



**B.A./B.Sc./B.Com./B.S.W./B.B.M./B.Sc./(GMT)/B.C.A.
I Semester Degree Examination, March/April - 2023**

ENGLISH

Gender Studies (OE)

(NEP)

Time : 2 Hours

Maximum Marks : 60

Note : Attempt *all* sections.

SECTION - A

1. Answer the following questions in **one** or **two** sentences. **10x1=10**
- (a) Define the gender.
 - (b) What is patriarchy ?
 - (c) What is Femininity ?
 - (d) What is the central idea of the poem 'Chupulu' ?
 - (e) What is Menabatti symbolises ?
 - (f) Mention the pair of characters in the 'Coffee'.
 - (g) Whom did the Narrator's father give land for contractual basis in Red parrot ?
 - (h) Who is the writer of 'Door on the Left' ?
 - (i) What does the sea symbolize in poetry I Am Not Seaworthy ?
 - (j) What is masculinity ?

SECTION - B

Write short note on **any four** of the following :

4x5=20

- 2. Explain the importance of Gender Studies.
- 3. What kinds of discrimination do transgender people face ?
- 4. Critically deal with gender issues in menabatti.
- 5. Analyse the poem 'I Am Not Seaworthy'.
- 6. Explain the inner-self in 'Door on the Left'.
- 7. Deal with patriarchal ideology in 'Coffee'.



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SECTION - C

Answer **any three** of the following :

3x10=30

8. Give the detailed scope and functions of gender studies.
9. Explain the representation of sex and gender.
10. Comment the central theme of poem 'Chupulu' by Jayaprabha.
11. Comment on the suitability of title Door on the Left by Ari Masters.
12. Explain the central theme in 'Red parrot'.

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