

BA Urdu SYLLABUS (UG)

State Education Policy (SEP)

With Effect from 2024-25

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

B.A. Group Effective from 2024-25

Language: Urdu

	of Se	Theowy/			Instructi Total I				Marks		Š
Sem.	Type 0 Cours	Theory/ Practica l	Course Code	CourseTitle	Instructi onhour/ week	hours / sem	Duration of Exam	Formati ve	Summa tive	Total	Credits
I	AECC-1	Theory		Prose, Poetry Grammar and Letter	04 hrs	56	03 hrs	20	80	100	03
				Writing							
II	AECC-2	Theory	24BA/BWLGUR2L	Prose, Poetry Drama and Grammar	04 hrs	56	03 hrs	20	80	100	03
III	AECC-3	Theory	24BA/BWLGUR3L	Prose ,Poetry & Essay Writing	04 hrs	56	03 hrs	20	80	100	03
1V	AECC-4	Theory	24BA/BWLGUR4L	Prose , Poetry & Translation	04 hrs	56	03 hrs	20	80	100	03

Semester - I (B.A. Group)

Ability Enhancement Compulsory Courses (AECC)

Language: Urdu

Course Title: - Prose, Poetry, Grammar and Letter Writing

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-1	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs):

At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The student get acquainted with the form of prose ie. Afsana and understand all aspects of Afsana.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: The students can learn the skills of letter writing.

Unit	Title: Prose, Poetry, Grammar and Letter Writing	60 hrs/
		sem
	Prescribed Text Books: Suroor-e-Adab – Ed by : Majlis-e-Idarat, New book house, Davangera	15 hrs
Unit I	Prose – The following portion only:	15 1115
	1) Adab Kya hai Jameel Jalibi - P-7 2) Galib Ki Shaksiyat Aital Hussain Hali P-12 3) Namdev Mali Moulvi Abdul Haq P-32 4) Hikayat-e-Bada-o-Tiryak Abul Kalam Azad P-37	
	Poetry Gazliyat : Following Gazals only :	
Unit II	 Tujhe Ko Jo Yan Jalwa Farma Na Dekha – Meer Dard - P-50 Zakhm Jhale Dagh bhi Khaye Bahut – Meer - P-51 	15 hrs
	 3) Husn-e-Mah garche bahungamaye Kamal – Galib -P-52 4) Teri Gali Mein Jo Aayega - Naseem Mysori – -P-53 	
	Poems- Following Poems only:	
Unit III	1) Dehli-e-Marhoom — Altaf Hussain Hali — P-55 2) Husn, Aur Mazdoori — Josh Malihabadi — P-58	15 hrs
	3) Do Ishq - Faiz Ahmed Faiz - P-59 4) Hazrat Hussain Ki Jung Ke liye Rukhsat - Meer Anees - P-60	
	Afsane, Qawaid o- Maktoob Nigari- Following Afsanas/Short Stories only:	
Unit IV	1) Jamoon Ka Paed — Krishn Chandra — P-74 2) Nazara Darmiyan hai — Qurratul Ain Hyder — P-82 3) Athara Aane — Akhtar Ansari — P-97 Grammar:	11hrs
	 Lafz Ke Aqsam, Kalme Ke Aqsam, Alfaz Ki Tarakeeb Ism Aur Uske Aqsam Maktoob Nigari: 	

	1)Walidain/Principal Ke Naam/Editor/Publisher Ke Naam	
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Recommended books:

Urdu Shayiri ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
 Urdu Nasr ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
 Tareek-e- Adab-e- Urdu By : Noorul Hussan Naqvi

Semester - II (B.A. Group)

Ability Enhancement Compulsory Courses (AECC)

Language: Urdu

Course Title: - Prose, Poetry, Drama & Grammar

Type of	Theory /	Credits	Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical		hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-2	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The student get acquainted with the form of prose ie. Drama and understand all aspects of Drama.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: The students can also learn the language usage through Urdu grammar.

Unit	Title: Prose,Poetry,Drama & Grammar	60 hrs/
		sem
	Prescribed Text Books:	15 hrs
	Suroor-e-Adab – Ed by : Majlis-e-Idarat, New book house, Davangera	
Unit I	Prose – The following portion only:	
	1)Taassub - Sir Syed Ahmed Khan - P-117	
	2) Sirat-e-Hali - Moulvi Abdul Haq - P- 132	
	3) Magroor Joota – Abdul Haleem Sharar -P- 139	
	4) Second Hand Motor Cycle - Mujtaba Husain —P 159	
	Gazliyat:	15 hrs
Unit II	1) Laayi Hayat Aaye Qaza Le Chali Chale —Zauq - P-162	
Omit II	2) Nigah-e-Naaz Jise Aashna –e- Raaz Kare – Hasrat –P-165	
	3) Asrar-e-Ishq hai Dil-e- Muzatar Liye Huve — Asgar — P-165	
	4) Aate Hi unke Rang Chaman ka Badal Gaya – Nafees Bengaluri –P-166	
	Nazme:	15 hrs
	1) Aadmi Naama – Nazeer Akbar Abadi – P-176	
Unit III	2) Umar-e-Gurezaan Ke Naam – Akhtarul Imaan –P-174	
	3) Naya Shaiwala – Iqbal —P-170	
	4) Nisar mai teri galiyoun ke -Faiz Ahmed Faiz -P-173	
Unit IV	Drama: Mehal Sara .By: Mohammad Hassan	11hrs
	Qawaid – Ism Aur Iske Aqsam	

Recommended books:

Urdu Shayiri ka Tanqeedi Mutala : By : Dr. Sumbol Nigar.
 Urdu Nasr ka Tanqeedi Mutala : By: Dr. Sumbol Nigar.
 Tareek-e- Adab-e- Urdu : By : Noorul Hussan Naqvi

4 Khake, Inshayie Drame aur Afsane : Ed By: Mohammad Qasim Sidiqui

Semester - III (B.A. Group)

Ability Enhancement Compulsory Courses (AECC)

Language: URDU

Course Title: - Prose, Poetry & Essay Written

Type of	Theory /		Instruction	Total No. of				
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-3	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO 1 : This course aims at introducing the students to important forms of Urdu Literature which portray Indian Society, culture and emphasis human values.

CO 2: It also enables the students to know about the life of achievements of prose and poetry writers.

CO3: It also aims at teaching the students the basics of Urdu Language.

CO4: It also aims at introducing the students to Inshayia.

CO5: It also aims at developing their writing skills.

Unit	Title: Prose, Poetry & Essay Writing	60 hrs/				
		sem				
	Text book:	15 hrs				
	1. Miraat-ul-Adab : Compiled by Prof, Dr Abdul Rub Ustad & Members,					
Unit I	Pub: Barkati Book Depot Imran Guest House, Behind					
	Khawja Bazar,Roza Khurd, Gulbarga-04					
	Prose:					
	1. Sir Syed ke aqlaq - Moulana Altaf Hussain Hali (P-07)					
	2. Fasan-e-azad - Khurshedul Islam (P-15)					
	3. Abdul Raheem Khanekhana ki fayazi - Muhammed Hussain Azad (P-31)					
	4. Cinema ko maqbool banane mein Urdu ka kirda - Prem Pal Ashq (P-51)					
	Poetry: Ghazliyat	15 hrs				
Unit II	1. Kisi bekus ko aay bedad ger mara Zouq (P-65)					
	2.Gazub kiya tere wade per etbar kiya Dagh (P-68)					
	3.Hai mashk-e-sukhan jari chakki ki Hasrath (P-71)					
	4. Koi mahmil nasheen kiyon shaad ya – Azgar Gondavi (P-73)					
	Nazmen	15 hrs				
	1.Taj Mahal - Sahir Ludhyanavi (P-76)					
Unit III	2. Wululazmi ke liye sadde rah nahin - Muhammed Hussain Azad (P-79)					
	3.Gor-e-gariban - Nazm Tabatabai (P-82)					
	4.Ishq aur maut - Allama Iqbal (P-91)					
	Inshaiya Aur Inshaiye:	11hrs				
Unit IV	1. Jhinger ka janaza - Khwaja Hasan Nizami (P-102)					
Omit I V	2. Aapne watan mein sub kuch hai pyare - Kanhiya Lal Kapoor (P-107)					
	3 .Babu - Shaukat Thanvi (P-113)					
	Essay Writing: On general topic (no book is prescribed)					

Recommended books:

1.Urdu Shayiri ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
2.Urdu Nasr ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
3.Tareek-e- Adab-e- Urdu By : Noorul Hussan Naqvi

Semester - IV (B.A. Group)

Ability Enhancement Compulsory Courses (AECC)

Language: Urdu

Course Title: - Prose, Poetry & Translation

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours		Assessment	assessment	
AECC-4	Theory	3	4	/ Semester 56 hrs.	3hrs.	Marks 20	Marks 80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The student get acquainted with the form of prose ie. Drama and understand all aspects of Drama.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .
- CO5: It also intend to develop their translation skills.

Unit	Title: Prose, Poetry & Translation	60 hrs/
		sem
	Text book:	15 hrs
	1. Tanveer -e-Adab: : Compiled by Prof, Dr Abdul Rub Ustad & Members,	
Unit I	Pub By: Barkati Book Depot Imran Guest House, Behind	
	Khwaja Bazar,Roza Khurd, Gulbarga-04	
	Prose:	
	1. Hatim ki sakawat - Meer Aman Dehalvi (P-7)	
	2. Junoon-e-lateefa - Mushtaq Ahmed Yusufi (P-12)	
	3. Aakhri koshish - Hayathulla Ansari (P-23)	
	4. Bahaduroon ke karname - Khwaja Hasan Nizami (P-69)	451
	I. Poetry: Ghazliyat	15 hrs
Unit II	1. Kuch iss tarha se aaj who pehlu nasheen rahe - Jigar (P-78)	
	2.Sar main sauda bhi nahin dil main tamann bhi nahin - Firaq (P-81)	
	3.Niyat-e-shouq bher na jae Kahan - Nasir Kazmi (P-83)	
	4.Shehar main log thae kab aapne tarafdar bahut - Rahi Qureshi (P-85)	
	II. Nazmen:	15 hrs
	1. Khake Hind - Brij Narayan Chakbust (P-92)	
Unit III	2. Ajanta - Sikandar Ali Wajad (P-96)	
	3. Hatoon ka tarana - Ali Sardar Jafari (P-100)	
	2. Drama :	11hrs
Unit IV	1.Drama ka fun aagaz-o-irteqa - Dr.Sunbul Nigar (P-104)	
	2.Drama Parda-e-Gaflath - Dr. Abid Hussain (P-107)	
	Translation : (English to Urdu) No book is priscribed. The teacher has to select	
	imple passage for translation.	

Recommended books:

- 1. Urdu Shayiri ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
- 2. Urdu Nasr ka Tanqeedi Mutala : By Dr. Sumbol Nigar.
- 3. Tareek-e- Adab-e- Urdu By : Noorul Hussan Naqvi

Formative Assessment for Theory						
Assessment Occasion/ type	Marks					
Internal Assessment Test 1	05					
Internal Assessment Test 2	05					
Assignment	10					
Total	20 Marks					
Formative Assessment as per guidelines.						

(Dean, Faculty of Arts) VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI



B.Sc Urdu SYLLABUS (UG)

State Education Policy (SEP)

With Effect from 2024-25

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

(U.G. Science Group)

Effective from 2024-25

Language: URDU

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Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	onhour/ hours /		Formati ve	Summa tive	Total	Credits
I	AECC-1	Theory	24BS/BCLGUR1L	Prose ,Poetry Grammar and Letter Writing	04 hrs	56	03 hrs	20	80	100	03
II	AECC-2	Theory	24BS/BCLGUR2L	Prose ,Poetry Grammar and Essay Writing	04 hrs	56	03 hrs	20	80	100	03
III	AECC-3	Theory	24BS/BCLGUR3L	Prose, Poetry & Short Story	04 hrs	56	03 hrs	20	80	100	03
1V	AECC-4	Theory	24BS/BCLGUR4L	Prose, Poetry & Short Story	04 hrs	56	03 hrs	20	80	100	03

Semester - I (U.G. Science Group)

Ability Enhancement Compulsory Courses (AECC)

Language:-Urdu

Course Title: - Prose, Poetry Grammar and Letter Writing

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-1	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge about scientific inventions.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: The students can learn the skills of letter writing

	udents can learn the skills of letter writing .	(0.7.1
Unit	Title: Prose ,Poetry Grammar and Letter Writing	60 hrs/
		sem
	Prescribed Text:	
	Intekhab-e- Adab-e-Urdu: Majlees-e-Idarat, Davangera.	15 hrs
Unit I	Nasr:	
	1)Hamdardi (Masmaan) Nassan Ahmad	
	1)Hamdardi (Mazmoon) – Nazeer Ahmed	
	2)Moulvi Abdul Haq (Khaka)Khwaja Ahmed Farooqi	
	3)Income Tax Wale (Mazahiya) - Kanaiya Lal Kapoor	
	4) Bhikari Shahzada (Tareekhi) Khwaja Hasan Nizami	
	Nazm:	
Unit II	1) Sura-e-Takvir – Shanul Haq Haqi	15 hrs
Oint II	2) Mukafath Amal – Nazeer Akbar Abadi	
	3) Mujh Se Pahli Si Mohabbat Mere Mehboob –Faiz Ahmed Faiz	
	4) Taleem Se Be-Tawajjahi Ka Natija – Altaf Husain Hali	
	Gazliyat:	
	•	15 hrs
	1) Khub-ro-Khub Kaam Karte hain - Wali Daccani 2) Fagiraana Aaye Sada Kar Chale - Meer Tagi Meer	10 1110
Unit III	2) Faqiraana Aaye Sada Kar Chale - Meer Taqi Meer 3) Arz-O-Sama Kahan Teri Wussat Ko Pasake - Meer Dard	
	4) 4) Gul Phenke Auron Ki Taraf Balke Samar Bhi - Sauda	
	Science Aur Ijadaat Ke Mazameen: Qawaid Aur Maktub Nigari:	
		11hrs
Unit IV	1)Hamara Maahol Aur Uske Tashkeeli Anasir	111115
	2)Zere Zmeen Mey Pani Ki Sateh Kaise Badhayen	
	3) Plastic Ke Istemalaath, Fayede Aur Nuqsanaath	
	4) Laa Shuayen - X-Rays	
	5) Lafz Ke Aqsam ,Kalme Ke Aqsam,Alfaaz Ki Tarakeeb	
	6)Khutut Navesi : Walaiden Ya Principal Ke Naam /Sciencedaan Ya Moujid Ke Naam	

Recommended Books:

1. Science Nama ; By. Dr.Muhammad Aslam Farooqui

2. Tareekhe-e- Adab-e- Urdu : By: Wahab Ashrafi

Semester – II (U.G. Science Group)

Ability Enhancement Compulsory Courses (AECC)

Language:-- Urdu

Course Title: - Prose, Poetry Grammar and Essay Writing

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-2	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge about scientific inventions.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: The students ecquire the writing skills

Unit	Title: Prose ,Poetry Grammar and Essay Writing	60 hrs/
		sem
	Prescribed Text:	
	Intekhab-e- Adab-e-Urdu: Majlees-e-Idarat, Davangera.	15 hrs
Unit I	1)Guzra Huva Zamana – Sir Syed Ahmed Khan	
	2)Haj-e-Akbar – Prem Chand	
	3)Muridpur Ka Peer - Patras Bukhari	
	4) Qarz-O-Maqrooz - Sultan Hyder Josh	
	Nazm:	
Unit II	1) Sura-e-Rahman Josh Malih Abadi	15 hrs
	2) Adal-e-Jahangeer Allama Shibli	
	3) Taj Mahal Sahir Ludhyanvi	
	4) Aaghi Akhtarul Imaan	
	Gazliyat :	
	1) Kisi Bekass Ko Aye Bedaadgar Maara to Kya Maara Zauq	15 hrs
Unit III	2) Koyi Ummeed Bar Nahi Aati Galib	
	3) Wo Jo Hum Mei Tum Mei Qarar Thaa Momin	
	4) Baat Karni Mujhe Mushkil Kabhi Aisi to Na Thi Zafar	
	Science -o-Ijadaat Ke Mazameen Qawaid Aur Mazmoon Navesi	
11:4 137	1)Information Technology Kya Hai	11hrs
Unit IV	2)Taleem Mei Jadeed Technology Ka Istemaal	
	3) Information Technology Aur Urdu	
	4) Urdu Zariye Taleem Se Rozgaar Ke Mawaqe	
	5) Ism aur Uske Aqsam	
	6)Mazmoon Navesi	

Recommended Books:

1. Scinece Nama ; By. Dr.Muhammad Aslam Farooqui

2. Tareekhe-e- Adab-e- Urdu : By: Wahab Ashrafi

Semester - III (U.G. Science Group)

Ability Enhancement Compulsory Courses (AECC)

Language: URDU

Course Title: - Prose, Poetry & Short Story

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours		Formative Assessment		
				/ Semester		Marks	Marks	
AECC-3	Theory	3	4	56 hrs.	3hrs.	20	80	100
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Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge about scientific inventions.
- CO4: This course aims to get the students acquainted with Nasr, Ghazal, Nazm.
- CO5: It also aims at introducing the students to Urdu Afsana which highlight self help time management, ethical and moral values

	Title: Prose, Poetry & Short Story	60 hrs/				
Unit	Title . Trose, roctiy & Short Story					
		sem				
	Texts:	15 hrs				
	I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaat Ali Sandelvi					
Unit I	(Hissa Duvam) Pub : Education Book House Aligarh					
	Prose:					
	1.Apni madad aap - Sir Syed Ahmed Khan (P-17)					
	2.Akber ka darbar - Mohammed Hussain Azad (P-33)					
	3. Waqat - Molvi Nazeer Ahmed (P-42)					
	4. Zaibunnisa Begum - Shibli Numani (P-62)					
	Poetry: Nazmen:	15 hrs				
Unit II	1. Nishat-e-Umeed - Khwaja Altaf Hussain Hali (P-199)					
Omt II	2.Sir Syed Ahmed Khan - Shibli Numani (P-207)					
	3. Hazrath Hur ki shahadat - Meer Anees (P-214)					
	4.Roza-e-Taj Ganj - Nazeer Akber Abadi (P-250)					
	Ghazliyat :	15 hrs				
	1.Mu taka hi kare hai jis jis ka - Meer (P-158)					
Unit III	2.Dard minat kash-e-dava na huva - Galib (P-173)					
Omit m	3.Ek barq-e-tapan hai ke takallum hai tumhara -hasrath (P-179)					
	4. Aankhon mein noor, jism mei bun kar-o-jan rahe - Jigar (P-186)					
	II- Urdu Ke Dus Afsane: Edited by-Majlis-e-Idarath	11hrs				
Unit IV	Pub by –Nasheman Publishers Shimoga.					
Omtiv	The following Stories only:					
	1.Munter - Prem Chand (P-9)					
	2.Naya Khanoon - Sadath Hassan Munto (P-26)					
	3.Mai ne Aisa kiyon Kiya? - Akhtar Ansari (P-41)					

Recommended Books:

Urdu Shairi Ka Tanqeedi Mutaliya : ; By. Dr.Sumbol Nigar
 Urdu Nasr Ka Tanqeedi Mutaliya : ; By. Dr.Sumbol Nigar
 Tareekhe-e- Adab-e- Urdu : By: Wahab Ashrafi

Semester - IV

(U.G. Science Group)

Ability Enhancement Compulsory Courses (AECC)

Language URDU

Course Title: - Prose, Poetry & Short Story

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-4	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: This course aims at teaching the students different forms of prose and poetry which highlight village life, health awarness, unity, brotherhood and Indian culture and ethics from Ramayan
- CO4: This course aims to get the students acquainted with art of short story, Ghazal, Nazm.
- CO5: It also aims at introducing the students to Urdu Afsana which highlight self help time management, ethical and moral values

Unit	Title: Prose, Poetry & Short Story	60 hrs/
		sem
	1. Texts:	15 hrs
	I-Muntakhabat-e-Jamia-e-Urdu - Dr.Shujaath Ali Sandelvi	
Unit I	(Hissa Duwam) Pub : Education Book House Aligarh	
	Prose:	
	1.Dehat ki zindagi - Abdul Haleem Sharur (P-82)	
	2.Cricket Match - Mirza Azeem Baig Chugtai (P-91)	
	3. Khaul Ka Paas - Munshi Prem Chand (P-111)	
	4.Hali - Moulvi Abdul Haq (P-120)	
	Poetry: Nazmen	15 hrs
Unit II	1. Mukafat –e-Amul - Nazeer Akber Aabadi (P-256)	
0	2. Zahur-e-Rehmath - Khawaja Altaf Hussain Hali (P-259)	
	3. Ramayan ka ek scene - Brij Narayan Chakbust (P-262)	
	4. Aadmi de aiy Khuda - Josh Maleehabadi (P-274)	
	Ghazliyat:	15 hrs
	1. Hasti apni habab ki se hai - Meer (P-160)	
Unit III	2.Ibn-e-maryam huva kare koi - Galib (P-174)	
	3. Milte hain iss ada se ke goya khafi nahin – Hasrath (P-180)	
	4. Kiya aagaya khayal dil-e-be kharar mei - Jigar (P-186)	
	II- Urdu Ke Dus Afsane: Edited by-Majlis-e-Idarath	11hrs
Unit IV	The following stories only: Pub by –Nasheman Publishers Shimoga.	
	1. Naya Khazana - Krishan Chandra (P -70)	
	2. Humdosh - Rajendra Singh Bedi (P- 82)	
	3.Bajuka - Surendra Prakash (P-118)	

Recommended Books:

Urdu Shairi Ka Tanqeedi Mutaliya : ; By. Dr.Sumbol Nigar
 Urdu Nasr Ka Tanqeedi Mutaliya : ; By. Dr.Sumbol Nigar
 Tareekhe-e- Adab-e- Urdu : By: Wahab Ashrafi

Formative Assessment for Theory						
Assessment Occasion/ type	Marks					
Internal Assessment Test 1	05					
Internal Assessment Test 2	05					
Assignment	10					
Total	20 Marks					
Formative Assessment as per gu	uidelines.					

(Dean, Faculty of Arts) VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

B.Com Urdu SYLLABUS (UG)

State Education Policy (SEP)

With Effect from 2024-25

VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI

U.G. Commerce Group

Effective from 2024-25

Language:-URDU

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Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Formati ve	Summa tive	Total	Credits
I	AECC-1	Theory	24COM/BBLGUR1L	Prose, Poetry, Grammar & Letter Writing	04 hrs	56	03 hrs	20	80	100	03
II	AECC-2	Theory	24 COM/BBLGUR2L	Prose, Poetry, Grammar & Essay Writing	04 hrs	56	03 hrs	20	80	100	03
III	AECC-3	Theory	24 COM/BBLGUR3L	Prose, Poetry & Essay Writing	04 hrs	56	03 hrs	20	80	100	03
1V	AECC-4	Theory	24 COM/BBLGUR4L	Prose, Poetry & Translation	04 hrs	56	03 hrs	20	80	100	03

Semester - I

(U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language: Urdu

Course Title: -Prose, Poetry, Grammar & Letter Writing

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-1	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge of business and trading as well as different commercial activities.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: The students can learn the skills of letter writing

Unit	Title: Prose, Poetry, Grammar & Letter Writing	60 hrs/
		sem
	Text:	15 hrs
	Ganjinay Adab (Hissa Awwal) Ed By: Majlis-e-Idarat, Davangera	
Unit I	Pub By: New Book House Davangera	
	Nasr:	
	1)Mujhe Mere Doston Se Bachao – Sajjad Hyder Yeldaram –P 36	
	2) Rail Mantri Musafir Ban Gaye – Mujtaba Husain –P- 47	
	3) Sir Syed Marhoom Aur Urdu Literature – Moulan Shibli – P-59	
	4) Bint-e-Bahadur Shah – Khwaja Hasan Nizami –P- 68	
	Gazliyat:	15 hrs
Unit II	1) Thani Thi Dil Mein Ab Na Milenge Kisi Se Hum — Momin Khan Momin — P-77	
	2) Dhudonge Agar Mulkaun Mulkaun Milne Ke Nahi — Shaad Azim Abadi P- 80	
	3) Dil gaya To Raunaq-e- Hayat Gayi - Jigar Muradabadi P- 81	
	4) Fursat-e-Kaar Faqt Chaar Ghadi Hai YaaroJaan Nisar Akhtar -P- 83 Nazme:	15 hrs
		13 1118
11 '4 111	1) Sura-e-Takvir — Shanul Haq Haqi —P- 85 2) Taj Mahal — Sahir Ludhyanvi —P- 87	
Unit III	3) Shamm-e-Hira –Zafar Ali Khan –P- 96	
	4) Mai use Waqif-e- ulfat Na Karoon –P- 97	
	Karobari Mazameen,Grammar & letter Writing	11hrs
I India IV		
Unit IV	 Karobaar Ki Mubadiyat Dr.Aarif Mohammed Khan Karobaari Aadmi Ka Nizam-e-Amal – Syed Zahoor Ahmed 	
	3) Kharidaar Ki Zimmedariyan — Prof.Lais.M.Aqeel	
	Grammar : Lafz Ke Aqsam, Alfaz Ki Tarakeeb, Kalme Ke Aqsam	
	Maktub Nigari : Karobaari Khutut	

Recommended books:

1.Tareek-e-Adab-e- Urdu : By: Noorul Hassan Naqvi 2.Karobari Tanzeem : By Mirza Sagir Ahmed 3.Karobar-e- Adab : Ed By: Prof.M.N.Sayeed

Semester - II

(U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language:- Urdu

Course Title: - Prose, Poetry, Grammar & Essay Writing

Type of Course	Theory / Practical	Credits	Instruction hour / week	Total No. of Lectures/Hours		Formative Assessment		
				/ Semester		Marks	Marks	
AECC-2	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

- CO1: This course aims at introducing the students to important forms of Urdu literature which portray Indian society and culture and emphasis human values.
- CO2: It also enables the students to know about the life & achievements of the prose and poetry writers
- CO3: The students get the knowledge of business and trading as well as different commercial activities.
- CO4: The students are able to understand Urdu grammar which is a flexible and useful tool to form words ,phrases, and sentences .

CO5: It also intend to develop their writing skill.

	Title: Prose, Poetry, Grammar & Essay Writing						
		sem					
	Text:						
	Ganjinay Adab (Hissa Awwal) Ed By: Majlis-e-Idarat,Davangera	15 hrs					
Unit I	Pub By: New Book House Davangera						
	Nasr:						
	1)Urdu Zaban Aur Adab Ka Aagaz – Prof.Ehtesham Hussain –P-156						
	2) Mutaala –Moulvi Abdul Haq -P-175						
	3) Do Judwa Bhai - Mirza Ali Baig Suroor -P-183						
	4) Ek Wasiyat Ki Taamil - Mirza Farhatullah Baig -P-197						
	Gazliyat:	15 hrs					
Unit II	1) Khatir Se Ya Lehaaz Se Mai Maan tuo Gaya — Daag Dahelvi — P-202						
	2) Sir Mey Sauda Bhi Nahi Dil Mey Tamanna Bhi Nahi – Firaq Gorakhpuri –P 205						
	3) Gulon Mey Rang Bhare Baad-e- Nau Bahaar Chale -Faiz Ahmed Faiz P- 208						
	4) Jo Chahati Duniya Hai Wo Mujh Se Nahi HogaShahar Yaar - P-211						
	Nazme:						
	1) Ek Aarzoo – Allama Iqbal – P- 213	15 hrs					
Unit III	2) Jo Do Hazaar Baras Aur Bhi Jiye Hote –Khurshidul Islam – P-215						
	3) Aaawara — Asrarul Haq Majaaz –P-217						
	4) Qaid Khane Ki Raat —Anees —P- 220						
	.Karobaari Mazameen/Qawaid/Mazmoon Navesi						
Unit IV	1) Company Qayam Karne Ka Mansuba – Mirza Sagir Ahmed	11hrs					
	2) Awami Karobaar — Mirza Sagir Ahmed						
	3) Imdad-e- Bahmi Ke Karobar — Mirza Sagir Ahmed						
	Qawaid :Ism Aur uske Aqsam –						
	Mazmoon Navesi : General						

Recommended books:

- 1. Karobari Tanzeem : By Mirza Sagir Ahmed
- 2. Karobar-e- Adab : Ed By: Prof.M.N.Sayeed /Dr. Iqbalunnisa
- 3. Urdu Adab Ki Tangeedi Tareekh: Syed Ahtesham Hussain.

Semester - III (U.G. Commerce Group)

Ability Enhancement Compulsory Courses(AECC)

Language: URDU

Course Title: - Prose, Poetry & Translation

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-3	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs): At the end of the course students will be able to:

CO1: This course aims at introducing the students to important forms of Urdu literature which portray

Indian society and culture and emphasis human values.

CO2: It also enables the students to know about the life & achievements of the prose and poetry writers

CO3: The students get the knowledge of the socio economic conditions of contemporary period.

CO4: The students get familiar with the humor and satire.

CO5: It also intend to develop their Translation skill.

5: It also	o intend to develop their Translation skill.						
Unit	Title: - Prose ,Poetry & Translation						
		sem					
	Texts:	15 hrs					
	I-Armugan-e-Adab Ed by: Dr. R Shafiullah						
Unit I	(Hissa Awwal) Pub By: Kounain Publishers Davangere						
	I. Prose:						
	1. Najat Prem Chand (P-21)						
	2. Allama Iqbal ka safar-e-Bangalore –o-Mysore Prof Meer Mehmood Hussain (P-29)						
	3. Aligadh ka Aashiq - Dr. Suleman Athar Javeed (P-36)						
	4. Suleman Khateeb - Wahab Andaleeb (P-40)						
	II .Poetry : Ghazliyat	15 hrs					
Unit II	1. Ulti hogaeen sub tadbireen Meer Taqi Meer (P-45) 2. Dil hi to hai na sang-o-Khisht Mirza Galib (P-46)						
Omt n	2.Dil hi to hai na sang-o-Khisht Mirza Galib (P-46)						
	3.Bhulata lakh hoon laikin Hasrath Mohani (P-49)						
	4. Na ab muskurane ko ji chahta hai – Jigar Muradabadi (P-50)						
	Nazmen:	15 hrs					
	1.Khak-e-Hind - Brij Narayan Chakbust (P-52)						
Unit III	2.Banjara Nama Nazeer Akber Aabadi (P-53)						
	3. Roohe-e Arzi Adam Ka Isteqbal Karti hai -Dr. Mohammad Iqbal (P-57)						
	4.Dehat Ki Sham - Ishan Danish (P-58)						
	2. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj	11hrs					
Unit IV	Pub by Hamim Publishers Rangalore						
Unitiv	1. Chacha Chhakkan ne tasveer tangi (P- 23)						
	2. Chacha Chhakkan ne dhobun ko kapde diye (P- 34)						
	3. Chacha Chhakkan ne temardari ki (P- 51)						
	III: Translation: English to Urdu (No book is prescribed. The teacher has to select						
	simple passage for translation.)						

Semester-IV

(U.G. Commerce Group)

Ability Enhancement Compulsory Courses (AECC)

Language:-URDU

Course Title: - Prose, Poetry & Translation

Type of	Theory /		Instruction	Total No. of	Durationof	Formative	Summative	Total
Course	Practical	Credits	hour / week	Lectures/Hours	Exam	Assessment	assessment	Marks
				/ Semester		Marks	Marks	
AECC-4	Theory	3	4	56 hrs.	3hrs.	20	80	100

Course Outcomes (COs):At the end of the course students will be able to:

CO1: This course aims at introducing the students to important forms of Urdu literature which portray

Indian society and culture and emphasis human values.

CO2: It also enables the students to know about the life & achievements of the prose and poetry writers

CO3: The students get the knowledge of the socio economic conditions of contemporary period.

CO4: The students get familiar with the humor and satire.

CO5: It also intend to develop their Translation skill.

	intend to develop their Translation skill.	
Unit	Title: Prose, Poetry & Translation	60 hrs/
		sem
	Texts:	15 hrs
	1-Armugan-e-Adab Ed by: Dr. R Shafiullah	
Unit I	(Hissa Duwam) Pub By: Kounain Publishers Davangere	
	I. Prose:	
	1. Hatim Tai ka khissa - Meer Aman Dehalvi (P-61)	
	2.Umre rafta - Sir Syed Ahmed Khan (P-64)	
	3.Rail mantri musafir bangaye - Dr. Mujtaba Hussain (P-81)	
	4. Tarjume ka fun - Mubarizuddin Riffat (P-92)	
	II .Poetry : Ghazliyat	15 hrs
	1. Asar usko zara nahi hota Momin Khan Momin (P-97)	15 1115
Unit II	2.Layi hayath aaye Ibrahim Zouq (P-98)	
	3. Lagta nahin hai ji mera Bahadur Shah Zafar (P-98)	
	4. Badhao na aapas mei Altaf Hussain Hali (P-00)	
	Nazmen:	15 hrs
	1. Muflisi - Nazeer Akber Aabadi (P-100)	15 1115
	2.Kisan - Josh Maleh Aabadi (P-106)	
Unit III	3. Paigam-e-Tippu -Shah Abdul Hassan Adeeb (P-112)	
	4. Do Ishq - Faiz Ahmad Faiz (P-113)	
	Tuiz riminut ruiz (1 113)	
	1. Chacha Chhakkan: By: Syed Imtiyaz Ali Taj	11hrs
	Pub by: Hamim Publishers Bangalore	111115
Unit IV	1.Chacha Chhakkan ne khat likha (P-10)	
	2.Chacha Chhakkan ne jhagada Chukaya (P- 68)	
	3. Jis Rooz Chacha Chhakkan Ki Aainuk Khoi Gai thi (P-91)	
	Translation (Urdu to English) No book is prescribed. The teacher has to select	
	simple passage for translation.	
		1

Formative Assessment for Theory					
Assessment Occasion/ type	Marks				
Internal Assessment Test 1	05				
Internal Assessment Test 2	05				
Assignment	10				
Total	20 Marks				
Formative Assessment as per guidelines.					

(Dean, Faculty of Arts) VIJAYANAGARA SRI KRISHNADEVARAYA UNIVERSITY, BALLARI