



Vijayanagara Sri Krishnadevaraya University,

Ballari

Department of Studies in English

B.Com/BBA English

B.A Education Syllabus as per SEP-2024

(For Regular Mode)

With effect from the Academic year 2024-25

Choice Based Credit System (CBCS)

B.Com/BBA First Semester

Basic English

Course Title: Basic English	Course Code: 24CM/BBLGEN1L
Total Contact Hours: 56	No. of Credits: 03
L:T:P	
Internal Assessment Marks: 20	Duration of SEE: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	Poetry a) Money Madness - D.H Lawrence b) Don't Despise me - Akkamahadevi c) The Night of the Scorpion-Nissim Ezekiel d) The Flea -John Donne	15
2	Short Stories a) Swami and Friends -R.K Narayana b) The Gambling Match - Marjorie Sykes c) Drought - Sarat Chandra Chatterjee d) The ModelMillionaire - Oscar Wild	15
3	Essay 1. Are You Entrepreneur - Victor Kiran 2. The Journey to the west - Swami Vivekananda	15
4	Grammar 1. Verb Kinds: Be forms, Transitive and Intransitive Verbs &Finite and Non-Finite Verbs 2. Interchange of Sentence Kinds (Assertive, Interrogative, Imperative and Exclamatory) 3. Active and Passive Voice	11

References:

1. *Re-mappings*, Orient Blackswan.
2. *Prudence*, Orient Blackswan.
3. Susie Tharu. *Women Writing in India*, Vol.1 OUP
4. *Golden Petals*, OB - mythology
5. Susie Tharu *Women Writing in India*, Vol.2 OUP
6. *Indian Literature-184JSTOR*

BCOM/BBA Second Semester

Basic English

Course Title: Basic English	Course Code: 24CM/BBLGEN2L
Total Contact Hours: 56	No. of Credits: 03
L:T:P	
Internal Assessment Marks: 20	Duration of End Semester Exam: 03 Hours
Semester End Exam Marks: 80	

Unit	Description	Hours
1	<p style="text-align: center;">Poetry</p> <p>1. “The Village Schoolmaster” -Oliver Goldsmith. 2. “Sandles and I” - Mudnakudu Chinnaswamy. (Chappali Matthu Naanu) (Translated by Rowena Hill) 3. “I ask for Waris Shah Today” -Amrita Pritam 4. Death Be Not Proud -John Donne</p>	15
2	<p style="text-align: center;">Short Stories</p> <p>1. “The Sun,the planet sand the stars” -C Jones. 2. “Tolerance is a Moral Virtue” -Rivka T. Witen berg. 3. “Youth and the Tasks Ahead” -Karan Singh. 4. “Mourning Called Caste” - Chidananda Sali. (Jathiyenba Soothaka) (Rishikesh Bahadur Desai)</p>	15
3	<p>READINGCOMPREHESION</p> <p>1. Subject-Verb Agreement. 2. Reading Comprehension-To identify and correct spelling errors. 3. Précis Writing 4. Passage</p>	15
4	<p>DIALOGUE WRITNG AND SPEAKING Skills</p> <p>1. Dialogue Writing and speaking Skills -Contextual Writing. 2. Speaking Skills -RolePlay, Mono-Acting, Pick and speak.</p>	11

Reference

1. Norman Lewis, *Word Power Made Easy* .New Delhi: Ashwani Goyal
2. Jeremy Butterfield ,*A –Z of English Usage* .New Delhi:OUP
3. Grant Taylor .*English Conversation Practice*. New Delhi :Mc GrawHill