



B.Sc. V Semester Degree Examination, April/May - 2024

GARMENT MANUFACTURING TECHNOLOGY

1 : Fabric Surface Embellishment (NEP)

Time : 2 Hours

Maximum Marks : 60

Note : Answer *all* sections.

SECTION - A

I. Answer the following sub-questions. Each sub-question carries **one** mark. **10x1=10**

1. (a) Write any 5 Hand Embroidery Stitch names.
- (b) Define Patch Work.
- (c) What is Fabric Surface Embellishment ?
- (d) Mention any 3 methods of transferring the design.
- (e) Define Tapestry Needle.
- (f) What is Thimble ?
- (g) Define Aari and Zardhosi work.
- (h) What is quilting ?
- (i) Draw a motif for kasuti embroidery.
- (j) Kutch and Kathiawar from which state ?

SECTION - B

II. Answer **any four** of the following questions. Each question carries **five** marks.

4x5=20

2. Write the History of Traditional Indian Embroidery.
3. Discuss about methods of transferring the design.
4. Neatly draw and explain the herringbone stitch variations.



5. Explain about Pulkari of Punjab.
6. What is Applique work ? Explain the process of Applique Work.
7. Write a short note on care and preservation of embroidery articles.

SECTION - C

III. Answer **any three** of the following questions. Each question carries **ten** marks.

3x10=30

8. Neatly draw and explain the tools and materials used for surface embellishment.
9. Briefly discuss about the classification of embroidery.
10. Explain in detail Kashida of Kashmir.
11. Briefly explain the process of making cut-work on table cloth.
12. Explain in detail Kasuti of Karnataka with motifs examples.

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