

VIJANAGARA SRIKRISHNADEVARAYA UNIVERSITY, BALLARI



SYLLABUS

For

PhD Entrance Test

Department of English

1. British Literature
2. Indian English Literature
3. World Literature
4. Linguistics and Phonetics
5. Literary Criticism
6. Gender Studies and Dalit Literature
7. Technical Writing of PhD (MLA Hand Book VIII Edition)
8. Research Methodology
9. Research and Online Sources

Core Syllabus- English (60 Marks)

Unit-1

British Literature

10 Marks

- a) History of English Literature
- b) Prologue to the Canterbury Tales
- c) Othello – Shakespeare
- d) Midsummer Night's Dream - Shakespeare
- e) Oronoko – Aphra Ben
- f) Great Expectations
- g) Wordsworth, Blake, Shelly, Yeats, Eliot
- h) Rainbow – D H Lawrence
- i) Waiting for Godot – Beckett
- j) Look Back in Anger – Osborne

Unit-2

Indian English Literature

10 Marks

- a) Perishable Empire – Meenakshi Mukherjee
- b) A Concise History of Indian Literature in English
- c) Untouchable – Mulk Raj Anand
- d) God of Small Things – Arundhati Roy
- e) Final Solutions – Mahesh Dattani
- f) In An Antique Land – Amitav Ghosh
- g) Nissim Ezekiel ,A.K Ramanujan, Kamala Das
- h) Ghashiram Kotwal – V Tendulkar
- i) Taledanda – Karnad
- j) Choma's Drum – Karanth
- k) Indulekha – Chandu Menon

Unit-3

World Literature

10 Marks

1. Wole Soyinka: The Lion and the Jewel
2. V.S Naipaul – A House for Mr Biswas
3. Derek Wallcott – A far Cry from Africa,, Ruins of a Great House, Almond Trees, Crusoe's Island
4. N'gugi - De-colonising the Mind,
5. Arthur Miller – Death of a Salesman
6. Emily Dickenson – Because I could not stop for Death, The Soul selects her own Society
7. Robert Frost- Fire and Ice, Mending Wall
8. Maya Angalou: Now I know why the cage birds sing
9. Flaubert: Madame Bovary
10. Gorky: Mother
11. Brecht: *Caucasian Chalk Circle*
12. Ibsen: *The Doll's House*
13. Kafka: *Metamorphosis*

Unit-4

Linguistics and Phonetics

10 Marks

1. Language: Human and animal communication; Features of language; Theories of the origin of language

Language variations: dialect; idiolect; social dialects; register; bilingualism; pidgin and creoles

2. Brief introduction to Structuralism: synchronic/diachronic; langue/parole; syntagmatic/paradigmatic, and sign.

3. The sound systems of English: Consonants and vowels; three term description of consonants and vowels; IPA and transcription

4. Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion Coherence: different levels at which coherence operates

Unit-5

Literary Criticism

10 Marks

- a) Republic – Plato
- b) Poetics - Aristotle
- c) On the sublime – Longinus
- d) The Study of Poetry - Matthew Arnold
- e) Tradition and Individual Talent - T.S. Eliot
- f) The Formalist critic - Cleanth Brooks
- g) Death of the Author - Roland Barthes
- h) What is an author? – Foucault
- i) Laugh of Medussa - Helene Cixous
- j) Ideological State Apparatus - Louis Althusser
- k) Dialogism, Carnavalesque – Bakhtin

Unit-6

Gender Studies and Dalit Literature

10 Marks

Gender Studies

1. Key concepts: Feminisms, Patriarchy, Gender and language, Sexuality, Stereotype, Queer theory, Masculinity, Ambedkar: Hindu code Bill
2. Women's Studies in India: A Reader (Paperback) by Mary E. John
3. Suniti Namjoshi: Extracts from Feminist Fables: "Swayamvara" and "From the Panchatantra"
4. Deepa Mehta: Water (film text)

Dalit Literature

1. Dr B.R.Ambedkar: Annihilation of Caste
2. Gail Omvedt: Jyotirao Phule and the Ideology of Social Revolution in India
3. Key concepts: Caste as a system: origin, development, features, significance

Caste and Indian society: Role of colonialism, modernity, reformation and postcolonial developments, Dalit literature: origin, development, contexts, influences, concerns and preoccupations

4. Kancha Iliah: *Why I am not a Hindu* (chapter 1)
5. Omprakash Valmiki: *Joothan*
6. Sharan Kumar Limbale: *The Outcaste*

Research Methodology (40 Marks)

Unit-7

Technical Writing of PhD (from MLA Hand Book Compulsory the Candidate has to Attend) 20 Marks

1. The Mechanics of Scholarly prose

Names of Persons

First and subsequent uses of Names

Titles of Authors

Names of Authors and Fictional Characters

Names in Languages Other Than English

Titles of Sources

Capitalization and punctuation

Italics and Quotation Marks

Shortened Titles

Titles Within Titles

Titles of Sources in Languages Other than English

Quotations

Use and Accuracy of Quotations

Prose

Poetry

Drama

Ellipsis

Other Alterations of Quotations

Punctuation with Quotations

Translations of Quotations

Numbers

Use of Numerals or Words

Commas in Numbers

Inclusive Numbers

Roman Numerals

Dates and Times

Abbreviations

Months

Common Academic Abbreviations

Publisher's Names

Title of Works

2. Works Cited

- Names of Authors
- Variant Forms
- Titles and Forms
- Corporate Authors

Title

- Introduction, Preface, Foreword, or Afterword
- Translations of Titles

Versions

Publisher

Locational Elements

- Plus Sign with page Number
- URLs and DOIs

Punctuation in the Works-Cited List

- Square Brackets
- Forward Slash

Formatting and Ordering the Works-Cited List

- Letter –by–Letter Alphabetization
- Multiple Works by one Author
- Multiple Works by one Author
- Alphabetizing by Title
- Cross-References

3. In-Text Citations

Author

- Coauthors
- Corporate Author

Title

- Abbreviating Titles of Sources
- Descriptive Terms in Place of titles

Numbers in-Text Citations

- Style of Numerals
- Numbers in Works Available in Multiple Editions
- Other Citations Not Involving page Numbers

Indirect Sources

- Repeated Use of Sources
- Punctuation in the In –Text Citation

4. Citations in Forms Other Than Print

Unit-8

Research Methods for English Studies

10 Marks

- a) Textual Analysis as a Research Method
- b) Discourse Analysis
- c) Auto/biography as a Research Method
- d) Archival Methods
- e) The Uses Of Ethnographic Methods In English Studies
- f) English Research Methods and the Digital Humanities
- g) Interviewing
- h) Oral History as a Research Method
- i) Creative Writing as a Research Method
- j) Visual Methodologies.

Unit-9

Research and Online Sources

10 Marks

1. Online Journals:

Springer, Taylor and Francis, Elsevier, Sage

2. Online Theses:

Sodhganga

3. Digital Libraries:

JSTORE
Project MUSE

4. MOOCs:

Coursera, edX, Swayam, ARPIT, NPTEL

5. Plagiarism Detection Tools/ Software:

Urkund
iThenticate
Turnitin