**28.** Fiction is :

- (A) Documentary
- (B) Imaginary events
- (C) News report
- (D) None of the above

**29.** Properties in production are :

- (A) Location
- (B) Materials
- (C) Real estate
- (D) None of the above

**30.** Slug is :

- (A) The short description of a news story
- (B) The number of news story in rundown
- (C) The introduction part of news story to be read by the anchor
- (D) The wrap up of news bulletin

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**SPACE FOR ROUGH WORK**

**A**



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**SPACE FOR ROUGH WORK**

