



B.A. V Semester Degree Examination, April/May - 2024

OPTIONAL ENGLISH

DSC - 11 : Subaltern Studies

(NEP)

Time : 2 Hours

Maximum Marks : 60

SECTION - A

I. Answer the following questions in a word, a phrase, or a sentence each. **10x1=10**

1. (a) What is subaltern studies ?
- (b) Who wrote 'Caste and Subaltern Consciousness' essay ?
- (c) What is Dr. B.R. Ambedkar's Annihilation of Caste ?
- (d) Who wrote Karakku ?
- (e) What is the name of Bama's brother ?
- (f) How did Sanichari's son Budhwa die ?
- (g) Who is Bikhini ?
- (h) How did Basanna's father die in Jokumaraswamy play ?
- (i) What is the pen-name of Faustina Mary Fatima Rani ?
- (j) Write the meaning of the word, 'Rudali'.

SECTION - B

II. Answer **any four** of the following questions. **4x5=20**

2. Write a short note on the main arguments of Ambedkar in his text, Annihilation of caste.
3. How did Ranajit Guha critique elitist and bourgeois historiography of colonial India ?
4. What is the relationship between Sanichari and Bikhini and how it got represented in the story ? Explain.



5. How does Karakku present the voices of marginalized people ?
6. What kind of character is Chapalagowda in Jokumaraswamy and how is his relationship with Basanna ?
7. Explain briefly the humiliations and insults that Bama faced as a Dalit Christian.

SECTION - C

III. Answer **any three** of the following questions.

3x10=30

8. Discuss the role of endogamy in sustaining caste system in India with reference to the text Annihilation of Caste.
9. Critically examine the character of Sanichari.
10. Bring out Ranajit Guha's views on historiography of colonial India in comparison with the Subaltern historiography.
11. Consider Karakku as a powerful portrayal of Victimization of Dalit Christians.
12. Justify Jokumaraswamy as a critique of feudal system.

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