



## M.A. III Semester Degree Examination, April/May - 2024

### ENGLISH

#### DSC - 13 : Dalit Literature

#### (NEP)

Time : 3 Hours

Maximum Marks : 70

I. Answer the following question.

1. Describe narrator's views on dalits in "Dalit Life Portraits in Kuvempu's Novels". **14**

II. Answer **any four** of the following questions.

1. Comment on the title "The Top". **14**
2. Critically illustrate the nature of the lives of Lavani dancers in "Against All Odds". **14**
3. Describe the feelings of the poetess on mother in "Avva : A Slab at the Doorway" poetry. **14**
4. Manegara effectively captures the pervasiveness of hunger in the life of impoverished Dalits. Elaborate. **14**
5. (a) Examine Cheluva's character in "The Top". **14**  
**OR**  
(b) Describe how the Kolhati community victimise their women.
6. (a) Evaluate the autobiographical elements in "Sandle and I". **14**  
**OR**  
(b) Critically comment on Thumbadi Ramaiah's Manegara.
7. Write short notes on the following :  
(a) DSS Zindabad **5**  
(b) Cheluva **5**  
(c) Chappal Making **4**  
**OR**  
(d) Closed Doors : Memories of School

