



Vijayanagara Sri Krishnadevaraya University,

Ballari

Department of Studies in English

B.A- Optional English

B.A Education Syllabus as per SEP-2024

(For Regular Mode)

With effect from the Academic year 2024-25

Choice Based Credit System (CBCS)

Department Name: English

Semester – I Optional English

Course Title: Chaucer to Milton Age	Course Code: 24BA1LGEN1
Total Contact Hours: 4Hrs per week+1 hour Tutorial	No. of Credits: 05
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

<u>Chaucer to Milton Age</u>	
Unit-I Major Concepts: Terms, Trends, Movements and Notable works. <ul style="list-style-type: none">➤ Development of Play and Poetry from Chaucer to Milton Age➤ Movements: Enlightenment, Renaissance, Reformation, University Wits➤ Sonnet, Ballad, Madrigal, Lyric, Allegory, Elegy, Blank Verse, Pastoral, Satire, Miracle, Mystery, Interlude, Morality, Tragedy, Comedy, Tragi-Comedy➤ Notable Works	15
Unit-II POETRY 1. Rondel of Merciless Beauty-Geoffrey Chaucer- 2. Sonnet 57 -Edmund Spenser 3. The Pulley- George Herbert 4. On His Blindness-John Milton	15
Unit-III Prose Utopia -Thomas More	15
Unit-IV Play King Lear-William Shakespeare	11
Text Books: <ul style="list-style-type: none">1. A Glossary of Literary Terms- M. H. Abrams2. Poetry Foundation3. History of English Literature by William J Long4. Development of English Drama – E-Patashala	

Department Name: English
Semester – II Optional English

Course Title: Restoration to Romantic Age	Course Code: 24BA1LGEN1
Total Contact Hours: 4Hrs per week+1 hour Tutorial	No. of Credits: 05
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Restoration to Romantic Age	
Unit-I Major Trends and Movements	
<ol style="list-style-type: none"> 1. Rise and Development of Novel 2. Metaphysical Poetry, Aestheticism, Romanticism, Epic Poetry, Narrative poetry, Comedy of Manners, Comedy of Humour, Neo-Classical Poetry, Novel, Novella 3. Kinds of Novel: Historical, Picaresque, Sentimental, Gothic, Psychological, Novel of Manners, Epistolary, Pastoral, Detective, Mystery, Fantasy, and Proletarian, 4. Notable Works 	15
Unit-II POETRY	
<ol style="list-style-type: none"> 1. The Canonization -John Donne 2. Upon West Minister Bridge- William Wordsworth 3. Nightingale-John Keats 4. Kubla Khan- S.T. Coleridge 	15
Unit-III play	
She Stoops the Conquer-Oliver Goldsmith	15
Unit-IV novel	
Pride and Prejudice -Jane Austen	11
Text Books:	
<ol style="list-style-type: none"> 1. Trends and Movements in English Literature–Dr. S.P. Sengupta & Dr. Mundra 2.The Rise of The Novel- Ian Watt 3. Oliver Goldsmith- She Stoops the Conquer (Any Publication) 4.Prejudice and Pride by Jane Austen (Any Publication) 	

Question Paper Pattern for I & II Semester Optional English

3HoursTheory: 80

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| I. | Acquaintance 4/8 (Four out of 8) | (4x4= 16) |
| II. | Essay type question 1/2 (One out of 2) | (1x16=16) |
| III. | Essay type question 1/2 (One out of 2) | (1x16=16) |
| IV. | Essay type question 1/2 (One out of 2) | (1x16=16) |
| V. | Short Notes 4/6 (Four out of 6) | (4x4= 16) |