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B.A. V Semester Degree Examination, April/May - 2024 ENGLISH

DSC - 9 : Literary Criticism

(NEP)

Time : 2 Hours

Maximum Marks : 60

SECTION - A

1. Answer the following questions, each question carries **one** mark. **10x1=10**

- (a) Write any one function of Criticism.
- (b) Who is the father of English Criticism ?
- (c) Who authored the critical work 'Defence of Poetry' ?
- (d) What is the 'soul' of tragedy according to Aristotle ?
- (e) Who defined poetry as the spontaneous overflow of powerful feelings...?
- (f) What is the primary imagination according to S.T. Coleridge ?
- (g) Give one example of 'great art' according to Walter Peter'.
- (h) What is life for novelist according to D.H. Lawrence ?
- (i) Who used the term 'Dissociation of Sensibility' ?
- (j) What are the four kinds of meanings according to I.A. Richards ?

SECTION - B

2. Answer any four of the following questions, each question carries five marks. 4x5=20

- (a) Write a brief note on Alexander Pope.
- (b) Write your acquaintance with Mathew Arnold.
- (c) Comment on the divisions of tragedy by Aristotle.
- (d) What are wordsworth's major concerns present in his work 'Preface to Lyrical Ballads' ?
- (e) Comment on the significance of style with reference to the essay 'On Style' by Walter Peter.
- (f) What is Unification of Sensibility ? Comment with reference to the essay 'Metaphysical Poets'.

SECTION - C

3. Answer any three of the following questions, each question carries ten marks.

3x10=30

- (a) Write on Functions of Criticism.
- (b) Critically comment on the concept Sublime by Longinus.
- (c) Justify 'Secondary Imagination' as key to the work of art by S.T. Coleridge.
- (d) How does D.H. Lawrence establish superiority of novelist above other professions.
- (e) Critically comment on 'Four Kinds of meaning' by I A Richards.

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