



**B.Com./B.A./B.Sc./B.B.A./B.C.A./BSW I Semester Degree**

**Examination, April/May - 2024**

**GENDER STUDIES (OE)**

**Gender Studies (OE)**

**(NEP)**

Time : 2 Hours

Maximum Marks : 60

**SECTION - A**

1. Answer the following questions in **one** or **two** sentences. **10x1=10**
- (a) Who is the translator of the poem "Chupulu" ?
  - (b) Define masculinity.
  - (c) What is gender empowerment ?
  - (d) Who is a transgender ?
  - (e) Who is the author of the poem "I am not seaworthy" ?
  - (f) What is the theme of the poem "menabatti" ?
  - (g) Mention the names of the characters in story, "Coffee".
  - (h) Who is the protagonist in story "Door on the left" ?
  - (i) Define gender.
  - (j) What is patriarchy ?

**SECTION - B**

Answer **any four** of the following questions.

**4x5=20**

- 2. Explain Gender Bias in 'Menabatti'.
- 3. Comment on the difference between gender and sex.
- 4. Analyse Nostalgia in 'Red Parrot'.
- 5. Illustrate women's sufferings in "Chupulu".
- 6. Sketch the character Tina in "Coffee".
- 7. Mental trauma of micah in "Door on the left".



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**SECTION - C**

Answer **any three** of the following questions.

**3x10=30**

8. Explain the concepts Patriarchy, Masculinity, Femininity and Transgender.
9. Critically analyse the theme of male gene in Jayaprabha's poem "Chupulu".
10. Highlight the functions of gender studies.
11. Analyse the poem "Menabatti" by Shashikala Veerayya Swamy.
12. Explain the mental agonies of Micah in the story "Door on the left".

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