



B.A. III Semester Degree Examination, April/May - 2024

OPTIONAL ENGLISH

DSC-5 : British Literature upto 1800

(NEP) (New)

Time : 2 Hours

Maximum Marks : 60

Note : Answer *all* the Sections.

Texts :

1. Unit-I - History of English Literature upto 1800
2. Unit-II - Major authors and works.
3. Unit-III - Representative texts Sonnet :
 - (i) Sonnet 18 shall I compare Thee to Summer's day - William Shakespeare.
 - (ii) Canonization - John Donne.
4. Unit-IV - Essay
 - (i) Sir Roger at church - Joseph Addison
 - (ii) Voyage to Lilliput - Junathan Swift
5. Unit-V - Play
 - (i) School for Scandal - Richard Brinsley Sheridan.

SECTION - A

I. Answer the following questions. Each question carries **1** Mark. **10x1=10**

1. (a) Who introduced the printing press in England ?
(b) Define heroic Couplet.
(c) Which period of English Literature did Christopher Marlow belong to ?
(d) Who is the first English Essayist ?
(e) Who is the author of 'As you like it' ?
(f) To whom Sonnet 18 of Shakespeare is dedicated ?
(g) What does the phoenix symbolise in 'The Canonization' ?
(h) Why is Sunday important in "Sir Roger at Church" ?
(i) What is the name of the ship of first Voyage of Gulliver ?
(j) What did Charles decide to sell Mr. Premium ?



SECTION - B

- II.** Answer **any four** of the following questions. Each question carries **5** Marks. **4x5=20**
2. What are the Chief Characteristics of Metaphysical Poetry ?
 3. Write a note on Comedy of Manners.
 4. How does the Poet treat the 'Theme of time' and 'Love in Sonnet-18' ?
 5. Comment on the Major theme of the Poem "The Canonization" by John Donne.
 6. How does School for Scandal exemplify Restoration Comedy ?
 7. Write a short note on any one.
 - (a) Volpone
 - (b) Pamela

SECTION - C

- III.** Answer **any three** of the following questions. Each question carries **10** Marks. **3x10=30**
8. Discuss the effects of Renaissance on English literature.
 9. Comment on transitional poets as 'Precursors of Romanticism' in English.
 10. Critically appreciate the poem "The Canonization" by John Donne.
 11. What is Jonathan Swift Satirizing in Gulliver's Travels Voyage to Lilliput.
 12. In 'School for Scandal' Richard Brinsley Sheridan uses satire to replicate the Social situation of 18th Century London. Elucidate.

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