



Vijayanagara Sri Krishnadevaraya University,

Ballari

Department of Studies in English

BA/BSW English

B.A Education Syllabus as per SEP-2024

(For Regular Mode)

With effect from the Academic year 2024-25

Choice Based Credit System (CBCS)

BA/BSW First Semester

Basic English

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|--------------------------------------|-----------------------------------|
| Course Title: Basic English | Course Code: 24BA/BWLGEN1L |
| Total Contact Hours: 56 | No. of Credits: 03 |
| L:T:P : Lecture 04 | |
| Internal Assessment Marks: 20 | Duration of SEE: 03 Hours |
| Semester End Exam Marks: 80 | |

| Unit | Description | Hours |
|-------------|--|--------------|
| 1 | Poetry a) A Poison Tree –William Blake b) To the Indians Who Died in Africa - T.S. Eliot c) La Belle Dame Sans Merci -John Keats d) An Introduction Kanakadas | 15 |
| 2 | Short Stories a) The Lost Child –Mulkraj Anand b) The Paddy Harvest-Magolli Ganesh c) Drought -Sarat Chandra Chatterjee d) The Verges – Somerset Maugham | 15 |
| 3 | Reading And Comprehension Dream Children –Charles Lamb Of Studies - Francis Bacon | 15 |
| 4 | Grammar 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs & Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice | 11 |

References:

1. *Indian Poetry in English*, Orient Longman/
2. *Realms of Gold*, Orient Blackswan.
3. *Journey Through Words*, Orient Blackswan.
4. *Reading Literature in English, Foundations Love/ Human relationship*.
5. *Indian Voices*

BA/BSW Second Semester

Basic English

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|--------------------------------------|-----------------------------------|
| Course Title: Basic English | Course Code: 24BA/BWLGEN2L |
| Total Contact Hours: 56 | No. of Credits: 03 |
| L:T:P | |
| Internal Assessment Marks: 20 | Duration of SEE: 03 Hours |
| Semester End Exam Marks: 80 | |

| Unit | Description | Hours |
|----------|---|-----------|
| 1 | Poetry 1. The Golden Threshold -Sarojini Naidu 2. “Lead Kindly Light” -St .John Henry Newman 3. “My Love is Like a Red, Red Rose” -Robert Burns 4. “Petromax Bearers” - Jambanna Amarachinta (petromax Hotthavaru) (TranslatedbyShekharArkasali) | 15 |
| 2 | PROSE 1. “Cinema ad Literature -Gulzar 2. “Work Brings Solace” -Dr.A.P.J.AbdulKalam. 3. “Man and Nature in India: The Ecological Balance”-Salim Ali. 4. “SavitribaiPhule–India’sFirstTeacher”-Pranita. | 15 |
| 3 | Grammar 1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage | 15 |
| 4 | DIALOGUE WRITNG AND SPEAKING Skills 1. Dialogue Writing and speaking Skills -Contextual Writing. 2. SpeakingSkills-RolePlay, Mono-Acting, Pickandspeak. | 11 |

Reference

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

Question Paper Pattern for I & II Semester Basic English

3 Hours Theory: 80

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|------|---------------------|-----------------------|--------------|
| I. | Annotation | 2/4(Two out of Four) | (2x6= 12) |
| II. | Essay type question | (1/2 (One out of Two) | (1x16=16) |
| III. | Annotation | 2/4(Two out of Four) | (2x6= 12) |
| IV. | Essay type question | ½ (One out of Two) | (1x16=16) |
| V. | Grammar | | (8+8+8= 24) |