



**B.A./B.Sc./B.Com./B.S.W./B.B.M./B.Sc. (GMT) B.C.A. I Semester
(NEP) Degree Examination, March/April - 2022**

ENGLISH

Paper No. 1(Sec) - GENDER STUDIES (OE)

Time : 3 Hours

Maximum Marks : 60

Instruction : Attempt **all** Sections.

SECTION - A

1. Answer the following questions in **one** or **two** sentences. **10x1=10**
- (a) What is gender ?
 - (b) Define masculinity.
 - (c) What is transgender ?
 - (d) What is the name of Kannada teacher in the story "Red Parrot" ?
 - (e) Which age people stare at women in the poem, "Chupulu" ?
 - (f) Name the protagonist of the story, "The Door on the Left".
 - (g) Who grounded the coffee beans ?
 - (h) What did Phil smash in the story "Coffee" ?
 - (i) About whom was Tina curious in the story, 'Coffee' ?
 - (j) Where did Phil go in the evening ?

SECTION - B

- Write short note on **any four** of the following. **4x5=20**
- 2. Write a note on the functions of Gender Studies.
 - 3. Politics of Patriarchy.
 - 4. Gender discrimination in Menabatti.
 - 5. Reflection of life and death in I Am Not Seaworthy.
 - 6. Representation of other in Door on the Left.
 - 7. Patriarchal elements in Coffee.



SECTION - C

Answer **any three** of the following.

3x10=30

8. Explain meaning, definition, scope and purpose of Gender Studies.
9. Examine the differences between sex and gender.
10. Critically analyse voyeuristic elements in Jayaprabha's poem, "Chupulu".
11. Describe Micha's mental trauma to use The Door on the Left.
12. Summarise Vasudendra's story, "Red Parrot".

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