

**M.A. I Semester Degree Examination, April/May - 2024****ENGLISH****DSC 2 : English Literature from Restoration to Eighteenth Century
(NEP)**

Time : 3 Hours

Maximum Marks : 70

I. Answer the following :

1. "Restoration period is considered as an age of 'Enlightenment or Intellectual Movement". Elucidate. **14**

II. Answer any four :

2. How does William Congreve present the complexities and duplicities of his society in his play *Love for Love* ? **14**
3. Consider Jonathan Swift's Prose Parody *A Tale of a Tub* as a Religious Satire. **14**
4. List out the representative members and their distinctive characteristics of "The Spectator Club". **14**
5. *Moll Flanders* belongs to the Picaresque novel genre of literature". Discuss. **14**
6. Comment on the use of wit and humour in Congreve's *Love for Love*. **14**

OR

Critically evaluate John Gay's use of satire on London Life in *The Beggar's Opera*.

7. Make a character analysis of Sir Roger de Coverey from Addison's essay "Sir Roger de at Church". **14**

OR

Consider Aphra Behn's *Oroonoko* as a critique of European colonization and cultural corruption.

8. (a) Heroic Drama **5**
(b) Comedy of Manners **5**
(c) Rationalism **4**

OR

- (d) Satire

